

**Appendix 4.5 – MS Environmental
Photography and Photomontage
Methodology**



Appendix 1

Technical Photography,
3D Modelling and Verified Visualisations

Illustrative Masterplan and Tree Removal
Proposals

Six56

Warrington

November 2021

Langtree

PANATTONI

SGP

Architects + Masterplanners

Landscape
Institute
Registered
Practice

Contents



	Page
Introduction	1
Verified Photography and 3D Modelling	1
Surveying	2
3D Modelling	2
3D Model of Scheme Proposals	3
3D Model of Tree Removal	4
Planar vs Cylindrical Projection	6
3D Modelling Software	6
Viewing Printed Images	6
Summary	6
Appendix 1.1 Camera/Tripod Locations and 3D Model Sequences	7
Appendix 1.2 Layout Information used for 3D Model Construction	32
Appendix 1.3 Tree Removals Plan	35
Appendix 1.4 Survey Equipment	36
Appendix 1.5 Camera Equipment (Canon 5D Mark III)	39
Appendix 1.6 Camera Equipment (Sigma 50mm f/1.4)	40
Appendix 1.7 Manfrotto 303 SPH Panoramic Tripod Head	41

Introduction

Mike Spence BA (Hons), MLD, CMLI, REIA, FRGS is a one of the UK's leading independent exponents of technical photography, verified photomontages and visualisations. Since 2013 Mike has been a technical advisor to the Landscape Institute on 'photography and photomontage in landscape and visual impact assessment', and has been undertaking this work for over 25 years. He is one of the main authors of the Landscape Institute's TGN 06/19 and provided technical support to Scottish Natural Heritage on their windfarm visualisation guidance. His background as a Chartered Landscape Architect, Registered EIA Practitioner and Fellow of the Royal Geographic Society working on strategic infrastructure projects has meant that the accuracy of the visualisation work is paramount, and technical photography, together with extensive surveying experience and detailed 3D modelling using real world co-ordinates ensures that the visualisations produced follow a clear and transparent methodology to ensure they are as accurate as possible.

Recent projects include the UNESCO World Heritage Sites at Kew Royal Botanic Gardens, Fountains Abbey for The National Trust, and Derwent Valley Mills for Amber Valley Borough Council. Mike has also been working closely with Bath City Council on proposed development in the UNESCO World Heritage City of Bath. Mike's work and objective technical checks have been used at numerous Public Inquiries and Planning Hearings, on behalf of both local authorities and developers.

In September 2018 Layer contacted MSE to request Technical Photography, GNSS/RTK Surveying, 3D Modelling and Visualisation support for the proposed Six56 development. In October 2021 Langtree engaged MSE to update the original 3D modelling of the Illustrative masterplan in consultation with Stephen George & Partners LLP.

Verified Photography and 3D Modelling

The photographs were taken with a full frame camera (Canon EOS 5D Mark III) and 50mm lens combination consistent with Landscape Institute's TGN 06/19, GLVIA3 and the emerging understanding of the requirement for technical photography for visualisation work. As part of the work 24 viewpoints were identified providing views of the site and visited on 24 & 25 September 2018. The weather was excellent with clear visibility.

Night time photographs were taken 22, 23, 24 June & 2 July 2020 using (Canon EOS 5D Mark III) and 24mm lens, at 30 minute intervals from day time into deep night.



Technical Photography

The camera was mounted on a Manfrotto 303 SPH panoramic tripod head, levelled using a Manfrotto Leveller, supported on a Manfrotto Tripod. The tripod head was levelled using a spirit level, to avoid pitch and roll. The camera was set with the centre of the lens 1.60m above ground level.

Photographs were taken in Manual mode with an aperture of f/8 or f/11 and a fixed focal length throughout. The panoramic tripod head was set with increments to give approximately 50% overlap between frames. Photographs were taken in both landscape and portrait format. From each photograph location a full 360 degree field of view was taken centred around a nodal point. The nodal point was set to avoid any problems of foreground parallax. A Sigma 50mm f/1.4 lens was used for all viewpoint photographs.

The reason why different lenses were used in both landscape and portrait orientation can be understood as follows:



50mm lens in Landscape Orientation



50mm lens in Portrait Orientation

For each 360 degree panorama the images were cylindrically corrected and stitched together. This allowed an accurate cylindrical view to be extracted from the full panorama.

Technical information for the camera locations is provided in Appendix 1.1.

Surveying

The position of each camera location was surveyed using Spectra Precision GNSS equipment with Real Time Kinematic Correction (RTK) which achieves an accuracy down to 1cm in eastings, northings and height (metres Above Ordnance Datum). The equipment included Spectra Precision SP80 GNSS smart antennae with Mobile Mapper 20 data recorder. Points were saved using DigiTerra software. A photograph of the camera location was taken, and shown in Appendix 1.1.



3D Modelling

MSEnvironmental constructed a geo-referenced 3D model using Rhino 3D from a 3D surface model supplied by Cundall (for generation of a surface mesh and geo-referencing) together with Ordnance Survey Terrain 5 data. The Six56 development layout was supplied by Stephen George and Partners LLP. The model was re-built and geo-referenced and placed in the Cundall model with ground heights to correspond with the site layout. 2 stages of planting were included: 1 & 15.

Camera locations surveyed on site were added to the geo-referenced 3D model.

Target points were taken from the existing features in the view and built into the 3D model. This allowed the horizontal and vertical alignment of the photograph and 3D model to be checked, cross-referenced and verified.

Cylindrical renders generated using V-Ray for Rhino were exported from the 3D modelling software and used to overlay the cylindrical panorama.

Target points from both the photograph and the model view were aligned to ensure a precise fit between the two images.

The results are presented as a sequence of visualisations as follows:

1. Existing View



2. 3D Model View



3. Composite 3D Model Photo-Overlay View

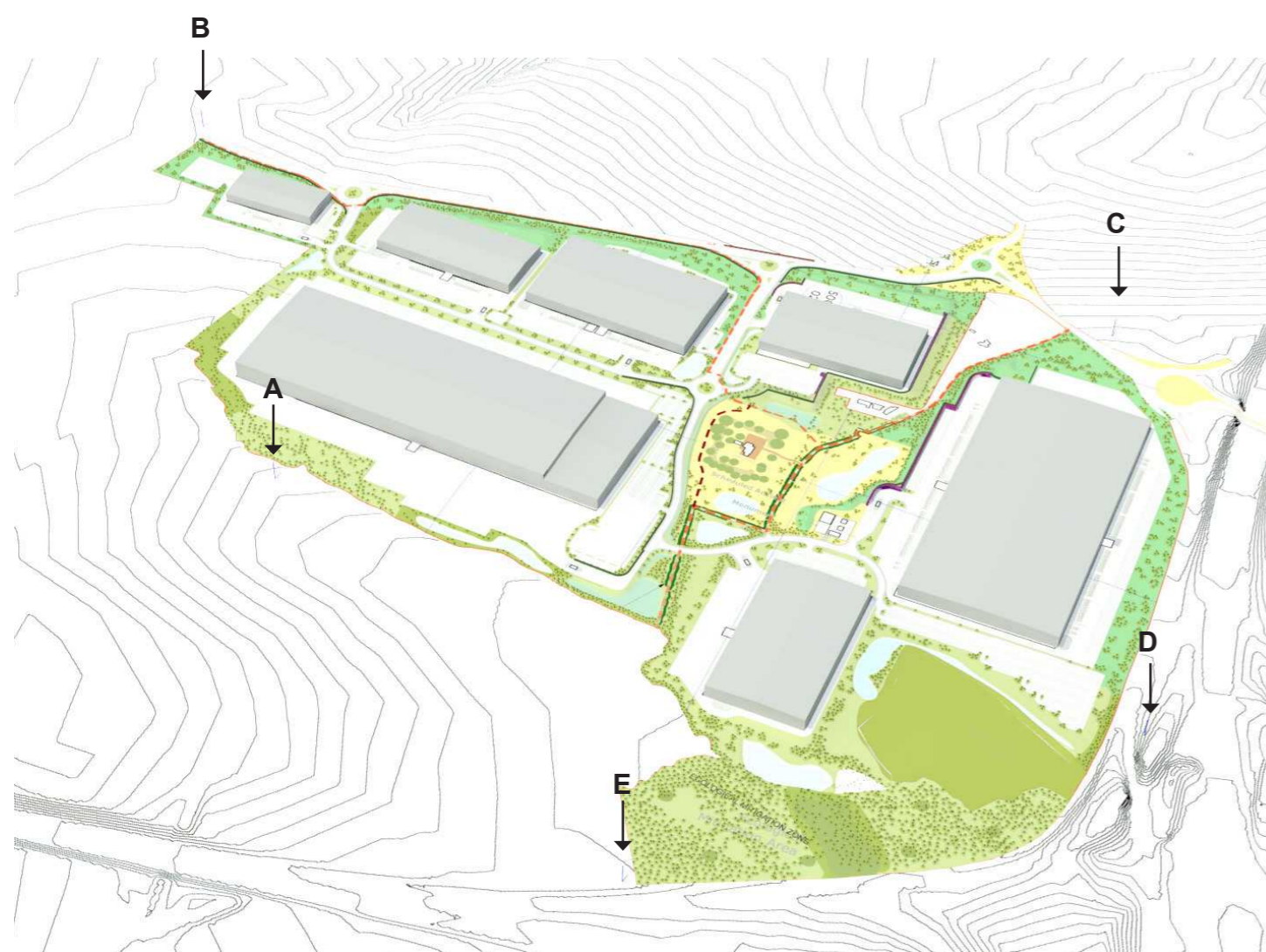


4. Photomontage



The topography of the site has been generated from a site topographical survey supplied by Cundall. The surrounding landform has been created using a combination of 1m LiDAR data, downloaded from the Environment Agency Opensource datasets, and Ordnance Survey Terrain 5 DTM data, with triangulated surfaces generated using Rhinoterrain.

The 3D Model was built by MSEnvironmental. It is fully geo-referenced and positioned to correspond with the site layout and elevations supplied in the illustrative masterplan :



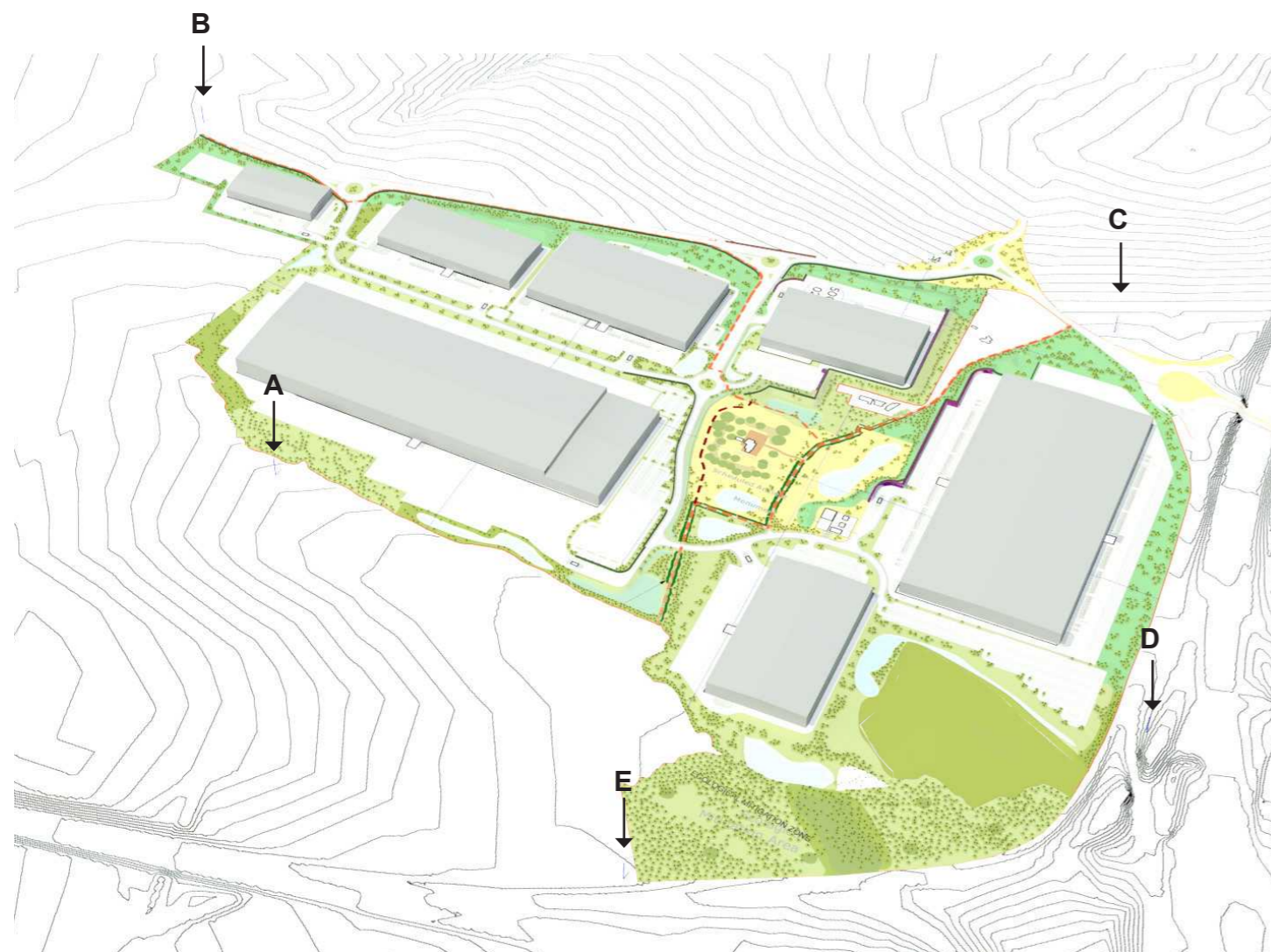
Six56 Illustrative Layout with 30m tall columns for camera/model atching

Column locations (A-E):

364704	384611	66.71 mAOD
365988	384993	56.67 mAOD
366333	384407	52.42 mAOD
365969	383892	55.77 mAOD
365262	384132	59.26 mAOD

Landscaping Proposals have been produced by Layer. Two stages of planting have been modelled: Year 1 and Year 15

Year 1 Trees 2.5m
 Year 15 Trees 8m



Six56 Illustrative Layout with 30m tall columns for camera/model matching (Year 1)

Column locations (A-E):

364704	384611	66.71 mAOD
365988	384993	56.67 mAOD
366333	384407	52.42 mAOD
365969	383892	55.77 mAOD
365262	384132	59.26 mAOD



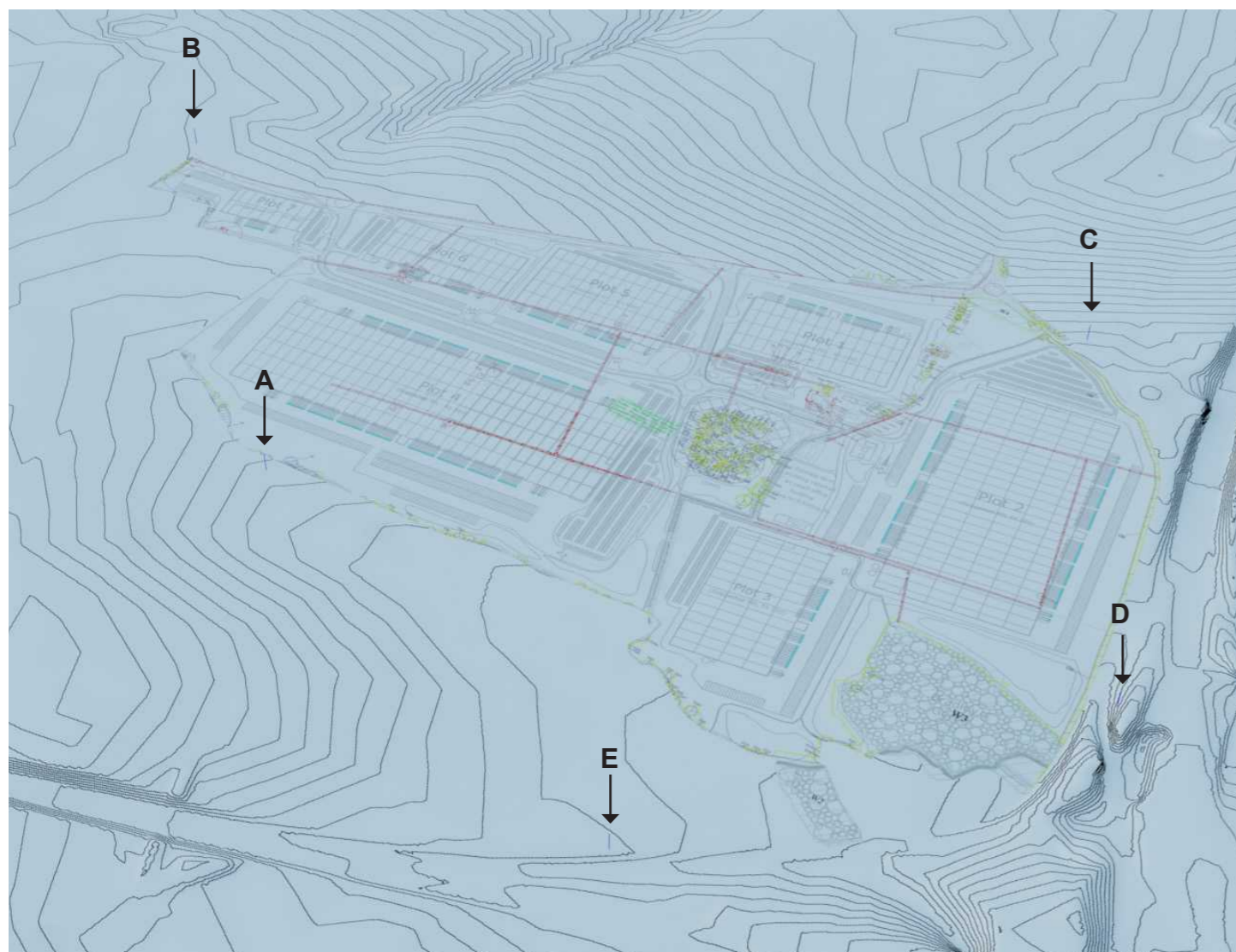
Six56 Illustrative Layout with 30m tall columns for camera/model matching (Year 15)

The tree removal proposals were added into the model based on the trees removal plans supplied by Landscape Science Consultancy Ltd.

The photomontages have been edited to remove trees shown to be removed.

Trees have been included at a height of 8metres. Hedgerows are set at 1.5m
The colours used in the 3D model correspond with the LSC Ltd key

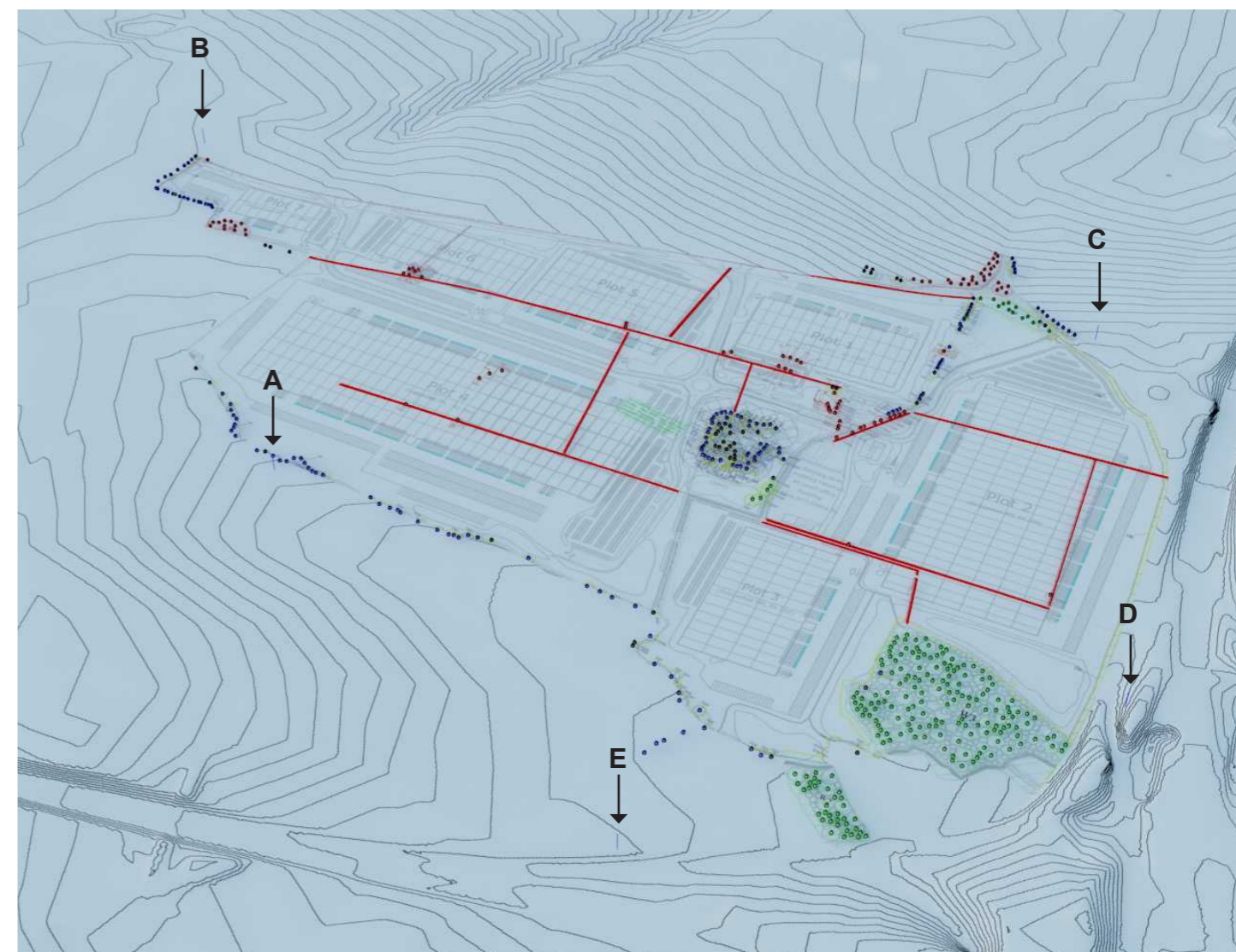
- Red** To be Removed
- Green** High Value retained
- Blue** Moderate Value retained
- Grey** Low Value retained
- Black** Negligible Value retained



Six56 Tree Removal Plan with 30m tall columns for camera/model matching

Column locations (A-E):

364704	384611	66.71 mAOD
365988	384993	56.67 mAOD
366333	384407	52.42 mAOD
365969	383892	55.77 mAOD
365262	384132	59.26 mAOD



Six56 Tree Removal Plan 3D Model with 30m tall columns for camera/model matching

Planar vs Cylindrical Projection

All photographs are taken as a series of single frame planar images. A planar image is a single frame image which has a single point of perspective lying centrally in the image. The limitation of single frame images is that they have a limited horizontal field of view. To allow a wider field of view we stitch the individual planar images using software, such as PTGUI which automatically corrects the geometrically to give a cylindrical panoramic image. To undertake this accurately the use of a levelled tripod and panoramic tripod head set up to avoid foreground parallax is necessary.

A full 360 degree panorama is taken with overlapping images. These images are stitched together and cylindrically projected, as if the panorama was being located in the inner face of a cylinder.

The 3D model renders are rendered out in cylindrical perspective to allow the image re-mapping to match the photograph.

3D Modelling software

The work has largely been undertaken using Rhino 3D. All 3D modelling has been undertaken in metres and geo-referenced to align with OSGB36. RESOFT Windfarm was also used which is a 3D modelling package which we use to check on vertical alignment of the 3D model. This is also set up to OSGB36 and the alignment of the 30metre tall columns between the two 3D modelling packages ensures that we have complete understanding of the positioning and vertical extent of the proposed building. RESOFT Windfarm has been used to generate the geometric grid from LiDAR DTM data present in all 3D model visualisations.

VRay for Rhino has been used for rendering. The use of a sunlight system adds a 3 dimensional effect with shadow, to understand the form and materials of the proposed building.

Viewing Printed Images

The visualisations have been prepared to be printed at A1 wide by A4 high (841mm x 297mm).

The existing view and all visualisations have been produced in cylindrical projection.

Summary

This work has been undertaken in accordance with the the Landscape Institute TGN 06/19 and the developing understanding of visualisation work. The accuracy of camera locations and 3D modelling conforms with Type 4 (the highest level of accuracy). The 3D modelling has been produced to AVR2.

The photography has been undertaken in a robust manner, using professional full frame sensor DSLR and 50mm lens with panoramic head and tripod. The camera position has been surveyed using highly accurate GNSS equipment, giving high levels of accuracy of camera location. The 3D model has been built in Rhino 3D. An additional check on the vertical scaling has been undertaken using RESOFT Windfarm. The resultant visualisations are highly accurate

The existing photographic panoramas have been edited to remove those trees and hedges identified as being removed as part of the construction works.

The photography, surveying and 3D modelling have followed a transparent methodology, and the resultant visualisations are considered robust and fit for purpose to illustrate the positioning, and scale and massing of the proposed illustrative layout in its local context.



M.A.Spence BA(Hons), MLD, CMLI, REIA, FRGS 12 November 2021
Principal, MSEnvironmental

The following photographs with accompanying maps and grid co-ordinates illustrate precisely where the photographs were taken from. This would allow anyone to visit the camera location and gain the same view as that used for the visualisations:



Camera Location:



Camera Location:

365687.78 (E) 383840.08(N)
61.07 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/12:40

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:





No visualisations produced



Reproduced from OS digital map data © Crown copyright 2021. All rights reserved. Licence number 0100031673

Camera Location:

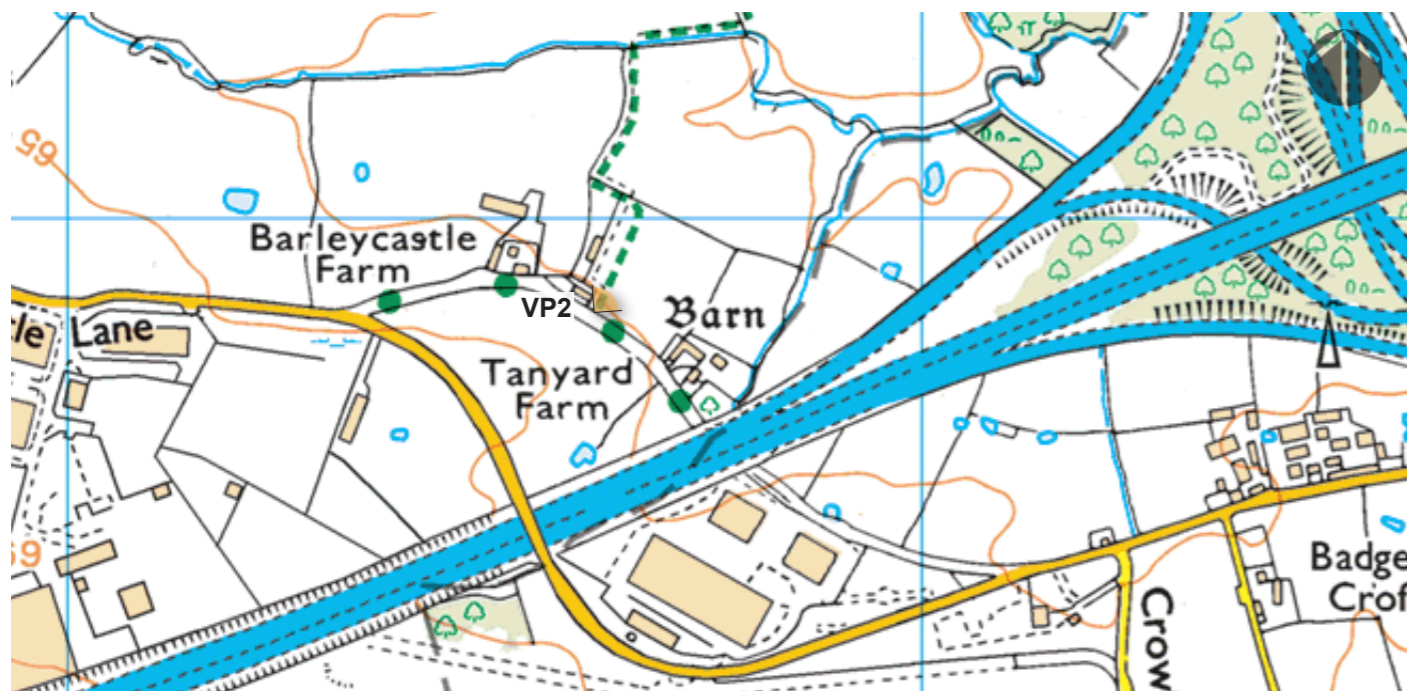



Camera Location:
365613.79 (E) 383892.48(N)
61.94 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/12:50

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra



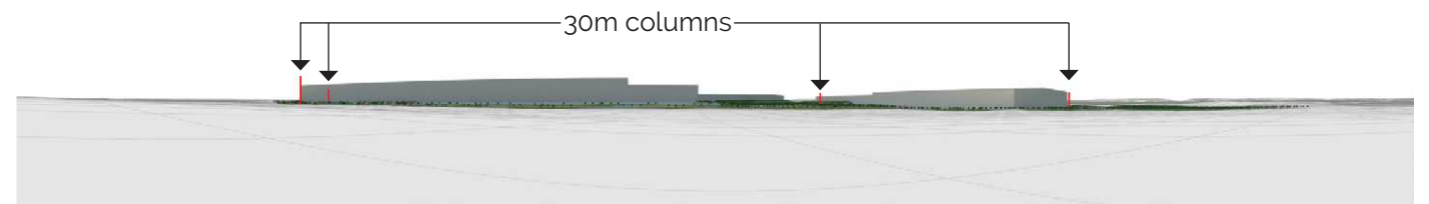
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

Existing View



3D Model with columns



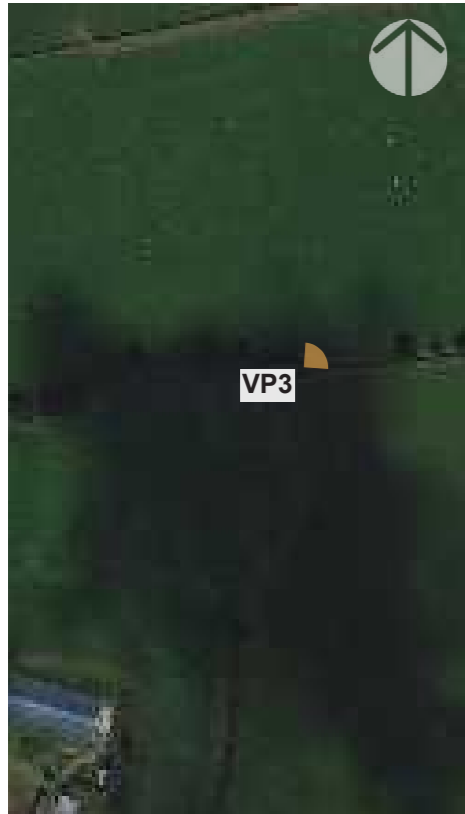
Composite View



Photomontage View



Camera Location:



Camera Location:
365655.85 (E) 384197.31(N)
57.51 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/13:00

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
365811.56 (E) 384421.09N
58.70 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/13:15

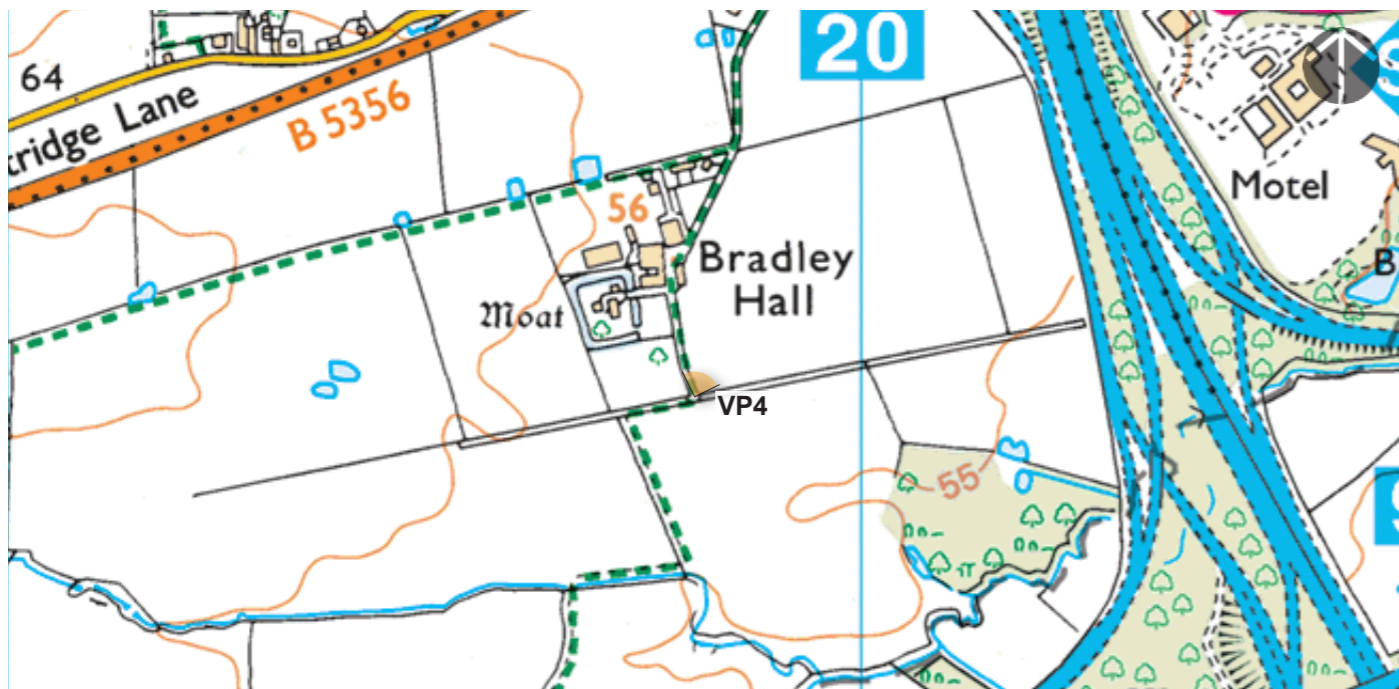
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:

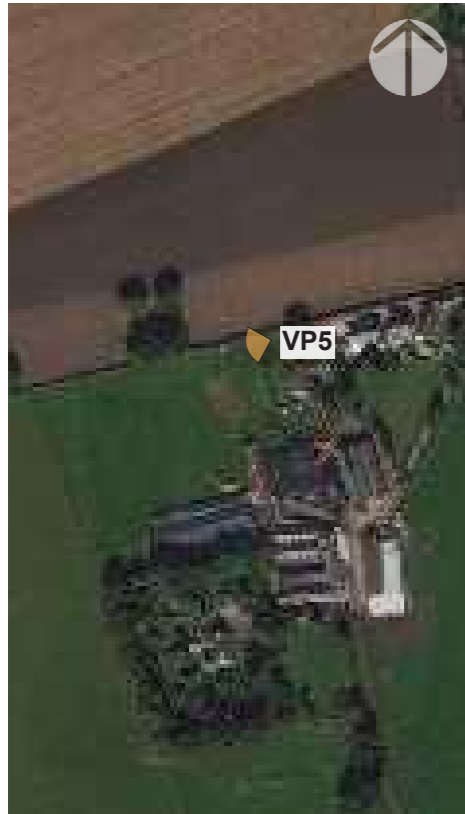


No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
365728.10 (E) 384679.02N
60.72 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/13:30

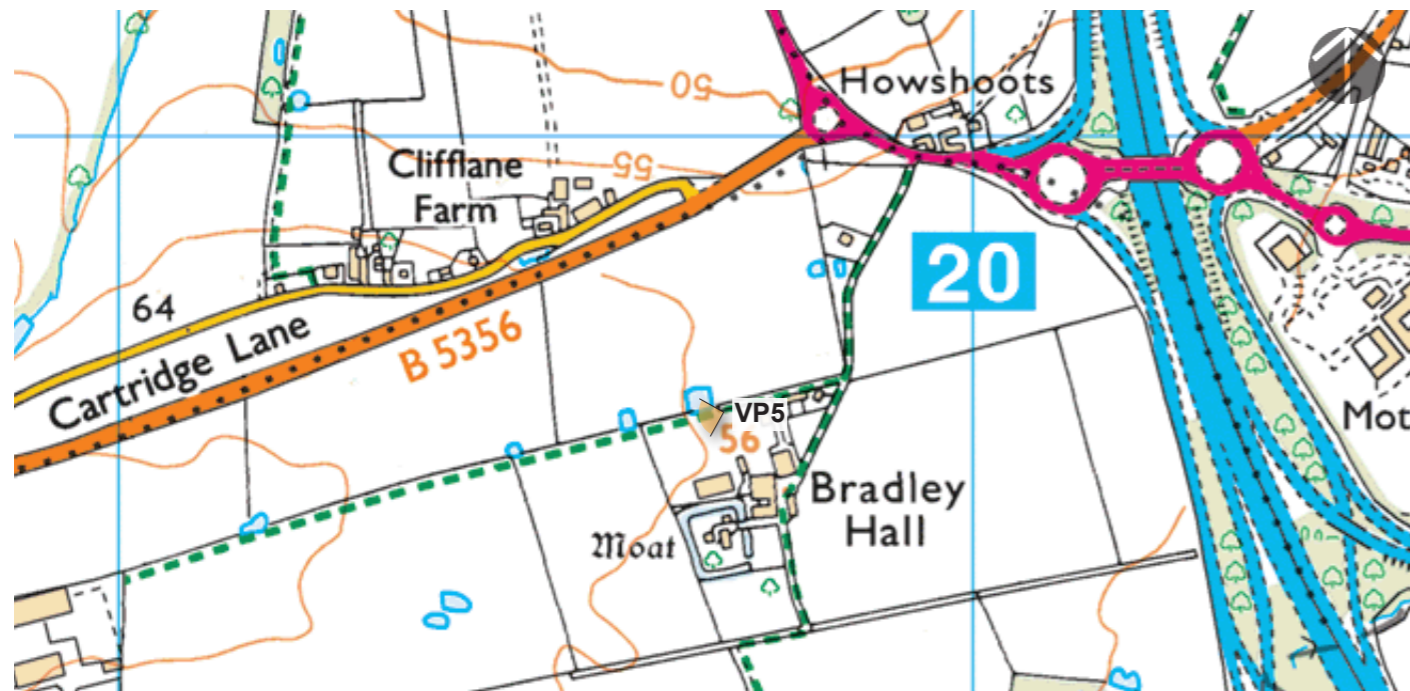
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:

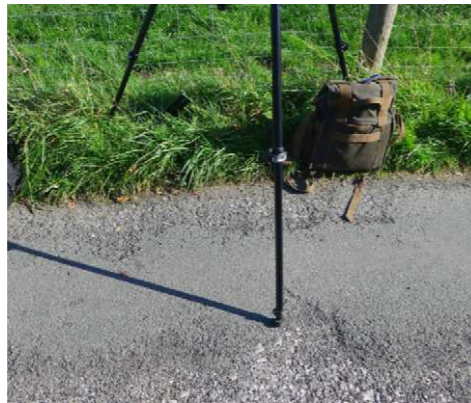


No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
 365879.10 (E) 384851.18 (N)
 60.37 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/16:10

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



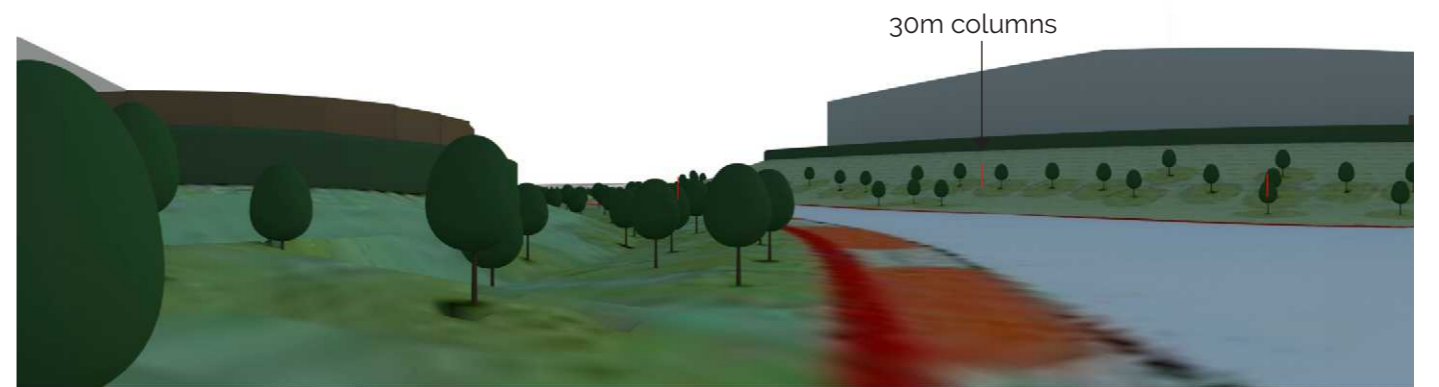
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

Existing View



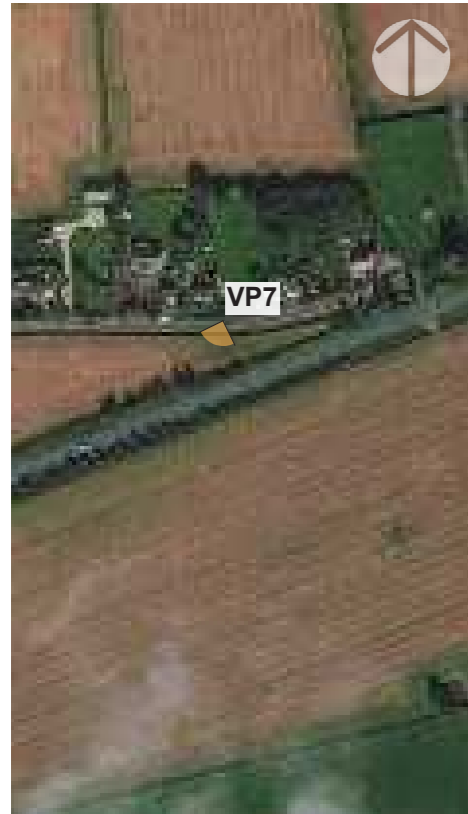
3D Model with columns



Composite View



Camera Location:

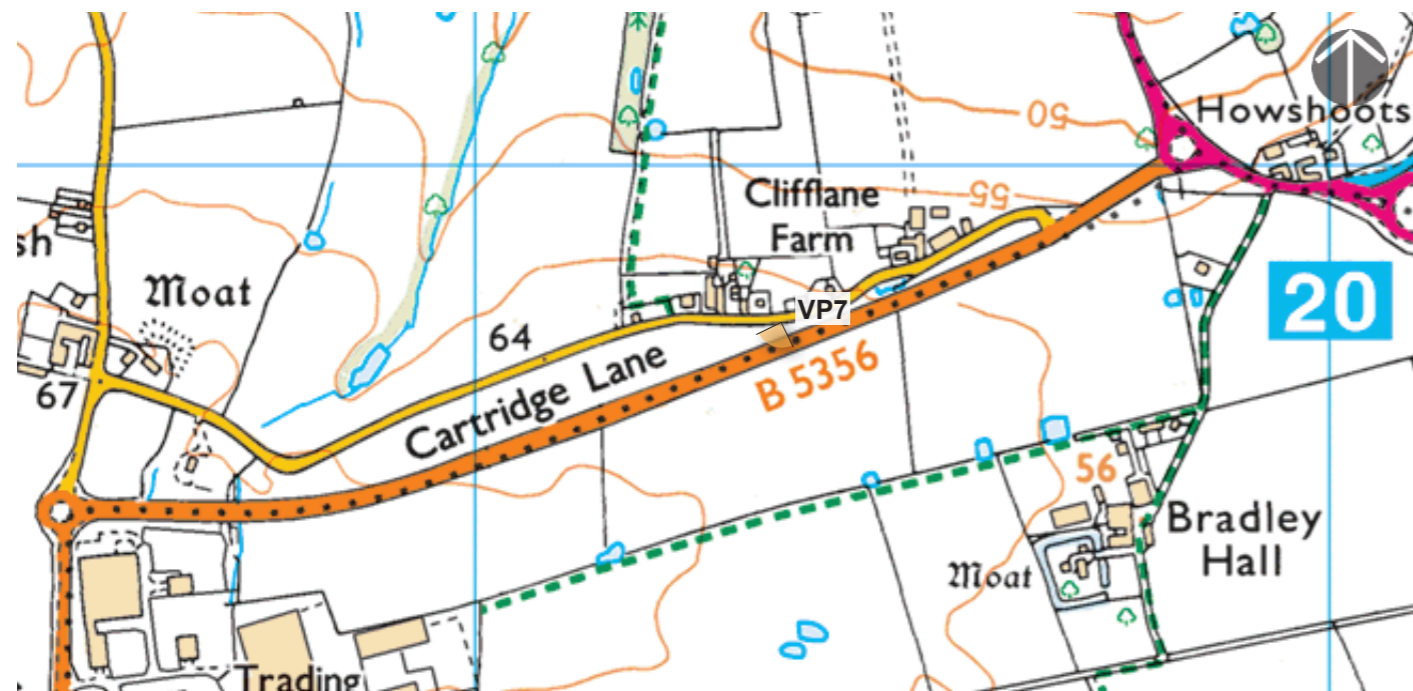


Camera Location:
 365302.78 (E) 384824.76 (N)
 63.26 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/15:45

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



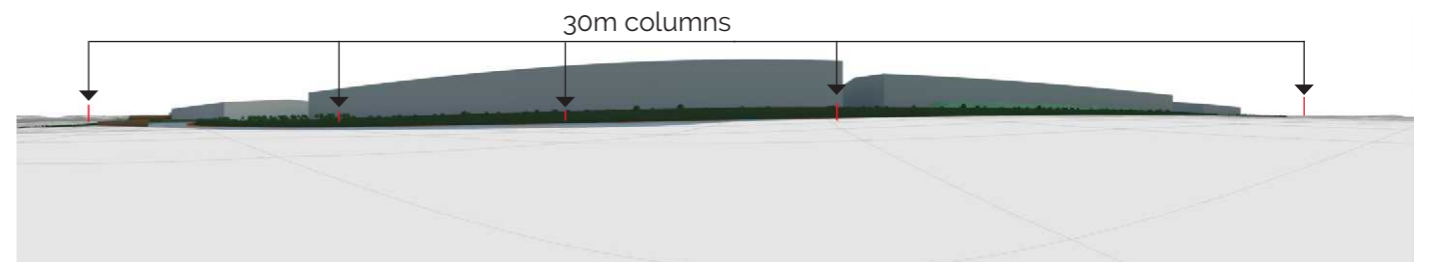
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

Existing View



3D Model with columns



Composite View



Photomontage View



Camera Location:



Camera Location:
365194.82 (E) 384990.18 (N)
56.59 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/15:40

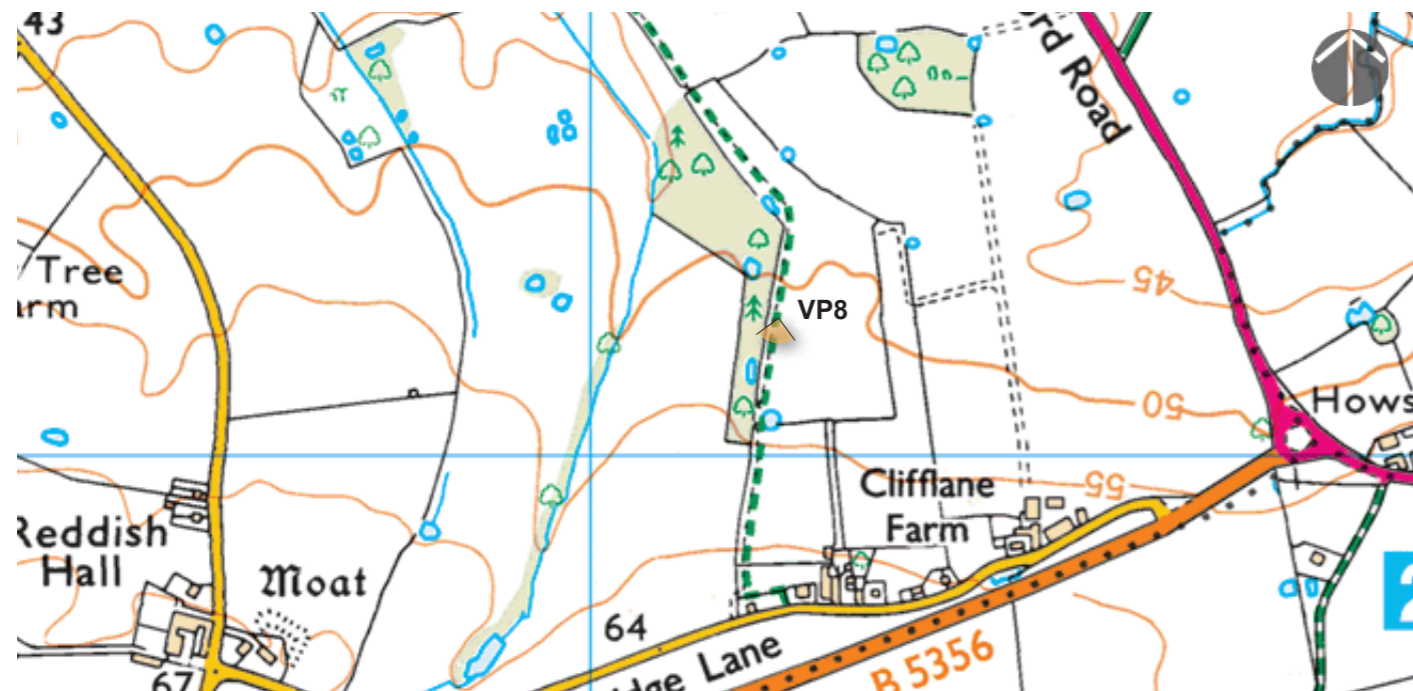
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:






No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
365634.43 (E) 385476.15 (N)
46.39 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/16:00

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

Existing View



3D Model with columns



Composite View



Photomontage View



Camera Location:



Camera Location:
364337.08 (E) 385471.50 (N)
44.83 mAOD(Sensor Height)

Date/Time of Photography:
24 September 2018/15:10

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
363805.47 (E) 384599.26 (N)
67.93 mAOD(Sensor Height)

Date/Time of Photography:
24 September 2018/15:40

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
366630.74 (E) 385408.33 (N)
52.16 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/10:00

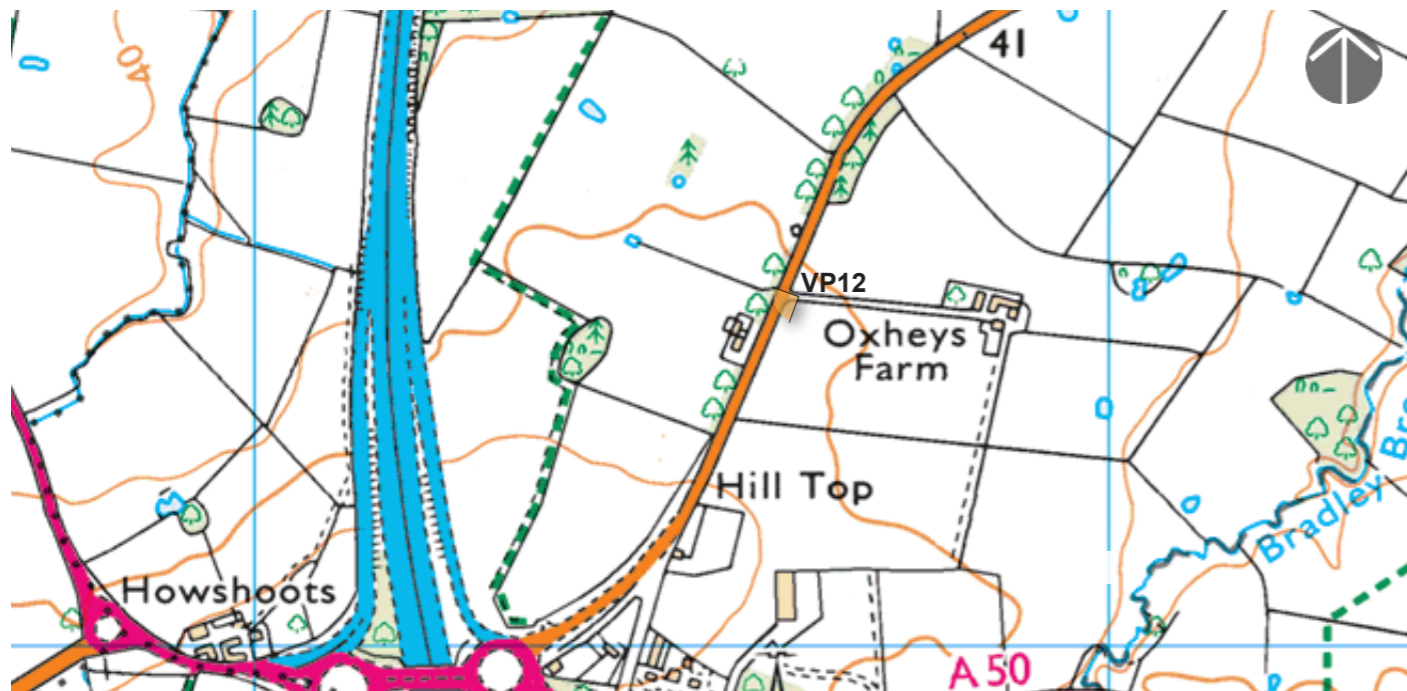
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
368191.92 (E) 383997.98 (N)
66.02 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/11:10

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:

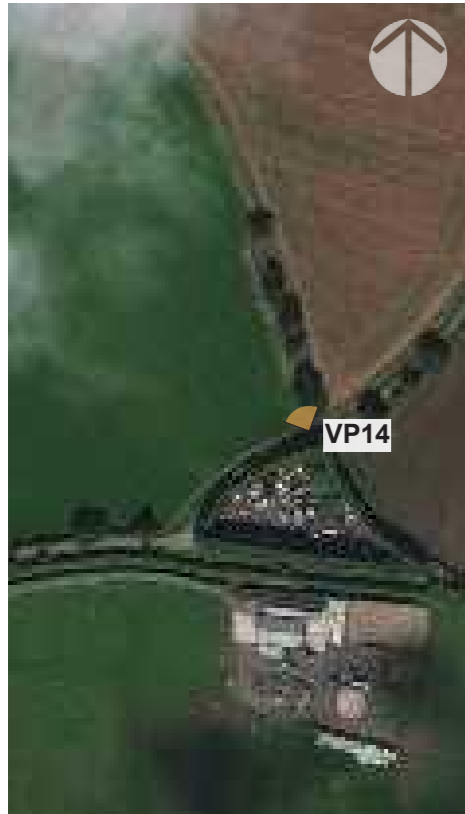


No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
368081.71 (E) 382600.03 (N)
53.80 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/11:20

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
 366261.87 (E) 382814.22 (N)
 64.31 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/11:40

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



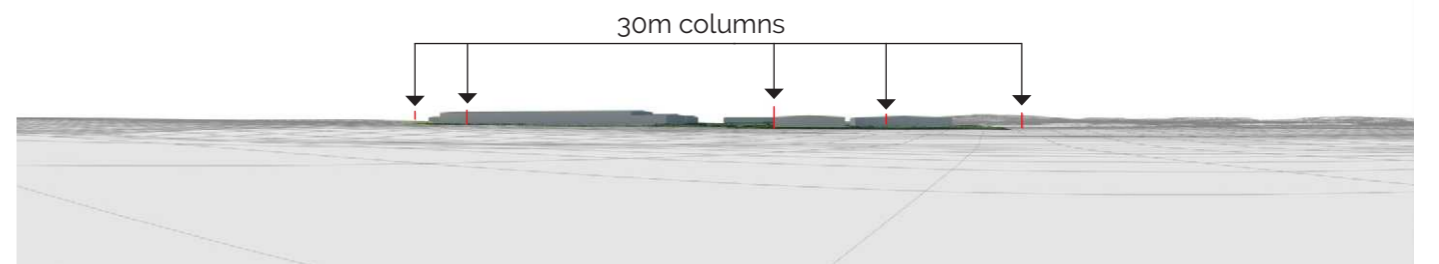
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

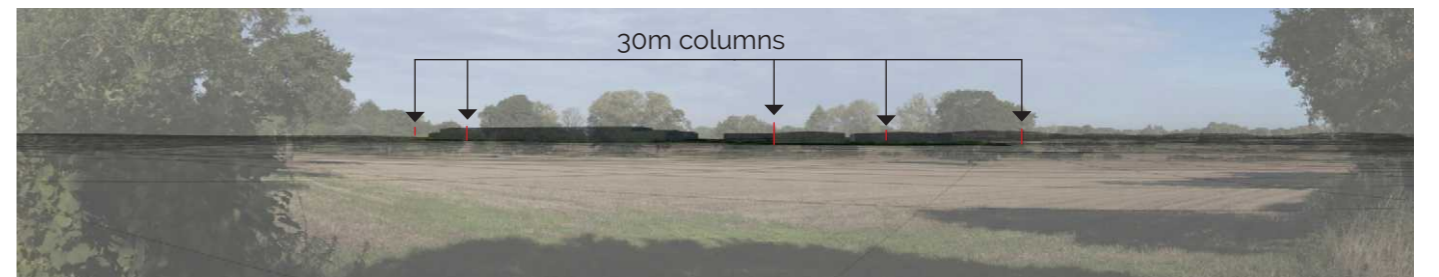
Existing View



3D Model with columns



Composite View



Photomontage View



Camera Location:






Camera Location:
 364884.52 (E) 381466.36 (N)
 60.06 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/11:55

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



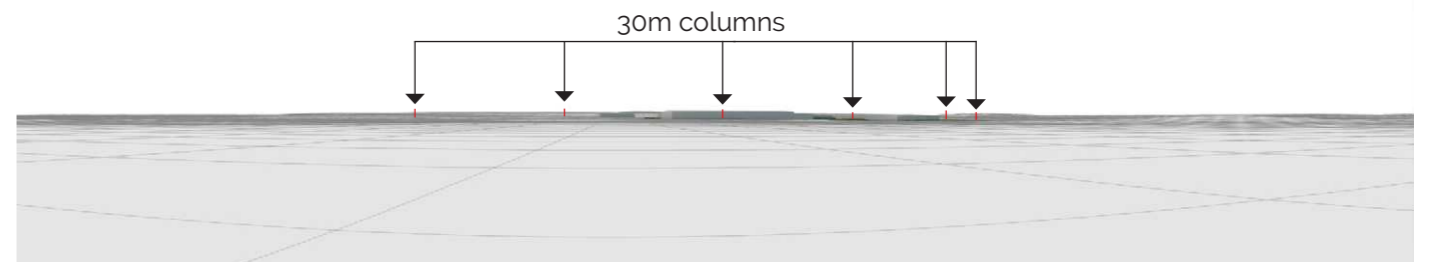
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

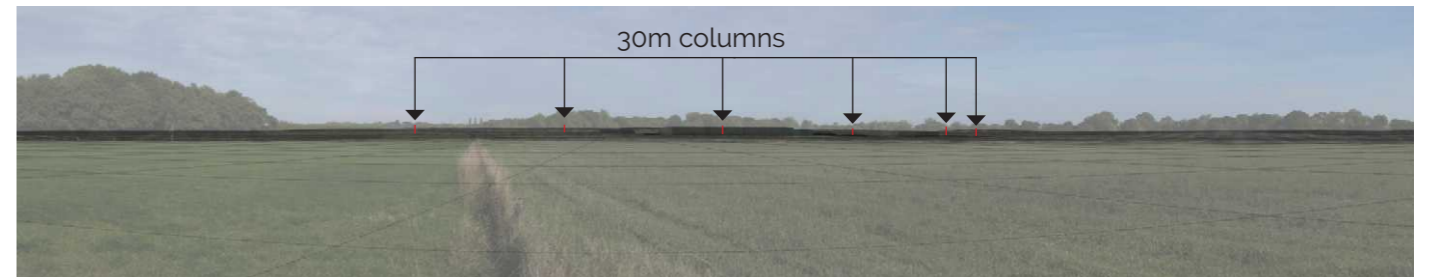
Existing View



3D Model with columns



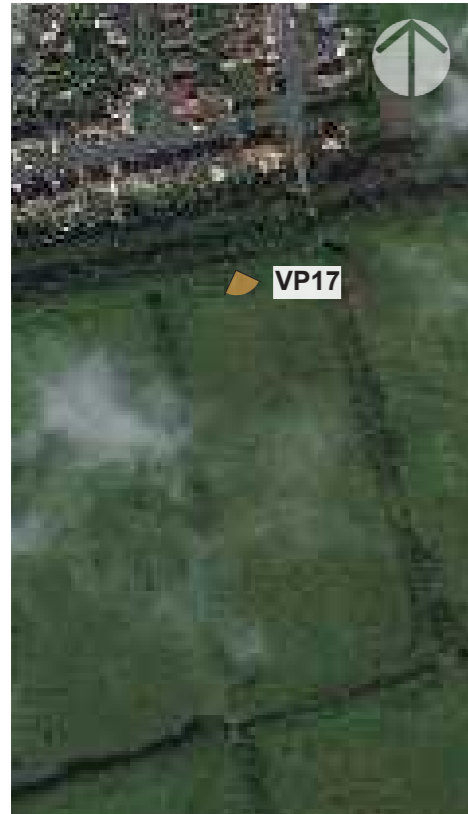
Composite View



Photomontage View



Camera Location:



Camera Location:
362963.63 (E) 388835.74 (N)
8.18 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/14:15

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:

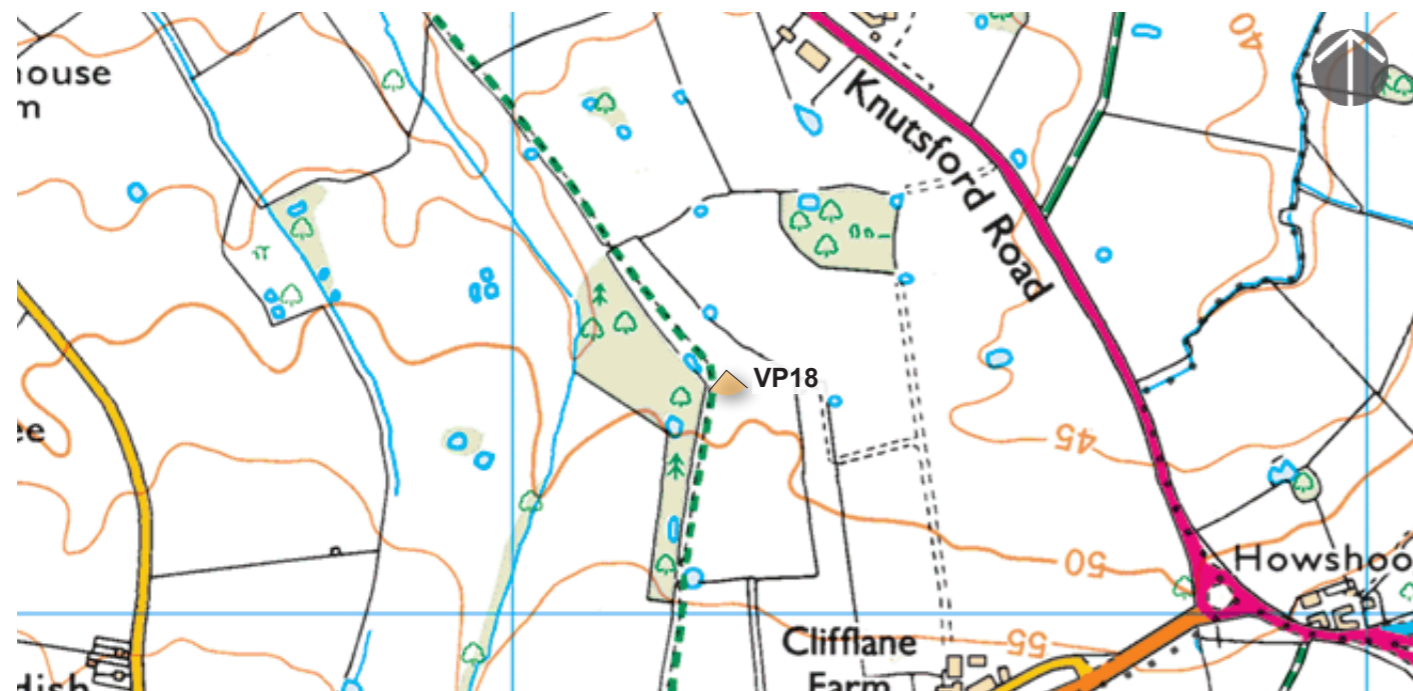


Camera Location:
 365242.47 (E) 385284.36 (N)
 53.66 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/15:15

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



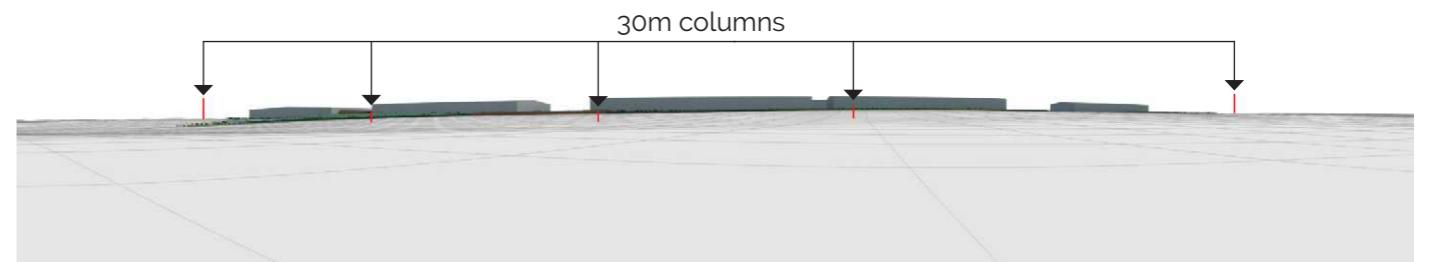
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

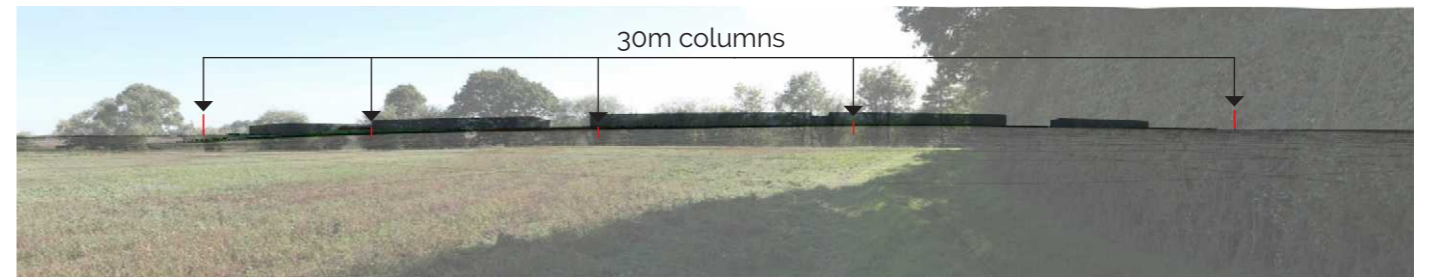
Existing View



3D Model with columns




Composite View



Photomontage View



Camera Location:



Camera Location:
366264.67 (E) 385448.02 (N)
49.47 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/10:40

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:






No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:

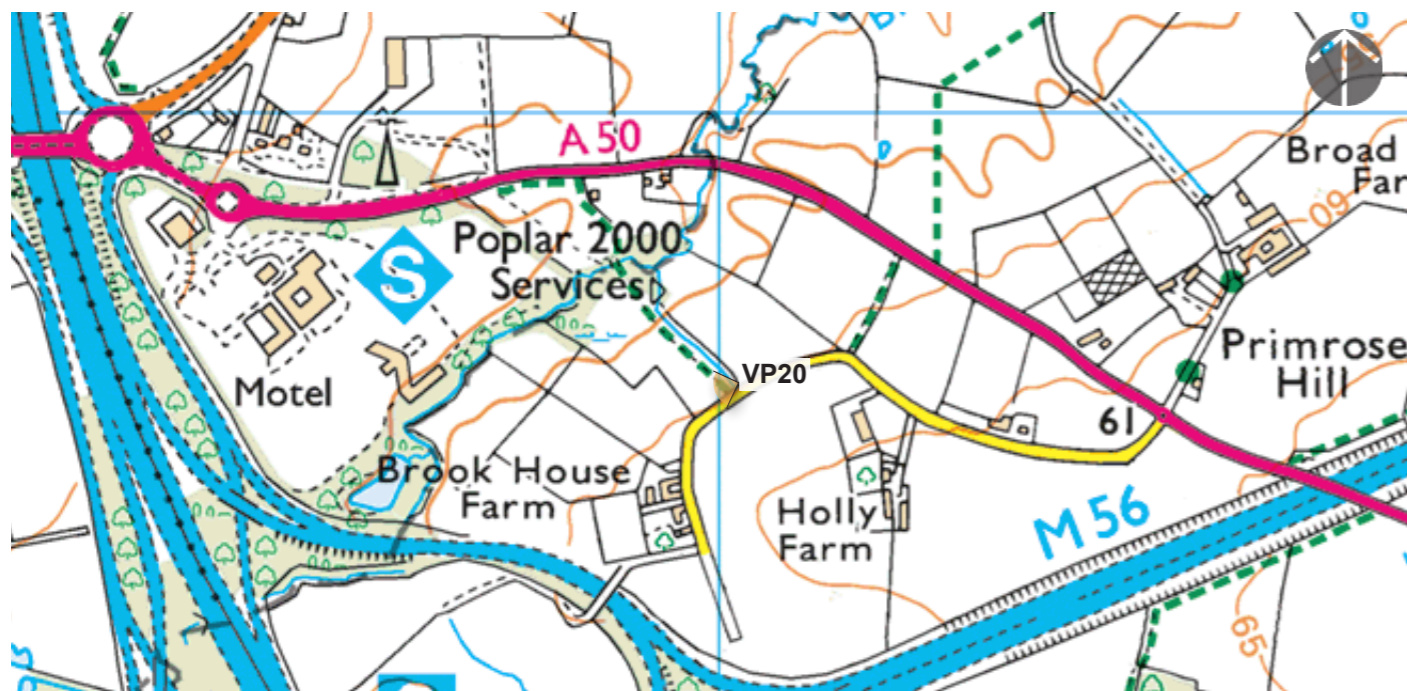




Camera Location:
367024.59 (E) 384673.49 (N)
54.45 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/11:00

Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra



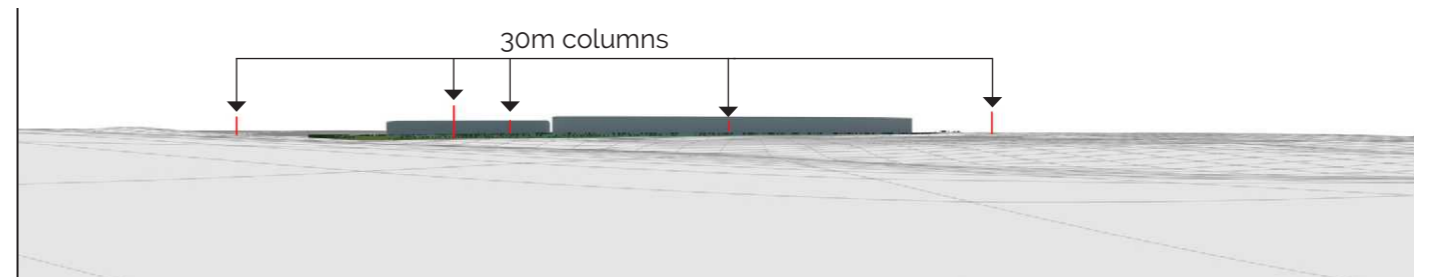
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

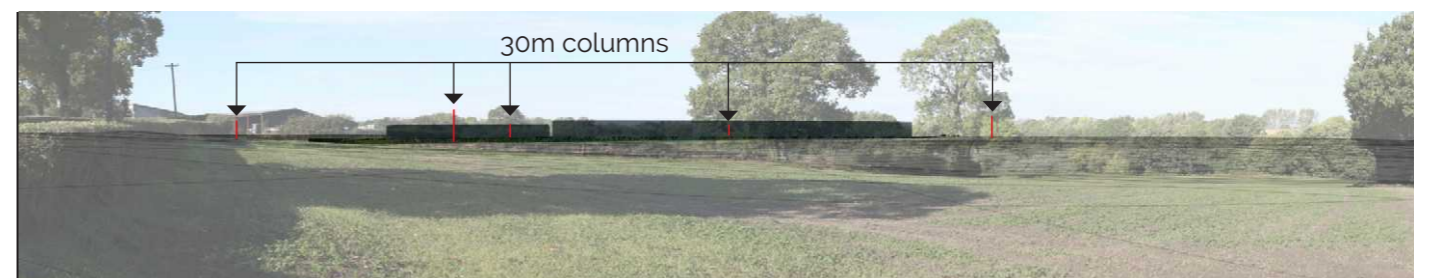
Existing View



3D Model with columns



Composite View



Photomontage View



Camera Location:



Camera Location:
364416.42 (E) 383127.05 (N)
73.85 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/12:10

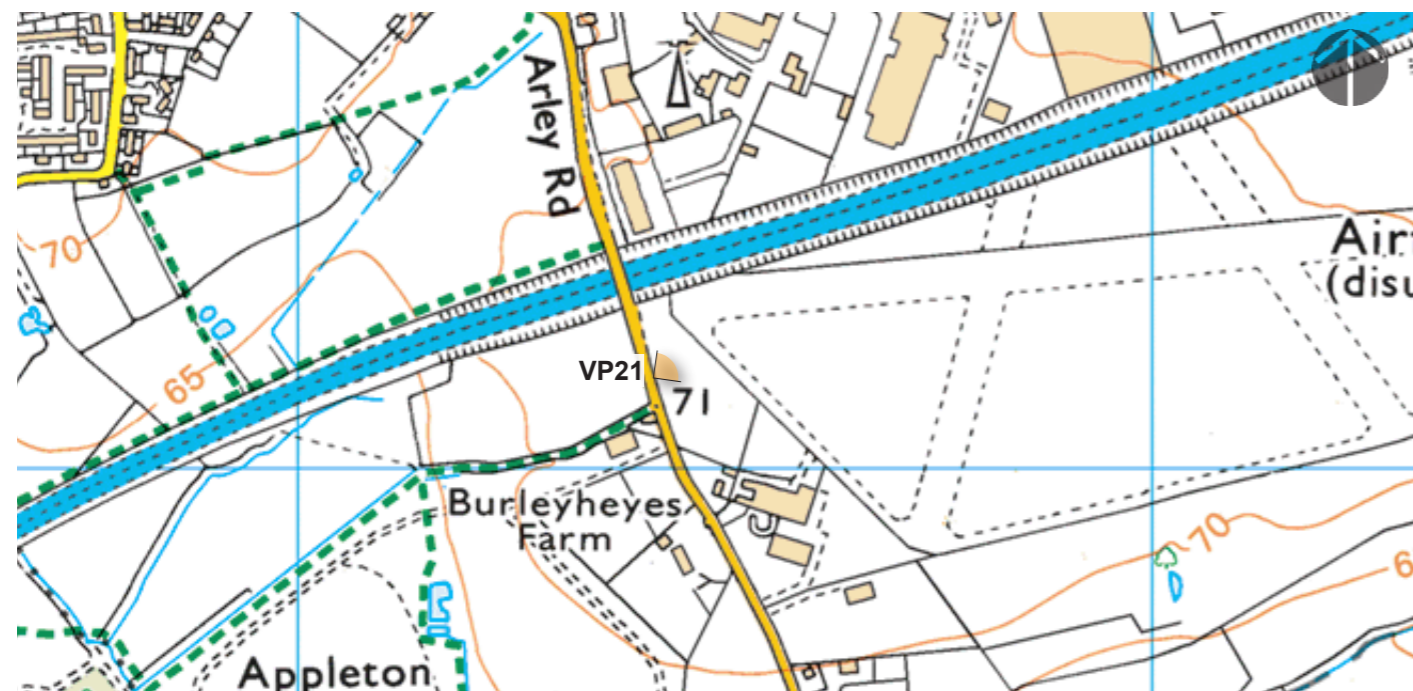
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:

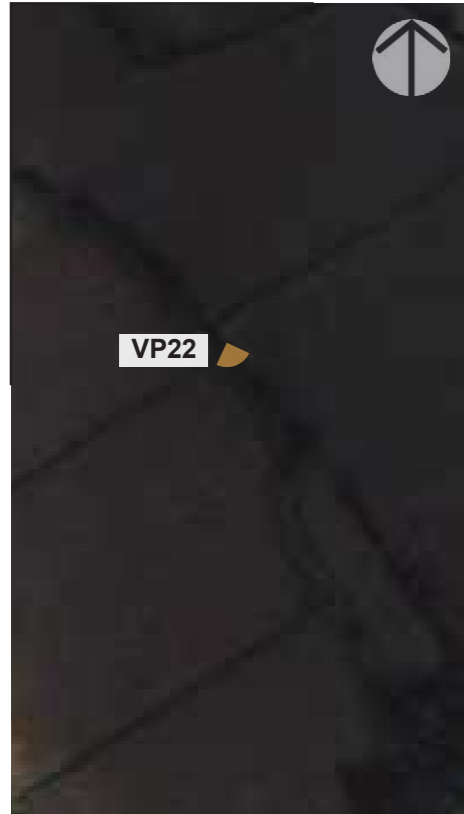


No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
 364703.65 (E) 385958.02 (N)
 32.06 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/15:00

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

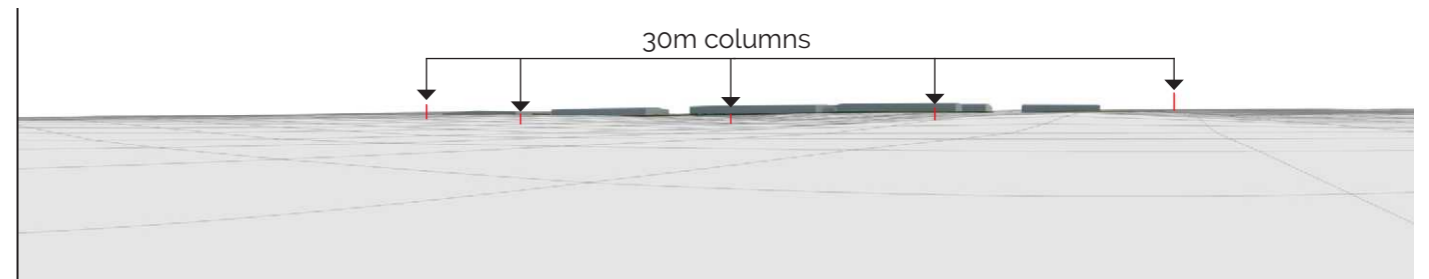
Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra

Photograph - 3D Model Mapping:

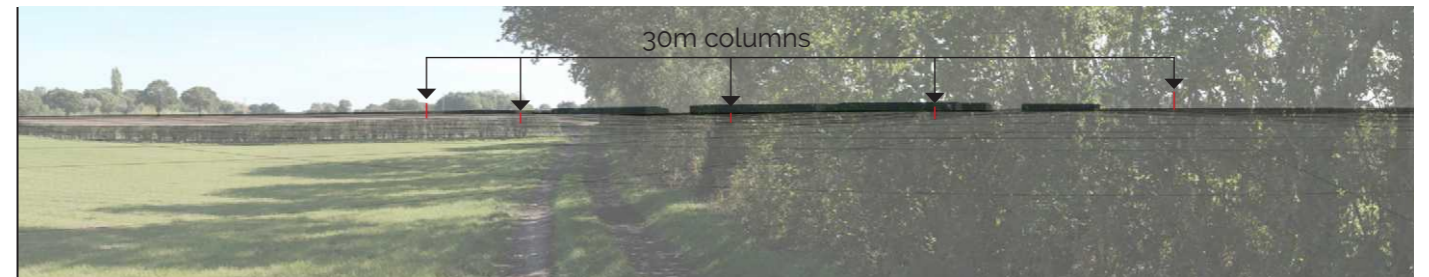
Existing View



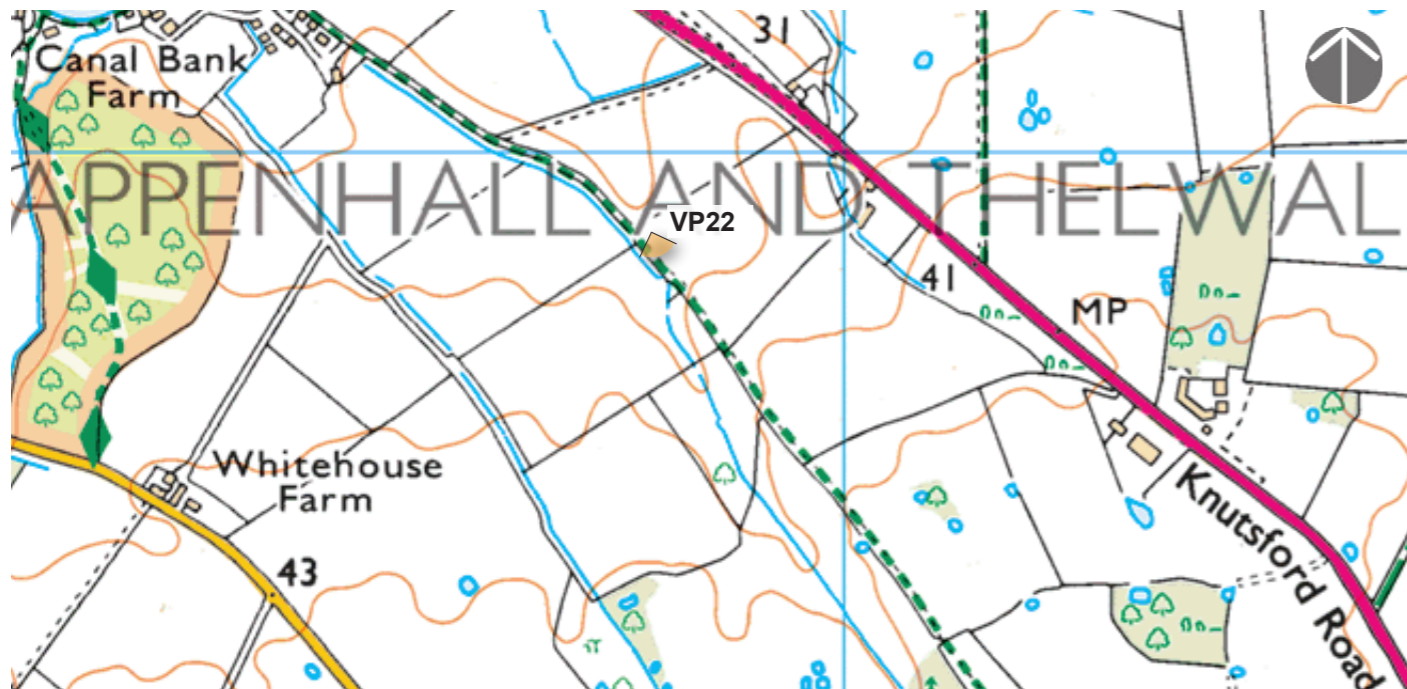
3D Model with columns



Composite View



Photomontage View



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:



Camera Location:
366521.47 (E) 386146.22 (N)
37.00 mAOD(Sensor Height)

Date/Time of Photography:
25 September 2018/10:25

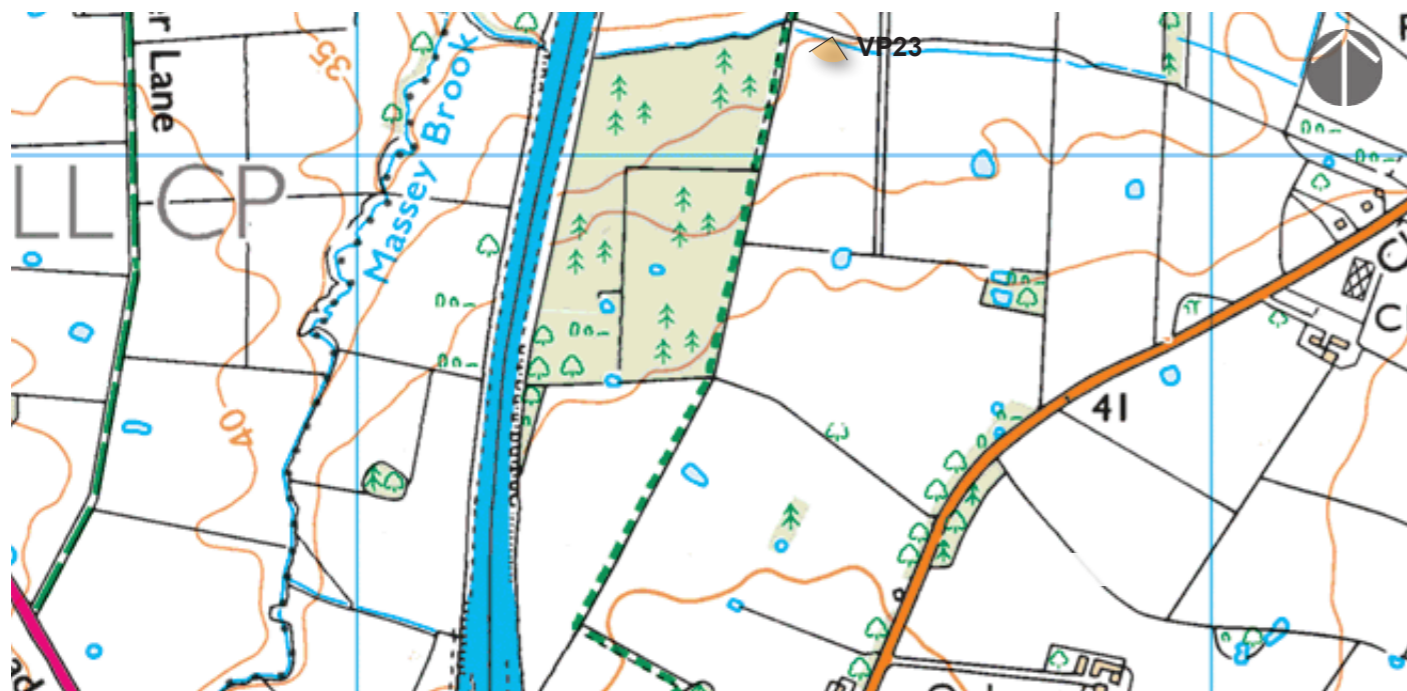
Camera Equipment:
Canon EOS 5D Mark III
50mm f1.4 Lens

Survey Equipment:
SP80 GNSS/RTK
Mobilemapper 20
DigiTerra

Panorama:



No visualisations produced



Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Camera Location:




Camera Location:
 364270.95 (E) 384097.66 (N)
 72.79 mAOD(Sensor Height)

Date/Time of Photography:
 25 September 2018/12:20

Camera Equipment:
 Canon EOS 5D Mark III
 50mm f1.4 Lens

Survey Equipment:
 SP80 GNSS/RTK
 Mobilemapper 20
 DigiTerra



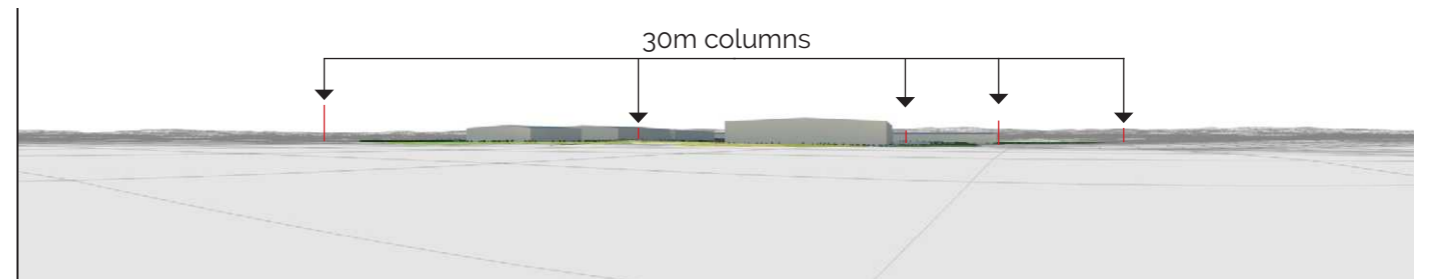
Reproduced from OS digital map data © Crown copyright 2018. All rights reserved. Licence number 0100031673

Photograph - 3D Model Mapping:

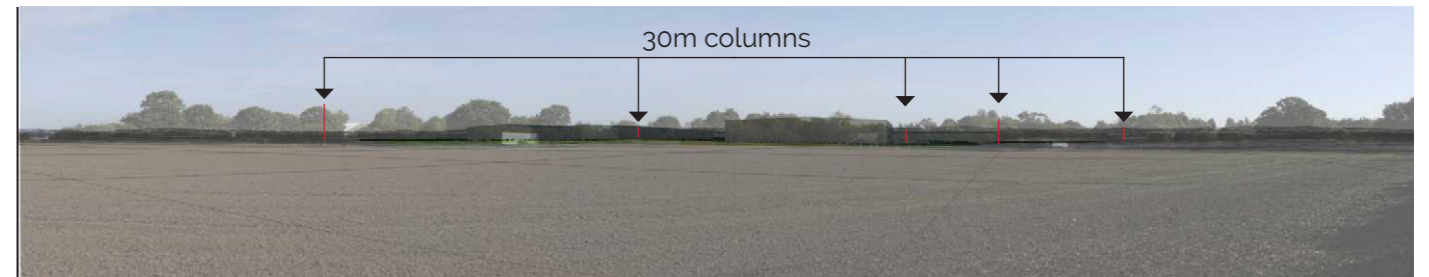
Existing View



3D Model with columns



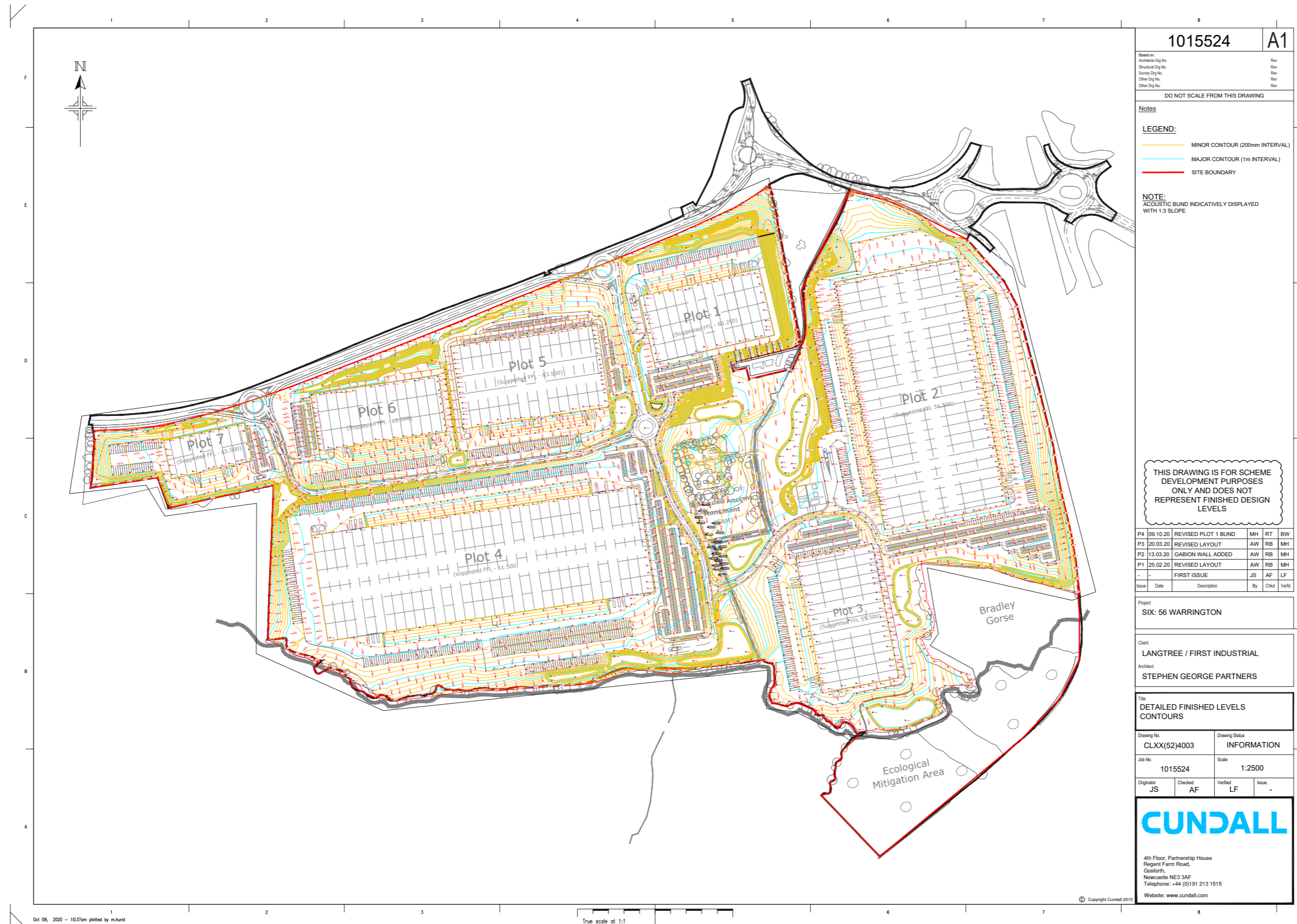
Composite View



Photomontage View



APPENDIX 1.2: LAYOUT INFORMATION USED FOR 3D MODEL CONSTRUCTION



1015524 A1

Based on:	Rev
Architect's Dwg No.	Rev
Structural Dwg No.	Rev
Survey Dwg No.	Rev
Other Dwg No.	Rev

DO NOT SCALE FROM THIS DRAWING

Notes

LEGEND:

- MINOR CONTOUR (200mm INTERVAL)
- MAJOR CONTOUR (1m INTERVAL)
- SITE BOUNDARY

NOTE:
ACOUSTIC BUND INDICATIVELY DISPLAYED WITH 1:3 SLOPE

THIS DRAWING IS FOR SCHEME DEVELOPMENT PURPOSES ONLY AND DOES NOT REPRESENT FINISHED DESIGN LEVELS

P4	09.10.20	REVISED PLOT 1 BUND	MH	RT	BW
P3	20.03.20	REVISED LAYOUT	AW	RB	MH
P2	13.03.20	GABION WALL ADDED	AW	RB	MH
P1	25.02.20	REVISED LAYOUT	AW	RB	MH
-	-	FIRST ISSUE	JS	AF	LF
Issue	Date	Description	By	Chkd	Verfd

Project
SIX: 56 WARRINGTON

Client
LANGTREE / FIRST INDUSTRIAL

Architect
STEPHEN GEORGE PARTNERS

Title
DETAILED FINISHED LEVELS CONTOURS

Drawing No.
CLXX(52)4003

Drawing Status
INFORMATION

Job No.
1015524

Scale
1:2500

Originator	Checked	Verified	Issue
JS	AF	LF	-



4th Floor, Partnership House
Ragwort Farm Road,
Gosforth,
Newcastle NE3 3AF
Telephone: +44 (0)191 213 1515
Website: www.cundall.com

© Copyright Cundall 2010

Oct 09, 2020 - 10:37am plotted by mhurst

True scale of 1:1

APPENDIX 1.2: LAYOUT INFORMATION USED FOR 3D MODEL CONSTRUCTION



APPENDIX 1.2: LAYOUT INFORMATION USED FOR 3D MODEL CONSTRUCTION







Spectra Precision SP80 GNSS Receiver



The Most Connected GNSS Receiver

CONNECTED
RELIABLE
RUGGED

INNOVATIVE



SP80

SP80 GNSS Receiver

The Spectra Precision SP80 is a next generation GNSS receiver that combines decades of GNSS RTK technology with revolutionary new GNSS processing. Featuring the new 240 channel "5G" chipset, the SP80 system is optimized for tracking and processing signals from all GNSS constellations.

In addition, SP80 is the most connected GNSS receiver in the industry. It is the first to offer a unique combination of integrated 3.5G cellular, Wi-Fi and UHF communications with SMS, email and anti-theft features.

These powerful capabilities, packaged in an ultra-rugged and cable-free housing with unlimited operation time (hot-swappable batteries), make SP80 an extremely versatile turnkey solution.

Key Features

- New 240-channel 5G ASIC
- Z Blade GNSS engine
- 3.5G cellular modem
- Internal 1Rx UHF radio
- Dual in Wi-Fi communication
- SMS and e-mail alerts
- Anti-theft protection
- Hot-swappable batteries



Patented
inside-the-out
mounted UHF
antenna design



Unique 6G GNSS-centric Technology

Exclusive Z-Blade processing technology running on a next-generation Spectra Precision 24C-channel 6G ASIC fully utilizes all 6 GNSS systems: GPS, GLONASS, BeiDou, Galileo, QZSS and SBAS. The unique GNSS-centric capability optimally combines GNSS signals without dependency on any specific GNSS system; this allows SP80 to operate in GPS-only, GLONASS-only or BeiDou-only mode if needed. In addition, SP80 supports the recently approved RTCM 3.2 Multiple-Signal Messages (MSM), a standardized definition for broadcasting all GNSS signals from space, regardless of their constellation. This protects the surveyor's investment well into the future by providing superior performance and improved productivity as new signals become available.

SMS and Email Messaging

SP80 has a unique combination of communication technologies including an integrated 3.5G GSM/UMTS modem, Bluetooth and Wi-Fi connectivity, and optional external UHF transmit radio. The cellular modem may be used for SMS text messages and e-mail delivery as well as regular Internet or MMS connectivity. Likewise, SP80 can use all available RTK correction sources and connect to the Internet from the field using WiFi hotspots, where available. The internal UHF transmit/receive radio allows for quick and easy setup as a local base station. This saves time and increases the surveyor's efficiency.

Anti-Theft Protection

A unique anti-theft technology secures SP80 when installed as a local base station in remote or public places and can detect if the product is disturbed, moved or stolen. This technology allows the surveyor to lock the device to a specific location and make it unusable if the device is moved elsewhere. In this case, SP80 will generate an audio alert and show an alert message on its display. Furthermore, an SMS or e-mail will be sent to the surveyor's mobile phone or computer and provides the receiver's current coordinates allowing tracking of its position and facilitating recovery of the receiver. SP80's anti-theft technology provides surveyors with remote security and peace of mind.

The Most Powerful Tool for Reliable Field Use

The SP80's rugged housing, created by Spectra Precision's engineering design lab in Germany, incorporates a host of practical innovations. Dual hot-swappable batteries can be easily exchanged in the field as a one-hand operation for an interruption-free working day, ensuring surveyors remain productive until the job is done. The impact-resistant glass-fiber reinforced casing, designed to withstand 2m pole drops and waterproof to IP67, ensures that SP80 can handle the toughest outdoor conditions. The patented UHF antenna, set inside the rugged carbon fiber rod, extends the range of RTK radio performance at the same time as improving protection. The sunlight-readable display offers instant access to key information like the number of satellites, RTK status, battery charge and available memory. These powerful design features combine to make SP80 the most capable, most reliable GNSS receiver, backed by a comprehensive standard 2-year warranty.

The Spectra Precision Experience

With the most advanced and rugged field data collectors from Spectra Precision, surveyors get maximum productivity and reliability every day. Spectra Precision SurveyPro or EAST Survey software is specifically tailored for the SP80 GNSS receiver, providing easy-to-use, yet powerful GNSS workflows, letting the surveyor concentrate on getting the job done. Spectra Precision Survey Office Software provides a complete office suite for post-processing GNSS data and adjusting survey data, as well as exporting the processed results directly back to the field or to engineering design software packages. Combined with Spectra Precision field and office software, SP80 is a very powerful and complete solution.



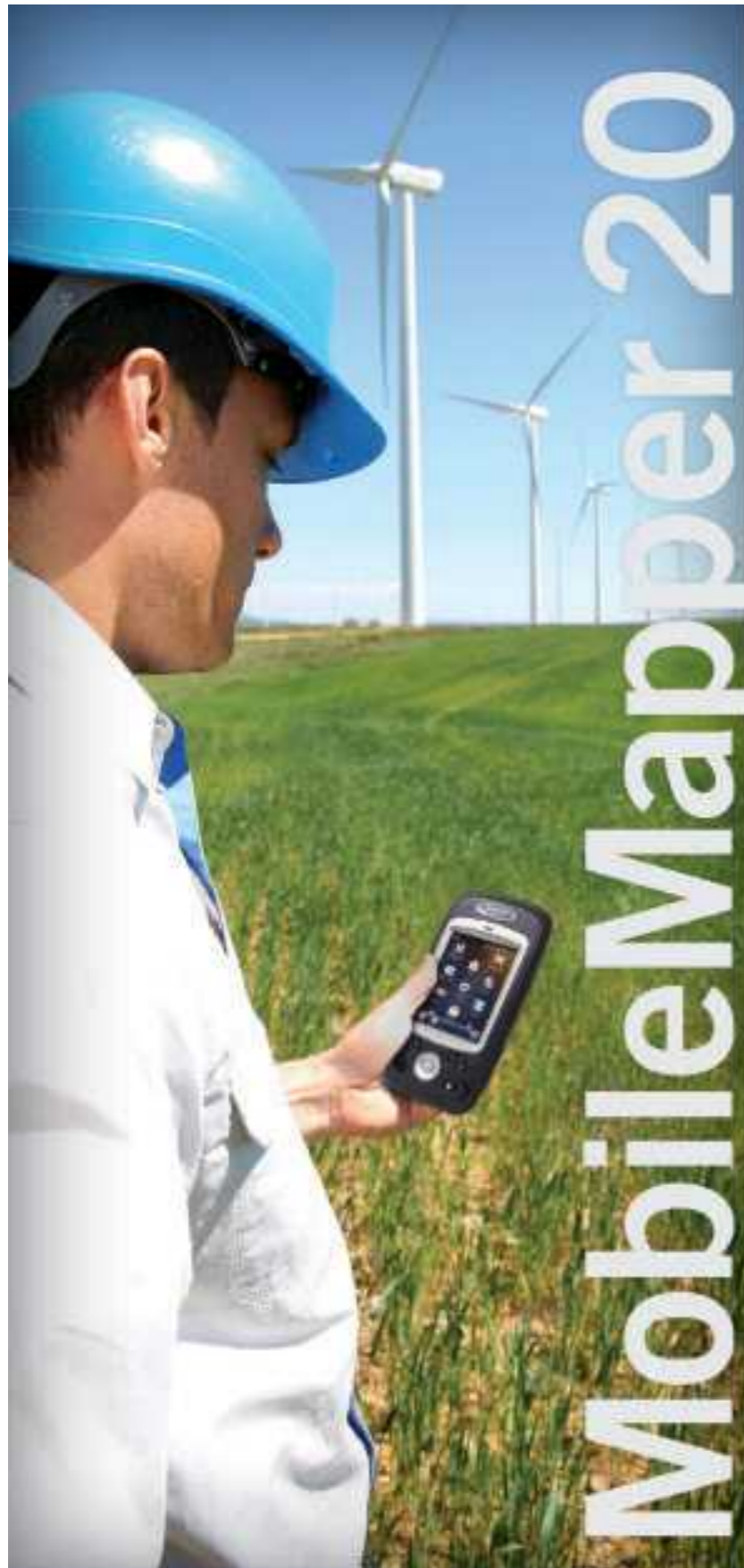
MobileMapper® 20



Expanded capabilities for any GIS application

EASY
AFFORDABLE
ACCURATE

COMPLETE



MobileMapper 20

Geographical Information Systems and Location Based Services are now being used in a wide range of applications and organizations. The growing need for geo-visualization is naturally boosting the demand for efficient and affordable data collection solutions. Spectra Precision is leading the democratization of GIS, enabling wider access to professional mapping. With MobileMapper 20, Spectra Precision makes it possible to deploy a professional accurate GIS receiver to any field work force.

Powerful and complete, MobileMapper 20 is the ideal enabling tool for a huge range of positioning applications.

With MobileMapper 20, organizations will improve the quality of their georeferenced information and their field productivity, yielding reduced operational costs.

Secure Your Field Work

- A wide range of capabilities in a compact, lightweight design
- Several days of battery life
- Rugged and reliable

Unpack and Start Logging

- Ready-to-use complete mapping solution for field and office
- User-friendly Windows® Embedded Handheld 6.0
- Easy-to-use software for shorter learning curve and quick logging operations

Ideal for Data Maintenance or Inspection

- Log your assets in real-time with 1 to 2 meter accuracy
- Connect field and office work forces for maximum productivity
- Achieve half meter accuracy with post-processing

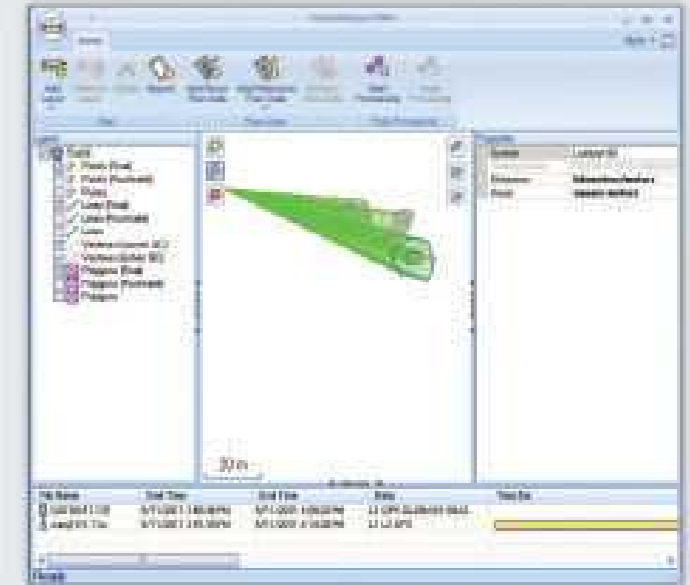
MobileMapper Field and Office Software

A complete solution

The Spectra Precision MobileMapper software suite includes all the GIS features that professionals really need, without the burden of complex and rarely used functions.

Running on MobileMapper receivers, MobileMapper Field is the perfect solution for GIS data collection, asset management, area measurement, map creation and updates. The software is very intuitive and easy-to-use, requiring minimum training. It also provides a direct interface to external servers for a complete field solution.

The Spectra Precision MobileMapper Office tool can be used to efficiently post-process raw GPS data collected with the MobileMapper Field software. Through an internet connection, MobileMapper Office can automatically find and download the base data files that will match the collected raw data, then compute corrected positions automatically.



Tune MobileMapper 20 To Your Applications

With Windows Embedded Handheld 6.0 you may spread necessary utilities or software on your MobileMapper 20, to suit your most jobs. You can collect GIS/GPS points and maps via the GIS application of your choice, either third-party software such as ESRI® ArcPad® or a purpose-built Spectra Precision application.



Power to evolve

EOS 5D Mark III

Canon

EOS 5D Mark III

Setting a new standard

A built-in 22.5 megapixel full-frame CMOS sensor and DIGIC 5+ image processor come together to deliver stunning images, extraordinary video, increased detail, and unsurpassed low-light performance.

At the heart of the EOS 5D Mark III lies a sensor that delivers detail, color, and contrast like never before. It's as if digital technology had been invented all over again.

The full-frame advantage

Engineered for performance

The EOS 5D Mark III is the result of continuous refinement and development, over generations of EOS designs. Innovative materials, expert and ingenious – all powered by Canon.

EOS Movies

The EOS 5D Mark III lets you be as creative with moving pictures as you are with still photography. Stocking up on professional video variables including shutter speed, aperture, ISO sensitivity, audio levels, color, and frame rate. Access to Canon's extensive EF lens range provides new and exciting creative opportunities, such as the ability to explore shallow focus and film in real time.

The EOS 5D Mark III uses a sophisticated 61-point High Density Reticle AF system. It is sensitive enough to take in the demands of everyday professional photographers, from those shooting sports and action to those in portrait and wedding photography. It's a camera that can handle any lighting system, no matter what the conditions throw at you.

High-performance shooting

Exposure control

EOS Live View provides accurate exposure metering, even in difficult lighting conditions.

Excellence through design

From the moment you pick it up, you'll appreciate the combination of form and function that is the EOS 5D Mark III. Intuitive controls and professional handling provide a genuine shooting experience.

Compose, shoot, review

Designed to perform, built to last

Connectivity and camera control

Creative flash photography

The EOS digital workflow

System chart

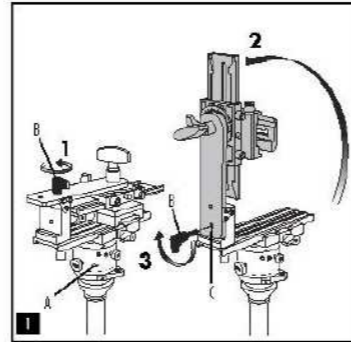
Specifications: EOS 5D Mark III

Body	Image sensor	Image processor	ISO speed range
Viewfinder	Autofocus	Shutter speed	ISO expansion
Video	Video recording	Video frame rate	Video resolution
Storage	Storage media	Storage capacity	Storage format
Connectivity	Connectivity options	Connectivity protocols	Connectivity standards
Dimensions	Weight	Power supply	Battery life
Accessories	Accessories included	Accessories available	Accessories recommended





303SPH
SPHERICAL "VR" HEAD



The spherical "VR" head is designed to allow virtual scenes to be created by Composite from a various panoramic sequences of digital or film photographs, taken at different vertical angles.

There are 4 requirements to achieve good panoramic sequence shots:

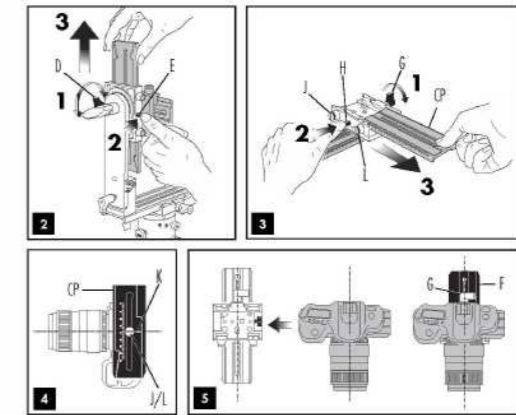
1. Accuracy/leveling of the panoramic axis.
2. A Panometric head enables you to choose the angle of rotation between one shot and the next.
3. The ability to position the camera at the "Wide Point" of the scene (the front lens is exactly above the panoramic axis of rotation, to eliminate any perspective problems between the near and distant objects in the scene).
4. An additional rotating axis that enables you to shoot several panoramic sequences at different vertical angles in order to achieve a complete spherical scene.

The spherical "VR" head consists of three main modules that perform the functions mentioned above in points 2, 3 and 4.

Once your tripod has a built-in leveling device (such as the Manfrotto 303) or the tripod's Shim Ball Ball, you will need to use one of its leveling accessories available from the Manfrotto range to ensure accurate leveling of the head (see point 1).

SET UP 1
Fix the leveling device (not supplied) to the tripod, then fix the "VR" head on the leveling device via the attachment "F". Completely remove knob "B", rotate the head into its locked position as shown in Fig. 1 and lock it in place by screwing knob "D" into lock "C".

2



MOUNTING THE CAMERA

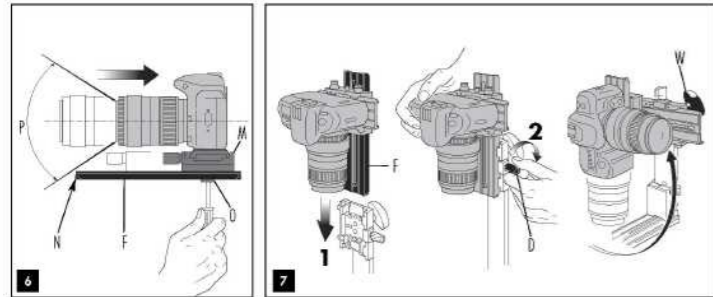
Remove the top assembly (Fig. 2) by releasing knob "D". To slide it completely out of the housing, push safety button "E".

Remove camera plate "CP" (Fig. 3) by releasing knob "G". To slide it completely out of the housing, push safety button "H".

You will find two screws attached to the top assembly: screw "I" (Fig. 3) is 1/4 in. (1" is 3/8 in.). Depending on your camera tripod attachment, choose the correct screw and use it to fix your camera to plate "CP" (Fig. 4). Use a coin or screwdriver to lock; take care to align the lens with the center of the plate indicated by letter "K".

Mount the camera on the top assembly as shown in Figure 5 by sliding the camera + plate into the housing following the direction shown by the "Insert" arrow. Lock in place using knob "G"; before locking, take care to align the lens with the long plate "F" - the lens axis must be perfectly above the slot of the plate as shown in Figure 5. The angle of the lever on the ratchet knob "G" can be repositioned as required without affecting the lock itself. Pull the lever upwards, rotate as required and release and it will locate in the new position.

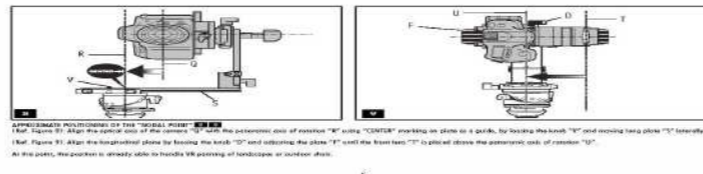
3



NOTE 4
The position of the housing "M" relative to the long plate "F" will need to be adjusted: loosen screw "O" to slide the housing. The ideal position is with the camera body as far back on the plate as it can go before the front edge "N" of the long plate "F" becomes visible in the camera's field of view "P".

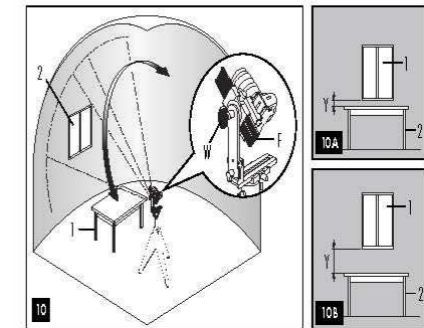
ADJUST THE CAMERA ON THE HEAD 7
Mount the whole top assembly + camera on the head as shown in Figure 7 by sliding the long plate "F" into its housing and locking it by screwing knob "D", then unscrew knob "W" and move the camera on the vertical plate.

4



APPROXIMATE POSITIONING OF THE "WIDE POINT"
Align the horizontal axis of rotation "W" with the horizontal axis of rotation "W" of the tripod. For housing knob "D" and screwing knob "D" loosely. For Figure 9: Align the horizontal plate by fixing the knob "D" and adjusting the plate "F" until the lens axis "L" is placed above the panoramic axis of rotation "W". At this point, the position is already able to handle VR shooting of landscape or outdoor shots.

5



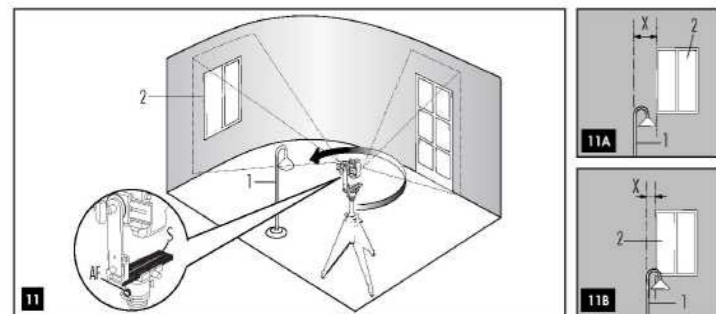
ADJUST POSITIONING OF THE "WIDE POINT"

If the two objects that contain objects of varying distance from the point where the shot is being taken (near and distant objects), the "Wide Point" needs to be more accurately positioned as follows (this procedure is possible ONLY with the camera):

Note:
- FIRST ADJUST LONGITUDINAL POSITIONING
- ADJUST LATERAL POSITIONING ONLY WHEN LONGITUDINAL POSITIONING IS SET

- LONGITUDINAL POSITIONING 10
(See Figure 10): Choose a frame that contains both a near object "1" and a distant object "2" situated along the same vertical line of vision.
1. See Figure 10A and 10B: unscrew knob "W" and move the camera on the vertical plate to bring the two objects best to the top and then to the bottom of the frame, checking whether the height gap "Y" between the two objects varies as the two frames the more constant the distance remains, the more accurately the "Wide Point" has been positioned.
2. For optimum results, make minor adjustments by moving plate "F".
Once the right position is achieved it is VERY USEFUL to memorize it by noting the position of the plate "F" on the index on the graduated scale.

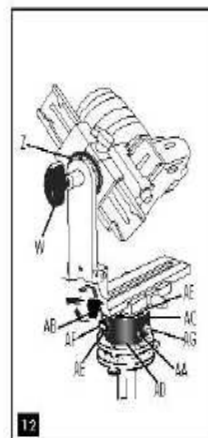
4



- LATERAL POSITIONING 11
(See Figure 11): Choose a frame that contains both a near object "1" and a distant object "2" situated along the same horizontal line of vision.
1. (See Figure 11A and 11B): unscrew knob "AF" and move the camera around the panoramic axis so that the two objects are first on the left hand side of the frame, then on the right. Check whether the horizontal gap "X" between the two objects varies in the two frames: the more constant the distance remains, the more accurately the "Wide Point" has been positioned.
2. For optimum results, make minor adjustments by moving plate "F".

Once the right position is achieved it is VERY USEFUL to memorize it by noting the position of the plate "F" on the index on the graduated scale.

7



INSTRUCTIONS FOR SPHERICAL PANORAMA SHOOTING 12

A digital panoramic scene is obtained by taking a series of panoramic sequences at different angles from a horizontal. Before you will need to choose the number of panoramic sequences you will need to complete the sphere depending on the angle of the lens you will be using. Before starting with the panoramic sequence, choose the initial vertical angle using the vertical scale "Z" (Fig. 12). Uncover locking knob "AF" or remove it completely. First do not use the camera to take any photographs, use the camera only to check the position of the head in its vertical position, or to check any occasional movement of the head in any position.

Define the number of shots and the angle of rotation between each shot for the first panoramic sequence (based on a short shot).

Shot	90°	60°	45°	30°	20°	15°	10°	5°
n. shots	4	6	8	10	12	15	18	24

- Screw knob "AD" into the selected locking knob "AF".
- Release locking lever "AB" and rotate the camera on a plate "F" to the position of the first shot.
- Hold the camera in position and rotate the central knob "AC" until the first "click stop" is reached, then lock lever "AB".
- Tilt the head so that the camera is in the next "click stop" without releasing "AB" and lock the camera.

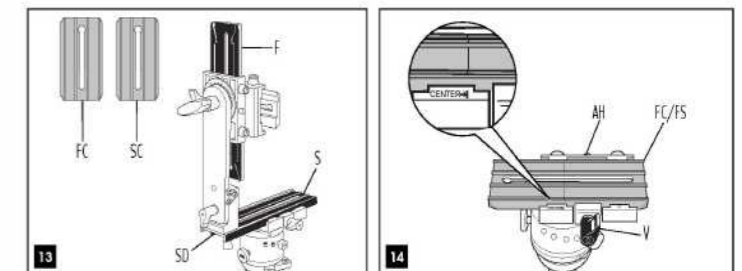
Continue this process until the shot position is reached.

Once you have completed the first complete panoramic sequence, you can start with the other panoramic sequences needed to cover the sphere: change the vertical angle using knob "AF" and vertical scale "Z", and repeat the operations described above for each full sequence.

The base of the head "AD" has graduated scale markings from 0° to 360° and a reference index "AE" on the central knob "AC". This scale is used to set angles on the floor. To move the head on this way, release knob "AD" to disengage the "click stop" during rotation of central knob "AC" and use the locking knob "AF" to lock the position during shooting.

NOTE: The angle of the lever on the ratchet knob "G" can be repositioned as required without affecting the lock itself. Pull the lever upwards, rotate as required and release and it will locate in the new position.

8



ADDITIONAL PLATES 13
If you have a very compact camera we suggest you to use the short plates "SC" (Fig. 13) and "FC" (supplied with the head) instead of the two long plates "F" and "S" in order to reduce space and weight of the system.
To replace the plate "S" unscrew screw "SD" (Fig. 13).
To replace the plate "F", please refer to Fig. 6 and unscrew screw "D".

USE OF THE KIT AS AN OBJECT PANORAMA TURNABLE 14
The head can also be used as a turntable, useful for shooting object panoramas. For this use, loosen knob "W" and push button "AH" out of the housing on the panoramic rotation base unit. In place of the long plate and top assembly, mount one of the two shorter plates supplied as a base for your object. The plate housing has a "center" mark to help you position your object accurately above the center of panoramic rotation.

9

**Appendix 4.6 – Extract from the Warrington
Borough Council Local Plan – Preferred
Development Options Regulations 18
Consultation July 2017 – Pages 40-42**



WARRINGTON
Borough Council

Warrington Borough Council Local Plan

Preferred Development Option Regulation 18 Consultation July 2017



Warrington Garden City Suburb

5.28 The south eastern extension of Warrington will create a new Garden City Suburb, providing the potential development of around 7,000 new homes to be delivered over the full 20 years of the Plan. This includes land for 950 homes which is outside of the Green Belt.

5.29 The suburb will also provide a major new employment area as an extension of the existing Appleton Thorn / Barleycastle estates at the intersection of the M6 and M56.

5.30 The initial development concept envisages this area will be focussed around three garden neighbourhoods centred around a new district centre and a new country park. Walking, cycling and public transport linkages will connect these neighbourhoods to their local and district centres, Stockton Heath, the new employment zone and the City Centre. An extensive and attractive green network would form the framework to this development area.

5.31 The Council has prepared a more detailed Development Concept which assesses the capacity of the area, identifies indicative infrastructure requirements, sets out proposed development principles and an indicative development phasing.

Infrastructure Requirements

5.32 There is a significant requirement for infrastructure to support this level of growth, including a network of new distributor roads, a new secondary school, up to 4 new primary schools, a major new park, district centre, health facilities and leisure facilities. To achieve the full development potential of the area may require a further higher level connection across the Ship Canal.

5.33 Given the scale of this development proposal, it will be necessary for the Council to work with landowners to prepare a more detailed masterplan and ensure the timely delivery of infrastructure to support individual phases of development.

Development Trajectory

	0-5	6-10	11-15	16-20	Total
Garden City Suburb	406	496	48	0	950
Garden City Suburb (Green Belt)	0	2,114	2,096	2,114	6,324
TOTAL	406	2,610	2,144	2,114	7,274

Table 19: Garden City Suburb Housing Trajectory

	0-5	6-10	11-15	16-20	Total
Garden City Suburb (Green Belt)	22	30.3	45.9	18.6	116.80

Table 20: Garden City Suburb Employment Land Trajectory

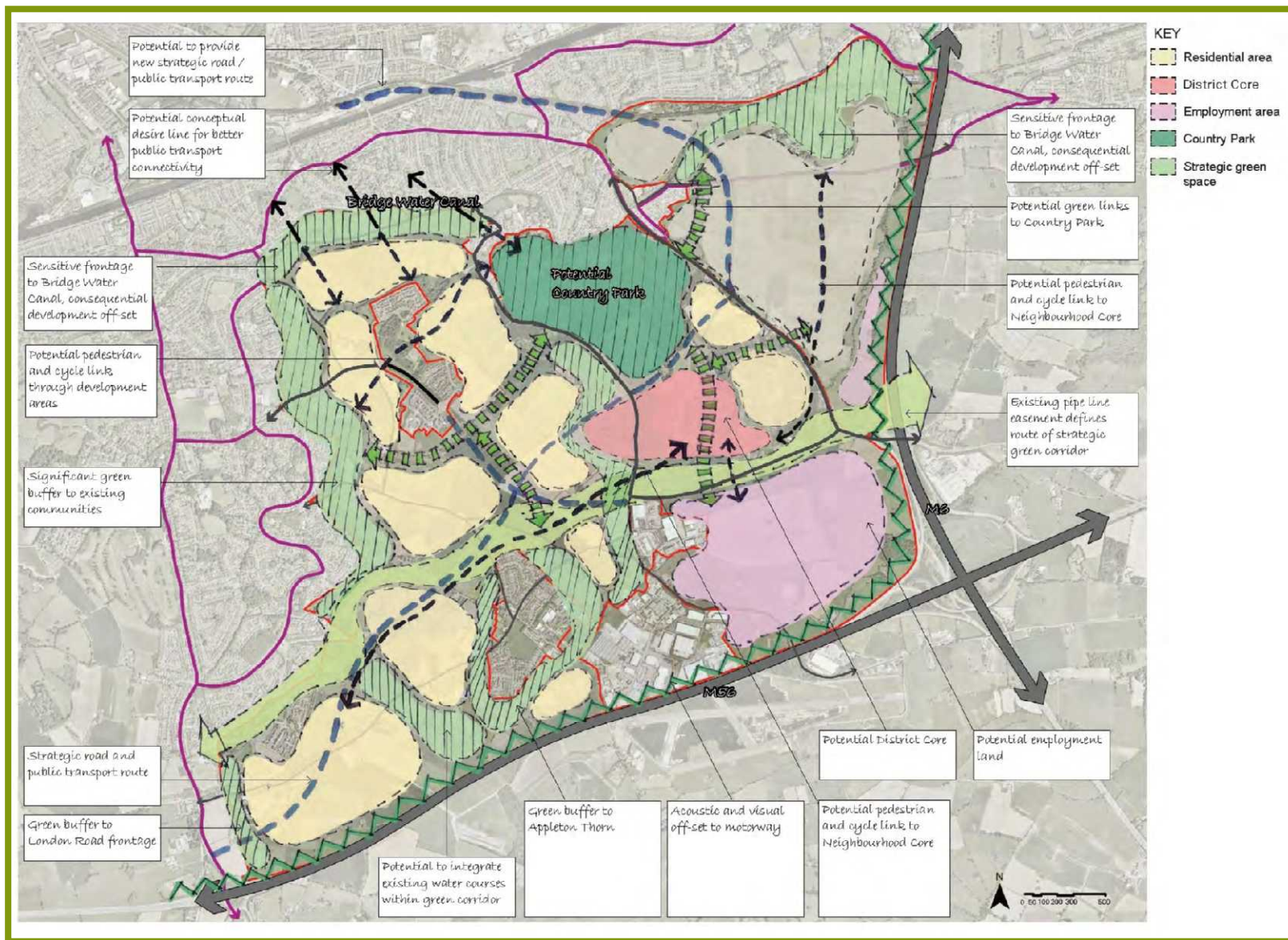


Figure 7: Warrington Garden City Suburb

5.34 The trajectory is based on the principle that no further residential development is acceptable in south east Warrington, other than non-green belt sites, until the first phase of the new strategic road link is completed. There is therefore no Green Belt Release during the first 5 years of the Plan. In addition, the new secondary school must be completed by the end of the 5 to 10 year period for any further Green Belt land to be released.

5.35 The assumptions around development capacity are set out in the Development Concept document. The trajectory is based on a gross density of 20 dwellings per hectare. This is below the standard Green Field assumption contained in the Council's SHLAA but is considered to be appropriate for the type of development envisaged in this part of Warrington. It reflects best practice examples from successful urban extensions of a similar scale and context to south east Warrington. It also provides an overall balance between built and green space which is consistent with the most recent guidance on garden city design.

5.36 The Council has however also assessed the potential capacity if the standard SHLAA density assumption is applied. This would increase the capacity of the area by around 1,000 homes. As part of the consultation on the Preferred Development Option, the Council will be seeking views on the appropriate density to be applied in this area to balance residential quality against the need to minimise Green Belt release.

Safeguarded Land

5.37 The Council is proposing to safeguard the land adjacent to the Garden City Suburb. The Council considers this represents a continuation of the preferred development option, providing the opportunity to increase the size of the suburb to meet future development need beyond the Plan period. The safeguarding area will cover the General Area 9 as set out in the Green Belt Assessment and will ensure a long term defensible boundary to the Green Belt is provided by the M6 and M56.

5.38 The balance of land to be allocated for development and safeguarded for future development will be dependent upon the density applied across the Garden City suburb. Based on a gross density of 20 dwellings per hectare, it is likely that the whole of General Area 10 will need to be allocated. This may therefore require further land to be safeguarded, beyond General Area 9 to meet the requirement set out in Table 3.

5.39 If the standard SHLAA density is applied then not all of General Area 10 will need to be allocated. Based on the illustrative masterplan contained in the Development Concept, this will mean the area comprising development parcels C1 to C3 as well as a portion of the district centre would be safeguarded as opposed to being allocated. Together with General Area 9, this may be sufficient to meet all of Warrington's safeguarding requirement. It should be noted however that the Council has only undertaken an initial assessment of development Capacity within General Area 9 and there are sensitive environmental assets to the north of the area which would need to be protected.



WARRINGTON
Borough Council

Planning Policy & Programmes
Warrington Borough Council
New Town House
Buttermarket Street
Warrington
WA1 2NH

Tel: 01925 442826
Email: ldf@warrington.gov.uk

10.2 South East Warrington Urban Extension

- 10.2.1 The South East Warrington Urban Extension will be developed as a sustainable urban extension to the south east of the main urban area of Warrington. It will create an attractive, well-designed and distinctive place set within a strong landscape framework of open spaces. The Urban Extension will be well served by new community infrastructure and a network of sustainable transport links maximising travel by walking, cycling and public transport.
- 10.2.2 The South East Warrington Urban Extension will deliver around 4,200 homes of which around 2,400 will be delivered within the plan period. It will enable development to be comprehensively planned with new homes phased in accordance with the delivery of wide ranging supporting infrastructure.
- 10.2.3 The South East Warrington Urban Extension will mostly occupy land that was owned by the former New Town Commission, now owned by Homes England, and will effectively extend and grow the existing communities of Grappenhall Heys and Appleton Cross / Pewterspear. The allocation will also extend south towards the M56 to include land to the south and east of Stretton.
- 10.2.4 The new residential community will be supported by new social infrastructure including two new primary schools; a new secondary school; new leisure and health facilities; local shops and other local community facilities.
- 10.2.5 The Urban Extension will provide a range of housing types with a particular focus on family housing, homes for older people and the provision of affordable housing.
- 10.2.6 New development will be designed to support walking and cycling for local journeys within the Urban Extension itself and to other local destinations. Improved public transport services will provide access to the Town Centre as well as the South East Warrington Employment Area and other employment locations in the wider Warrington area.
- 10.2.7 The development will be supported by a new strategic link connecting the allocation site with the A49 and easing congestion at the Cat & Lion junction. Additional connections will be made to the A49 at Lyons Lane and Longwood Road junctions as well as a link to the A50 to the east, via a new connection to Grappenhall Lane. The development will also contribute to wider transport mitigation measures to offset the impact on Junctions 10 of the M56 and Junction 20 of the M6, in agreement with Highways England.
- 10.2.8 The proposed allocation takes into account Warrington's wider vision for future transportation in the borough as set out in LTP4, which seeks to deliver a future mass transit public transport scheme and a possible further crossing of the Ship Canal.

- 10.2.9 The development of the South East Warrington Urban Extension will ensure the permanence of the revised Green Belt boundaries whilst preserving and enhancing important ecological and heritage assets within the site.
- 10.2.10 Key development requirements and principles, are set out in the allocation policy below.
- 10.2.11 The development concept diagram has been informed by a masterplanning exercise, working with principal landowners and taking into account representations made to previous Local Plan consultations.
- 10.2.12 Prior to the submission of any planning applications for the development of the South East Warrington Urban Extension, a Development Framework will be prepared and approved by the Council to guide development in accordance with the allocation policy.
- 10.2.13 The Development Framework will be prepared by the principal landowners, in consultation with the Council, key statutory consultees and the local community. To ensure a holistic approach to the delivery of the Urban Extension, the Development Framework will provide a comprehensive spatial masterplan that identifies primary development parcels and the location of key physical, social and environmental infrastructure, alongside a phasing strategy and trajectory, which identifies when key infrastructure is required, how it will be funded and the mechanism for delivery. This is important given the existing constraints on transport and community infrastructure in South Warrington.
- 10.2.14 The Development Framework will establish a range of parameters for the development of the Urban Extension, including, but not limited to: development areas (reflecting a mix of land uses including residential, retail and community i.e. schools), densities, strategic movement linkages, road network typologies and strategic blue and green infrastructure. It will be important for the Development Framework to be sufficiently flexible and kept under review throughout the delivery of the Urban Extension, to react to changing circumstances where necessary.
- 10.2.15 Taking into account the need to prepare the Development Framework and the initial required infrastructure improvements, the Council anticipates the first homes being completed in 2025/26. Of key importance prior to further residential development in this area is the delivery of a scheme to address existing congestion at the Cat & Lion junction.

Policy MD2 - South East Warrington Urban Extension

MD2.1 Key Land Use and Infrastructure Requirements

1. Land to the south east of Warrington, extending from Grappenhall Heys in the north, to the M56 in the south, as defined on the Proposals Map, will be removed from the Green Belt and allocated as the South East Warrington Urban Extension.
2. The South East Warrington Urban Extension will deliver a minimum of 4,200 homes in total of which around 2,400 homes will be delivered within the Plan Period.
3. The Urban Extension will be supported by a wide range of infrastructure as follows:
 - a. A range of housing tenures, types and sizes, including affordable homes, custom and self-build plots and supported and extra care housing.
 - b. Two 2 form entry primary schools, capable of expansion to 3 forms of entry
 - c. A new secondary school to provide a minimum of 4 forms of entry.
 - d. A new leisure facility incorporating health provision.
 - e. Local shops and other community facilities of an appropriate scale.
 - f. An extensive green infrastructure network.
 - g. Playing pitches.
 - h. A range of smaller areas of open space within the residential development to serve the new community.
 - i. A Community Recycling Centre.
 - j. A comprehensive package of transport improvements, for both on-site and off-site works.
 - k. Compensatory green belt improvements and ecological mitigation and enhancement.
 - l. Flood mitigation and drainage including exemplary sustainable drainage systems (SuDS).

MD 2.2 Delivery and Phasing

4. The principal landowners and developers will be required to prepare a comprehensive Development Framework for the South East Warrington Urban Extension. The Development Framework will accord with the site-specific requirements of this policy and wider Local Plan requirements. The Framework will be subject to consultation with statutory consultees and the local community before being finalised.
5. The Development Framework will be agreed with the Council in advance of planning applications being submitted. The Development Framework will be a material consideration in the determination of planning applications across the Urban Extension; planning permissions will only be granted where they are consistent with the Development Framework.
6. To ensure a coordinated approach to new development across the whole of the Urban Extension allocation, the Development Framework will provide:

- a. A comprehensive spatial masterplan for the entire Urban Extension, based on the principles and requirements set out in this policy and reflecting site opportunities and constraints;
- b. A comprehensive delivery strategy for the Urban Extension comprising:
 - i. a residential phasing plan and trajectory
 - ii. an infrastructure delivery plan, with details on phasing, delivery triggers and delivery responsibilities
- c. An allocation wide approach to infrastructure funding, including planning obligations.

7. No residential development will be permitted to commence until the funding and the programme for the delivery of a highway scheme to relieve the A49 London Road/B5356 Stretton Road junction has been confirmed and works have commenced on site. A limit of housing completions will be set until such a scheme is complete and operational.

8. Any development adjacent to the allocation boundary must not undermine the integrity or the delivery of the South East Warrington Urban Extension.

MD2.3 Detailed Site-specific Requirements

New Homes

9. The Urban Extension will provide residential development across a series of new neighbourhoods, each comprising an appropriate mix of housing in accordance with Policy DEV2, including a minimum of 30% provision of affordable housing.

10. Supported housing for older people will be required within the Urban Extension. The precise nature of this will need to be agreed with the Council based on need and the Council's broader strategy to encourage independent living.

11. Specific provision should be made for self-build/custom-build plots in the Urban Extension, subject to demand as demonstrated by the Council's self-build register.

12. To ensure the efficient use of land and to reflect the area's urban fringe location, residential development will be constructed to an average minimum net density of 35dph.

Community Facilities

13. The Urban Extension will be required to deliver two new 2 form entry primary schools, capable of expansion to 3 forms of entry and a new secondary school providing a minimum of 4 forms of entry.

14. The new secondary school should be located centrally within the overall allocation site, whilst the new primary schools should be located to ensure all homes are within easy walking distance of a primary school, taking into account the location of existing primary schools in the area.

15. The Urban Extension will be required to deliver a new leisure facility including flexible space for health care. The Council will support the co-location of this facility with the new secondary school.

16. The Urban Extension should also include local shops, a supermarket, and other appropriate local services and community facilities. Any proposal for retail development above 2,500 sq.m. will require a retail needs assessment and be subject to the sequential assessment set out in Policy DEV5.

Green Infrastructure Network

17. The Development Framework will define a green infrastructure network to ensure the provision of an accessible, comprehensive and high quality network of multi-functional green spaces which connect the different parts of the Urban Extension and provide links into Warrington's wider green space network.

18. In accordance with Policy DC5 a range of types and sizes of open space will be required in line with the Council's open space standards. This should include provision of local parks and gardens; natural and semi-natural greenspace; equipped and informal play areas; sports pitches; and allotment plots.

19. The long term management and maintenance arrangements for the green infrastructure network within the Urban Extension must be secured.

Natural Environment

20. Development within the Urban Extension will be required to protect and enhance existing wildlife corridors and provide new corridors to link the site into Warrington's wider ecological network and the Great Manchester Wetlands Nature Improvement Area.

21. The layout of new development must take into account existing landscape features, including watercourses, woodlands, significant hedgerows and contribute to the wider objectives of the Mersey Forest and have regard to sites identified in Policy DC4 (Ecological Network) which should be protected in accordance with the requirements of Policy DC4 and national guidelines.

22. In accordance with Policy DC4 development within the allocation site will be required to evidence that it will not have any adverse impacts on the integrity of the Mersey Estuary Special Protection Area. If habitats within the allocation site or on adjacent land are suitable to support significant populations of qualifying species of wintering birds, avoidance measures and mitigation will be required and any planning application may need to be assessed through project specific Habitats Regulations Assessment.

23. A scheme for measurable biodiversity net gain should be demonstrated through the use of the Defra Metric and provided for all development parcels that come forward for planning approval. Mitigation measures for loss of habitat will only be allowed if shown to be necessary by application of the mitigation hierarchy in accordance with the requirements of Policy DC4.

Green Belt Boundary

24. The Green Belt boundary is defined by Stretton Road and the M56 to the south and Broad Lane, the southern edge of Grappenhall Heys and then broadly following Lumb Brook

Road and Green Lane to the east. Where this boundary consists of field boundaries, these will need to be strengthened to create a new recognisable and permanent Green Belt boundary.

25. Development at the south west edge of the allocation will be required to respect the Green Belt boundary and the character of the washed over Green Belt settlement of Stretton to the west of the A49.

26. A scheme of compensatory improvements to the environmental quality and accessibility of land remaining in the Green Belt will be required. The improvements should be made in the immediate vicinity of the Urban Extension where possible. Financial contributions will be considered where this would help ensure that the benefits of compensatory improvements can be maximised by providing them in the most appropriate location.

Transport and Accessibility

27. A comprehensive package of transport improvements will be required to support the Urban Extension. Required improvements will include:

- a. Ensuring appropriate access arrangements for the site as a whole and for individual development parcels.
- b. Improved cycling and walking routes well related to the green infrastructure network; connecting the new and existing residential areas and the South East Warrington Employment Area.
- c. Providing public transport enhancements to connect the new community with the South East Warrington Employment Area; Stockton Heath; Warrington Town Centre and employment opportunities within the wider Warrington area.
- d. providing additional connections to the A49 to alleviate the A49 London Road/B5356 Stretton Road junction as well as improved junctions on the A49 at Lyons Lane and Longwood Road.
- e. providing an improved connection from the allocation site to the A50.
- f. a proportionate contribution to improvements to increase capacity at Junctions 10 of the M56 and Junction 20 of the M6.
- g. On site safeguarding of potential mass transit routes.
- h. A contribution towards the delivery of a connection across the Bridgewater Canal and/or Ship Canal.
- i. Other network improvements as identified by an appropriate Transport Assessment.

28. The layout of development should maximise the potential for walkable neighbourhoods, with a legible hierarchy of routes, providing new footpaths and cycleways that link to existing networks beyond the site.

29. Good accessibility to public transport services should be provided by ensuring that the bus routes and bus stops within the site are accessible by pedestrians and cyclists via effective footpaths and cycle routes.

30. The Urban Extension should be supported by an area-wide travel plan, encompassing the needs of all site users. This area-wide travel plan should replace the need for a series of individual travel plans.

31. The Urban Extension should contribute to the Council's wider aspiration of enhancing the Bridgewater Canal as a recreational resource and for the Canal's tow path to provide a cycle and pedestrian link across the Borough.

Utilities and Environmental Protection

32. A site-wide foul and surface water strategy will be required across the Urban Extension as a whole, incorporating appropriate Sustainable Drainage Systems (SUDS) and flood alleviation measures. The surface water strategy will be required to improve on greenfield run-off rates. Development proposals will be expected to incorporate infiltration SuDS and SuDS with multi-functional benefits in preference to traditional underground storage systems.

33. The surface water strategy should be integrated with the site's green infrastructure network in order to maximise ecological and potentially recreational benefits.

34. Improvements to the water supply and sewerage network will be required, ensuring that surface water drainage is not combined with foul discharge. A site wide clean water strategy will also be required.

35. Development within Urban Extension must not impact on the operation of the existing gas pipeline which crosses the site.

36. A Community Recycling Centre to serve the Urban Extension and the wider south Warrington area should be provided within the allocation boundary.

37. The Urban Extension should be designed to mitigate the impacts of climate change; be as energy efficient as possible and seek to meet a proportion of its energy needs from renewable or low carbon sources in accordance with Policy ENV7.

38. Development proposals may be required to assess the impact on the groundwater environment and incorporate appropriate mitigating measures.

39. The design and layout of the Urban Extension must incorporate appropriate measures to mitigate any noise and air quality impacts from the M56 and A49.

40. Development within the Urban Extension will be required to mitigate air quality impacts on the Manchester Mosses SAC in accordance with Policy ENV8 (Part 4).

Historic Environment

41. Development within the Urban Extension will be required to be designed in order to ensure that heritage assets and their settings are conserved and, where appropriate, enhanced within the context of the overall development, through appropriate mitigation measures, having regard to the South East Warrington Urban Extension Heritage Impact Assessment.

Why we have taken this approach

10.2.16 The South East Warrington Urban Extension performed well in terms of the assessment against the objectives of the Local Plan, the requirements of the Government’s National Planning Policy Framework and the Local Plan’s Sustainability Appraisal.

Figure 18 – Illustrative Development Concept for South East Warrington Urban Extension



10.2.17 Figure 18 details the amended Green Belt boundary and shows how the Urban Extension could be implemented. It is for illustrative purposes only. The definitive boundary of the allocation is shown on the Policies Map.

10.7.18 The South East Warrington Urban Extension is of a sufficient scale to provide a wide range of services to support a new residential community in this part of Warrington, including a secondary school, new primary school provision, health and leisure facilities and a network of open spaces. Its location will also ensure good access to the surrounding urban area including Grappenhall, Stockton Heath District Centre,

Warrington Town centre and the proposed South East Warrington Employment Area.

- 10.2.19 The ability to make such a significant and sustainable contribution towards meeting Warrington's long term development needs provides the exceptional circumstances required to justify the removal of the South East Warrington Urban Extension from the Green Belt.
- 10.2.20 The Allocation Policy will ensure that development comes forward in a comprehensive manner with phasing of development linked to the provision of infrastructure.
- 10.2.21 It will also provide a strong Green Belt boundary in this part of Warrington and will ensure that development preserves and enhances the built and natural environment.
- 10.2.22 Given the scale of development within the South East Warrington Urban Extension, development will continue beyond the plan period. This will ensure that land is available for Warrington's future development needs and maintains the long term permanence of the Green Belt.
- 10.2.23 The Council, working with the Principal Landowners, will be taking a leading role in coordinating the delivery of the South East Warrington Urban Extension.
- 10.2.24 The Principal Landowners have confirmed their commitment to ensuring a comprehensive form of development and their support of the build rates which have informed the development trajectory. They are supportive of the preparation of the Development Framework for the South East Warrington Urban Extension and the delivery of the wide range of infrastructure that is required to support its delivery. The cost of the required infrastructure will be shared on a proportionate basis between developers.
- 10.2.25 The allocation Policy, together with the Council's Infrastructure Delivery Plan, set out the key infrastructure requirements to support the South East Warrington Urban Extension.
- 10.2.26 To meet the requirements of Policy MD2 regarding protection of the ecology on the site, the applicant will be required to provide evidence that the development will not result in an adverse effects both alone and in combination with other plans and projects on the integrity of the Mersey Estuary SPA through loss of functionally linked habitat and disturbance from both construction and operation of the development.
- 10.2.27 To demonstrate this, a survey will be required to determine habitats and current use of the site to support a significant population¹ of qualifying birds associated

¹ A significant population is classified as a site that is regularly used by 1% or more of the population of qualifying bird species.

**Appendix 4.7 – ES Addendum – Text Deleted
from Original ES Technical Paper 2 –
Landscape and Visual Impact Assessment –
Technical Paper 4**

Six 56 Warrington

ES Addendum – Text Deleted from Original ES Technical Paper 2 – Landscape and Visual Impact Assessment – Technical Paper 4

Section Number / Paragraph Number / Table number / Figure Number in Original Paper	Text Deleted from Original ES	Reason
Section 1 / Paragraph 1.7	Socio Economic	Addendum Socio Economic Technical Paper requested by Council
Section 2 / Paragraph 2.2 & 2.3	Text regarding NPPF (2018)	Replaced with text regarding the updated NPPF 2109
Section 2 / Paragraph 2.14 & 2.15	Text regarding National Planning Practice Guidance	Text updated for published guidance
Section 2 / Paragraph 2.30	(Preferred Options July 2017)	Amended to reflect updated framework
Section 5 / Paragraph 5.4	'Areas' and 'with'	Grammatical amendment
Section 5 / Paragraph 5.17	of	Grammatical amendment
Section 5 / Paragraph 5.26	: however, the Site	Restructuring of sentence for additional information
Section 5 / Paragraph 5.43	The presence of the industrial parks to the west strongly influence the character of this side of the Site, however, as the buildings become more visible	Sentence replaced to include more detail.
Section 5 / Paragraph 5.46	'V' and 'with a multitude of small lanes serving only a relatively small number of scattered properties'	Amended to include additional information on character and visual amenity
Section 5 / Paragraph 5.47	are more visually contained by the industrial parks to the west and dense vegetation around the M6 Motorway and the slip roads associated with it and the M56	Sentence replaced with more detailed information regarding character and visual amenity

	Motorway.	
Section 5 / Paragraph 5.54	And m	Words removed from previous paragraph to start new paragraph.
Section 6 / Paragraph 6.4	This new bunding will require the creation of maximum 1:3 gradient slopes, as this will be a natural self-stabilising slope. This also enables planting to be incorporated along the bund.	Replacement with text regarding 1:3 slopes and steeper reinforced slopes
Section 6 / Paragraph 6.6	Avoiding the vehicular trafficked areas	Design change
Section 6 / Paragraph 6.7	In order to bring visitors into contact with scheduled ancient monument the existing PROW Appleton FP23 will be moved to the west to bring users closer to the monument	PROW no longer relocated.
Section 6 / Paragraph 6.7	to	Restructuring of sentence
Section 7 / Paragraph 7.23	towards	Corresponding to updated Masterplan
Section 7 / Paragraph 7.25	minor	Corresponding to updated Masterplan
Section 7 / Paragraph 7.58	7.3	Amended table reference to 4.14
Section 7 / Table 4.15	The location is close to the proposed new access road and roundabout, which will include associated infrastructure such as street lighting and signage	Relocation of access road to opposite side of Unit I
Section 8 / Paragraph 8.4	Towards the end of construction the proposed landscaping	Masterplan amendments have removed this route.

	elements will seek to incorporate new hedgerow planting within the interior landscaped areas, therefore providing a safer route for animals to travel through the Site to this ecological mitigation zone.	
Section 8 / Paragraph 8.2	Immediately as construction has started along all external boundaries	Amended to clarify bunds as being introduced as part of the enabling works rather than day one of construction
Section 8 / Paragraph 8.10	The proposals will seek to incorporate new hedgerows along the perimeter of the Site to the north and within the central landscape areas surrounding the Scheduled Ancient Monument, leading around the western side of Plot 3 on the Illustrative Masterplan to the Ecological Mitigation Area to the south east.	Masterplan amendments have removed this route.
Section 10 / Table 4.17	2027/	Amended to updated timescales
Section 10 / Paragraph 10.8	'but it is understood that a new proposal is to be submitted and that the decision against the existing proposal is to be appealed. The following assessment is based on the refused scheme,' and 'is not approved'	Updated to reflect developments in new planning application
Section 10 / Paragraph 10.9	18.5m or 83.00 AOD	Unit reduced to 18m
Section 10 / Paragraph 10.17	For the	Restructuring of sentence

Six 56 Warrington

Second ES Addendum – Text Deleted from Original ES Technical Paper 2 – Landscape and Visual Impact Assessment – Technical Paper 4 Revision G

Section Number / Paragraph Number / Table number / Figure Number in Original Paper	Text Deleted from Original-ES	Reason
Front cover	F 15.10.20	Updated revision
Page 2	F 15.10.20	Updated revision
Paragraph 1.4 and Paragraph 1.5	have	Change in tense
Paragraph 1.6	Have Been This	Change in tense
Paragraph 1.9	This addendum should however be read in conjunction with the original ES submitted to WBC in April 2019 as the other technical papers (Ground Conditions and Contamination; Socio-Economic, Air Quality, Utilities, Energy, Waste and Agricultural Land and Soils) have not been amended or subject to change and as such are not included within this addendum, but still remain valid and still form part of the ES for the planning application. See Appendix 18 of the ES Part 1 Addendum which provides Consultants confirmation that there are no changes to the significance of impacts in the Ground Conditions and Contamination; Socio-Economic, Air Quality, Utilities, Energy, Waste and Agricultural Land and Soils Technical Papers arising from the updated project description presented in this ES Addendum.	Text is no longer relevant to this paper.
Section 2 paragraph 2.1	NPPF 2018	Updated ref to NPPF 2021
Paragraph 2.3	NPPF 2019 National Planning Policy Framework (February 2019) 2.3. The updated Framework replaces the first Framework, which	Replaced in this section with updated text on NPPF 2021

was published March 2012 and includes minor clarifications to the revised version, published in July 2018. It sets out the Government's planning policies for England and how these should be applied. In ensuring that the planning system contributes to achieving sustainable development para.9 of the Framework states that 'Planning policies and decisions should play an active role in guiding development towards sustainable solutions but in doing so should take local circumstances into account, to reflect the character, needs and opportunities of each area'.

2.4. Under the section 3 Plan-making, para.20d states that 'conservation and enhancement of the natural, built and historic environment, including landscapes and green infrastructure and planning measures to address climate change mitigation and adaptation'.

2.5. Under section 6 Building a strong, competitive economy, para. 84 refers to ensuring that development is 'sensitive to its surrounding' where sites to meet local business and community needs in rural areas may have to be found adjacent to or beyond existing settlements.

2.6. Section 8 Promoting healthy and safe communities, refers to the needs for 'accessible green infrastructure' in para.91c and para.96 states that 'Access to a network of high quality open spaces and opportunities for sport and physical activity is important for the health and well-being of communities'.

2.7. Section 11 Making effective use of land states in para.117 that 'Planning policies and decisions should

promote an effective use of land in meeting the need for homes and other uses, while safeguarding and improving the environment and ensuring safe and healthy living conditions'. In para.118a it states that planning policies and decisions should 'encourage multiple benefits from both urban and rural land, including through mixed use schemes and taking opportunities to achieve net environmental gains - such as developments that would enable new habitat creation or improve public access to the countryside'. The Framework supports the use as much as possible of previously-developed or brownfield land providing this does not conflict with other policies within the Framework such as causing harm to designated sites of importance for biodiversity.

2.8. Within Section 11 sub heading Achieving appropriate densities, para.122d states that planning policies and decisions should make efficient use of land and take into account 'the desirability of maintaining an area's prevailing character and setting...or of promoting regeneration and change' and in para.122e 'the importance of securing well-designed, attractive and healthy places'.

2.9. Section 12 Achieving well-designed places, para.125 states that design policies 'should be developed with local communities so they reflect local aspirations and are grounded in an understanding and evaluation of each area's defining characteristics. Neighbourhood plans can play an important role in identifying the special qualities of each area and explaining how this should be reflected in

development'. Para.127b states that planning policies and decisions should ensure that developments are 'visually attractive as a result of good architecture, layout and appropriate and effective landscaping', para.127c that they are 'sympathetic to local character and history, including the surrounding built environment and landscape setting...' and in para.127d that they 'establish or maintain a strong sense of place...to create attractive, welcoming and distinctive places to live, work and visit'.

2.10. Furthermore, Section 12 para.128 refers to the need to consider 'design quality' throughout the evolution and assessment of proposals and in para.130 states that 'Permission should be refused for development of poor design that fails to take the opportunities available for improving the character and quality of an areas and the way it functions...'

2.11. In Section 15 Conserving and enhancing the natural environment, para.170 states that 'Planning policies and decisions should contribute to and enhance the natural and local environment by: a) protecting and enhancing valued landscapes sites of biodiversity or geological value and soils...' and b) 'recognising the intrinsic character and beauty of the countryside and the wider benefits from natural capital and ecosystem services - including the economic and other benefits of the best and most versatile agricultural land and of trees and woodland' and d) 'minimising impacts on and providing net gains for biodiversity, including by establishing coherent ecological networks that are

more resilient to current and future pressures’.

2.12. In para.171 of the Framework it states that ‘Plans should...take a strategic approach to maintaining and enhancing networks of habitats and green infrastructure; and plan for the enhancement of natural capital at a catchment or landscape scale across local authority boundaries’. Furthermore, in para.172 it states that ‘Great weight should be given to conserving and enhancing landscape and scenic beauty in National Parks, the Broads and Areas of Outstanding Natural Beauty...planning should be refused for major development other than in exceptional circumstances and where it can be demonstrated that the development is in the public interest’.

2.13. In para.180 of the Framework it states that ‘Planning policies and decisions should also ensure that new development is appropriate for its location taking into account the likely effects (including cumulative effects) of pollution on health, living conditions and the natural environment, as well as the potential sensitivity of the Site or wider areas to impacts that could arise from the development’. Para 180b says that policies and decisions should ‘identify and protect tranquil areas which have remained relatively undisturbed by noise...’ and in para.180c ‘limit the impact of light pollution...’

National Planning Practice Guidance

2.14. Planning Practice Guidance (PPG) is to be updated, where necessary, to reflect the changes in the

	<p>new Framework published in July 2018. It is understood that guidance with respect to topics such as Design, Natural Environment, and Open space are still relevant even though originally drafted to support the first Framework. Under PPG with respect to the Natural Environment, it is stated that one of the core principles in the NPPF is that 'planning should recognise the intrinsic character and beauty of the countryside' and that where appropriate 'landscape character assessments should be prepared to compliment Natural England's National Character Area profiles'. Both national and local landscape character assessments are reviewed in the baseline section 5 Baseline Information, of this report.</p> <p>2.15. Under PPG with respect to Design, the importance of good quality design as an integral part of sustainable development is recognised and that 'development should seek to promote character in townscape and landscape by responding to and reinforcing locally distinctive patterns of development, local man-made and natural heritage and culture, while not preventing or discouraging appropriate innovation'. It also recognises that a well-designed space has a distinctive character, which often makes a place special and valued.</p>	
Paragraph 2.28	The Department for Communities and Local Government (DCLG) has also launched a National Planning Practice Guidance web-based resource to support the Framework.	Not relevant
Paragraph 2.40	Warrington Preferred Development Options Consultation Document (PDO) (July 2017)	Updates to Warrington Draft Local Plan 2021-2038

2.40. The council is currently undertaking a review of its Local Plan and has prepared its PDO drawing on the evidence base. It confirms the need for Green Belt release to meet a housing target of 1,113 per annum and an employment target of 381 hectares over a 20-year plan period. The PDO identifies the Six56 Warrington site as a site for potential employment land as part of a wider Garden Suburb. South Warrington Urban Extension Framework Plan Document June 2017 Warrington Submission Version Local Plan (2019) and Garden Suburb Development Framework (March 2019)

2.41. This Masterplan and Development Framework provides the evidence basis to inform the emerging Local Plan (Preferred Options July 2017). The Framework prepared by consultants AECOM, assesses the opportunity to provide a natural urban extension to southern Warrington to accommodate sustainable residential growth and unlock further employment development opportunities. The Site falls within an area, which has been identified as employment land within the Framework. The Framework also identifies and approach to green infrastructure which correspond with the northern and southern boundaries of the Site determined by the major transport corridors.

2.42. The Council consulted on the next stage of their Local Plan, the Proposed Submission Version Local Plan in April 2019, for a period of 8 weeks. This Submission Version of the Local Plan was presented to Full Council Board on the 25th March 2019, seeking approval to commence public

	consultation. This Plan is now in the public domain. Following consultation the Council are reviewing all of the representations made during the consultation prior to submitting the Plan for 'Examination in Public' to be carried out by an independent Inspector. Following the Examination in Public, the Inspector will issue a report setting out their recommendations, including any required modifications to the Plan. The Council must carry out a final consultation on any Main Modifications before formally adopting the Plan.	
Paragraph 4.4	Landscape Institute Advice Note 01/11 (March 2011) Photography and Photomontage in Landscape and Visual Impact Assessment.	Superseded
Paragraph 5.28	NPPF paragraph 113	NPPF paragraph number change
Paragraph 7.14	has been granted permission for a proposed industrial development	Application now dismissed following call in inquiry
Paragraph 7.17	43.5m	Changed to 30m
Paragraph 7.22	24.5m 43.5m	Change in building heights
Paragraph 7.60	002	Change in revision reference to 003
Paragraph 8.4	85.50 21m	Changes to AOD and building height
Paragraph 8.5	therefore no mitigation measures are required. However,	Change in grammar.
Paragraph 9.10	however, the height of the proposed units within Zone B2 will stand prominently above the canopy of the new tree planting and bunding therefore the proposed building units will still be visible.	Reference to impact of reducing building heights
Table 4.17 Cumulative Development	Warrington Garden Suburb Phase (March 2019) around 7,400 homes, with around only 5,100 of these homes to be delivered within the Plan Period, up to 2037. Assumed 2020-2025	Change to SE Urban Extension Change to Local Plan including number of dwellings proposed Change to development trajectory

	Assumed 2026-2030 Assumed 2031-2035 Assumed 2036-2040	
Paragraph 10.8	<u>with the decision now pending.</u> <u>which is to construct a new national distribution centre on land opposite the existing site.</u> <u>referred to the SoS at the time of writing</u>	Update to status of Stobart site which was dismissed following call-in inquiry.
Paragraph 10.9	are	Change in tense
Paragraph 10.10	104.50m	Change to AOD
Paragraph 10.17	WBCs Local Plan is under review and the Submission Version Local Plan (October 2021) (March 2019) and Preferred Development Options (PDO) document which propose the release of Green Belt land to allow the Garden City Suburb has not be approved at the time of this assessment. Preferred Development Options. with further employment land identified within a potential district core separated by a strategic green corridor following B5356 Grappenhall Lane (see Appendix 4.6). The PDO includes for residential development and a potential country park, the latter on the existing southern boundary of Grappenhall.	Updates to status and latest Local Plan Version.
Paragraph 10.18	Major To the M56 Motorway and M6 Motorway corridors PDO With respect to the Proposed Development, however, this would, over what is assumed to be a medium to long time frame, serve to amalgamate the Site into wider urban development. The infancy of the Emerging Local Plan ensures uncertainty as to the reliability of the information available at the time	Updates to status and latest Local Plan Version and SE Urban Extension

	of writing; details will therefore be subject to change.	
Paragraph 10.19	Should this materialise	Change to SE Urban Extension
Section 2 / 2.40-2.41	Warrington PDO 2017; South Warrington Urban Extension Framework Plan 2017; Warrington Submission Version Local Plan 2019 Garden Suburb Development 2019	Reference to Warrington Draft Local Plan 2021-2038

**Appendix 4.8 – Residential Visual Amenity
Assessment (RVAA)**

SIX56 | WARRINGTON

PLANNING

Appendix 4.8 - Residential Visual Amenity Assessment
July 2020

Table of Contents

1. INTRODUCTION	3
Background	3
Purpose of the Assessment	3
Methodology	4
2. ASSESSMENT	8
Stage 1 Definition of Study Area and Scope of Assessment	8
Stage 2 Evaluation of Baseline Visual Amenity	8
Stage 3 Assessment of likely change to visual amenity of properties	9
Stage 4 Forming the RVAA judgement	9
3. SUMMARY	10

Appendices

Appendix 1 – Landscape Institute Technical Note 2/19 Residential Visual Amenity Assessment

Appendix 2 – Residential Amenity Figures

Appendix 3 – Residential Assessment Survey

1. INTRODUCTION

Background

- 1.0 Layer Landscape Architecture Ltd (LAYER) have been instructed by Langtree Property Partners and First Panattoni to undertake a Residential Visual Amenity Assessment (RVAA) in response to the request of the Local Planning Authority (LPA), Warrington Borough Council (WBC) to submit further information in support of the planning application. LAYER is a registered practice of the Landscape Institute and the report has been authored and checked by Chartered Members of the Landscape Institute (CMLI).
- 1.1 RVAA is an additional stage beyond what is normally considered within a Landscape and Visual Impact Assessment (LVIA) and focuses exclusively on private views and private visual amenity. An RVAA may be used by the LPA when determining the appropriate weighting of potential affects on Residential Amenity in consideration of the overall planning balance.

Purpose of the Assessment

- 1.2 Visual amenity is defined in Guidelines for Landscape and Visual Assessment, Third Edition 2013 (GLVIA3) as *'the overall pleasantness of the views they enjoy of their surroundings'*. Residential Visual Amenity is defined as the overall quality, experience and nature of views and outlook available to occupants of residential properties, including views from gardens and domestic curtilage. As such it forms a component in the consideration of Residential Amenity, other considerations may include noise and air quality.
- 1.3 Significant adverse effects on views and visual amenity may be experienced by people at their place of residence through the introduction of a new development into the landscape or townscape. Whilst this does not necessarily outweigh other planning considerations, there are situations where the effect on the outlook or visual amenity of a residential property is so great that it is not generally considered to be in the public interest to permit such conditions to occur, where they did not exist before.

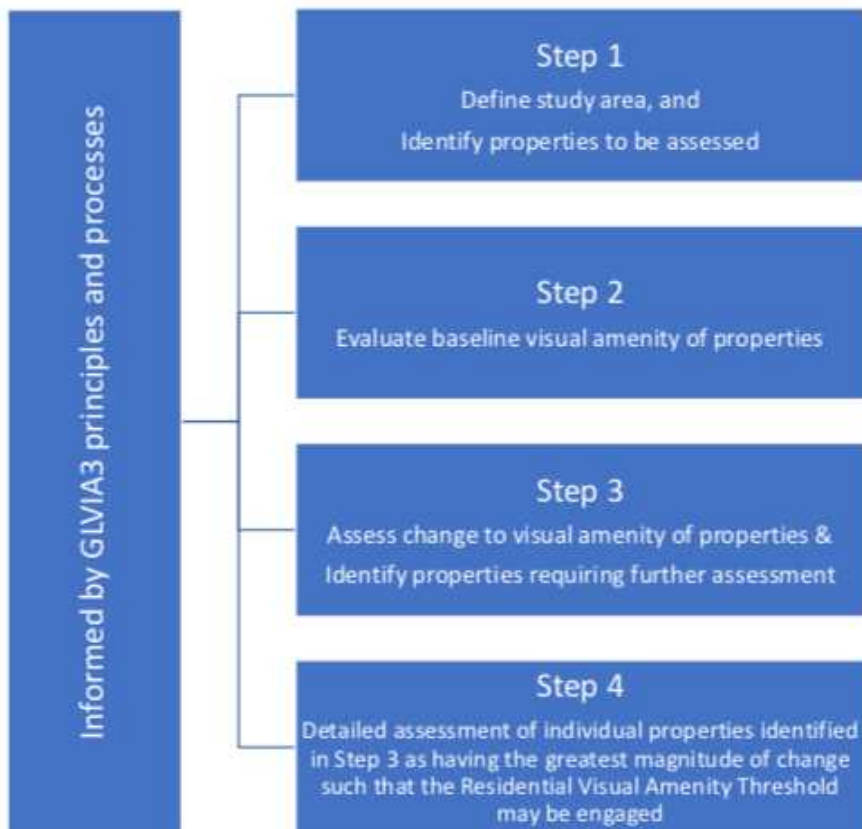
- 1.4 The purpose of the RVAA is to determine if the effect of the development on Residential **Visual** Amenity is of such a nature or magnitude that it potentially affects living conditions or Residential Amenity. This is referred to as the Residential Visual Amenity Threshold (RVA Threshold).

Methodology

- 1.5 The Landscape Institute has issued a technical guidance note with respect to the undertaking of a RVAA¹ and this has been followed for the undertaking this assessment. The RVAA follows the four stages referred to in the guidance, which is shown in Figure 1 RVAA Process. For more information regarding the guidance set out within the Landscape Institutes Technical Note please refer to **Appendix 1**.

¹ Residential Visual Amenity Assessment LI Technical Guidance Note 2/19 (March 2019)

Figure 1 RVAA Process



Residential Visual Amenity Assessment | LI Technical Guidance Note 2/19 | page 7

Figure 1 Extract from the Residential Visual Amenity Assessment LI Technical Guidance Note 2/19 page 7 – RVAA Process

1.6 The Residential Visual Amenity Assessment is undertaken via a four-step process.

- Step 1 – Definition of the study area and scope of the assessment
- Step 2 – Evaluation of the Baseline Visual Amenity
- Step 3 – Assessment of likely change to visual amenity of properties
- Step 4 – Formatting the RVAA Judgement

1.7 The changes that may occur due to the introduction of the proposed development are assessed for the RVAA using the magnitude and significance of visual effects criteria as set out within the Guidance for Landscape & Visual Impact Assessment Third Edition (GLVIA3) which also forms the basis for the methodology used throughout this Chapter.

1.8 Within Step 3 of the Landscape Institute Technical Note, the guidance sets out a framework that is to be considered when describing and evaluating the predicted magnitude of visual change and related visual amenity effects, which may lead to the property being considered to reach the threshold. These include:

- *"Distance of property from the proposed development having regard to its size / scale and location relative to the property (e.g. on higher or lower ground);*
- *Type and nature of the available views (e.g. panoramic, open, framed, enclosed, focused etc.) and how they may be affected, having regard to seasonal and diurnal variations;*
- *Direction of view / aspect of property affected, having regard to both the main / primary and peripheral / secondary views from the property;*
- *Extent to which development / landscape changes would be visible from the property (or parts of) having regard to views from principal rooms, the domestic curtilage (i.e. garden) and the private access route, taking into account seasonal and diurnal variations;*
- *Scale of change in views having regard to such factors as the loss or addition of features and compositional changes including the proportion of view occupied by the development, taking account of seasonal and diurnal variations;*

- *Degree of contrast or integration of new features or changes in the landscape compared to the existing situation in terms of form, scale and mass, line, height, colour and texture, having regard to seasonal and diurnal variations;*
- *Duration and nature of the changes, whether temporary or permanent, intermittent or continuous, reversible or irreversible etc.; and*
- *Mitigation opportunities – consider implications of both embedded and potential further mitigation."*

1.9 A judgement is formed from, using the criteria above, in combination with an informed professional judgement regarding whether the threshold has been reached. The technical note states that *"the factors which might contribute to the threshold being reached, or the way in which these are expressed, may be different for different types of development (for example, one might use terms such as 'overwhelming/overbearing' for tall structures, or 'overly intrusive' for a development overlooking a garden or principal room)."* Due to the varying outcomes possible for reaching the threshold, the professional judgment requires an explanatory narrative setting out why the effects are considered to reach the Residential Visual Amenity Threshold.

1.10 For the purpose of recording and presenting this assessment, a standard form has been used for each property or group of properties. Night time effects have been considered more generally in the Lighting Assessment (Doc ref: 1015524-RPT-LG-002)

2. ASSESSMENT

Stage 1 Definition of Study Area and Scope of Assessment

- 2.0 The RVAA uses data collected from the LVIA. The study area for the LVIA was initially established as 2.0 kilometres measured from the centre of the site. A Zone of Theoretical Visibility was also confirmed through digital and field surveys with representative viewpoints agreed with the LPA.
- 2.1 Viewpoints assessed for the LVIA have been reviewed to define where the highest magnitude of change would occur and further desktop and field surveys have been undertaken to determine which residential properties should be considered within this RVAA. Following this process the study area for this RVAA was determined as being broadly 500 metres from the boundary of the site, which is shown on **Appendix 2 - Figure 1**.
- 2.2 The properties assessed are listed and their location are also shown in **Appendix 2 - Figure 2**. In the majority of cases, properties have been assessed individually but in some instances properties have been grouped where it was felt that their general outlook was similar and they were in close association with each other.
- 2.3 The assessment was undertaken only from publicly accessible locations and permission to enter private land has not been requested for the purpose of this assessment. Where assumptions have been made this is made clear in the assessment.

Stage 2 Evaluation of Baseline Visual Amenity

- 2.4 The baseline visual conditions are described for each property or group of properties covering the type, nature, extent and quality of views that are likely to be experienced from the dwelling itself and its domestic curtilage (gardens and drives).
- 2.5 In accordance with GLVIA3 and the LVIA that has been undertaken for this development, residents at home are considered to be visual receptors with a **high** sensitivity to change.

Stage 3 Assessment of likely change to visual amenity of properties

- 2.6 Similar to the process undertaken for the LVIA, the assessment considers the magnitude and significance of the likely visual effects of the development from each property using the same criteria and definition of terms applied. For the purpose of this assessment, the predicted change in view is firstly described and the assessment of the effect is recorded below. Where a viewpoint is located close to the property in question, this is referred to for cross-referencing.

Stage 4 Forming the RVAA judgement

- 2.7 Based on the assessment undertaken in the preceding stage 3, a concluding judgement is made to determine whether the predicted visual effects have reached the RVA Threshold and therefore potentially a matter for considering Residential Amenity. Each judgement is explained to ensure transparency of the process. A summary of the effects of residential amenity can be found in the next section of this report.

3. SUMMARY

3.0 The RVAA has assessed that there are a number of properties, which are predicted will experience substantial adverse visual effects as a result of the development. In determining whether the RVA Threshold has been reached, the focus has been on whether the visual intrusion is of such a magnitude as to render the property an unattractive place to live as distinct from whether the development can be seen and results in significant adverse visual effects.

3.1 Planning precedent is established through a number of planning inquiry and appeal decisions and with respect to RVAA, the LI Technical Guidance Note 2/19 provides a useful reference point to a number of previous decisions. There is no 'right to a view' but the judgement regarding the RVA Threshold is based on whether the proposal would affect the outlook of the resident to such an extent that it was unpleasant and overwhelming rendering the property an unattractive place to live.

3.2 Based on the above criteria the assessment concludes that none of the properties assessed would reach the RVA Threshold. Summaries of the result for each property have been collated below.

No.	Name	Distance	Magnitude	Significance of Effect	RVA Threshold Judgement
1	Tan House Farm Cattery	350m	Moderate	Moderate High Adverse	Not Reached
2	The Barn, Tan House Farm Cattery	310m	High	High Adverse	Not Reached
3	Birchels Gorse	290m	High	High Adverse	Not Reached
4	Barley Castle Farm	270m	High	High Adverse	Not Reached
5	Reddish Hall Farm	210m	Minor	Moderate Adverse	Not Reached
6	Grappenhall Ridge	250m	Negligible	Minor Adverse	Not Reached
7	Broomfield Cottage	310m	Negligible	Minor Adverse	Not Reached
8	2,3 & 4 Broad Lane	380m	Minor	Moderate Adverse	Not Reached
9	Grappenhall Lodge	45m	Moderate	Moderate High Adverse	Not Reached
10	1 & 2 Ivy Cottage	65m	Substantial	Substantial Adverse	Not Reached
11	Southcott	60m	Substantial	Substantial Adverse	Not Reached
12	Hunters Lodge and Hunters Croft	50m	Substantial	Substantial Adverse	Not Reached
13	Manor Farm	35m	Substantial	Substantial Adverse	Not Reached
14	Croftside	30m	Substantial	Substantial Adverse	Not Reached
15	The Bungalow	20m	Substantial	Substantial Adverse	Not Reached
16	5 & 7 Cartridge Lane	15m	Substantial	Substantial Adverse	Not Reached
17	Cliffane Farm House	20m	Substantial	Substantial Adverse	Not Reached
18	Howshoot Farm	25m	Substantial	Substantial Adverse	Not Reached
19	Bradley View	7m	Substantial	Substantial Adverse	Not Reached
20	Bradley Hall Cottages	6m	Substantial	Substantial Adverse	Not Reached

Appendix 1 – Landscape Institute Technical Note 2/19 Residential Visual Amenity Assessment

Residential Visual Amenity Assessment (RVAA)

Technical Guidance Note 2/19

15 March 2019

Foreword

1. Introduction
2. Purpose of RVAA
3. Undertaking a RVAA
4. Methodology
5. Summary and Conclusions

Glossary

Appendix 1 – Planning Precedent

This Technical Guidance Note has been prepared in support of landscape and other appropriately qualified professionals who are engaged in RVAA. It is not prescriptive but aims to improve standards and it promotes a logical approach which should contribute to well informed decision making.

Foreword

The third edition of the Guidelines for Landscape and Visual Impact Assessment, GLVIA3, published in 2013, is well established as providing ‘best practice guidance’ when undertaking landscape and visual impact assessment (LVIA). With respect to visual impact the focus of GLVIA3 and LVIA is on public views and public visual amenity.

Residential Visual Amenity Assessment (RVAA) is a stage beyond LVIA and focusses exclusively on private views and private visual amenity. RVAA has become more common particularly when development proposals are the subject of a planning appeal. A RVAA may be used by the decision maker when weighing potential effects on Residential Amenity in the planning balance.

This Technical Guidance Note is prepared in support of landscape and other appropriately qualified professionals who are engaged in RVAA. It is not prescriptive but aims to improve standards. It promotes a logical approach which should contribute to well informed decision making.

I wish to express my thanks to all those who responded to the consultation draft, contributed by offering suggestions and submitted examples of RVAA*.

Marc van Grieken FLI

* Examples of RVAAs and their presentation tools may be added to the LI website or included in a revised edition of this note.

1. Introduction

Context

- 1.1 This Technical Guidance Note has been prepared to assist landscape professionals when undertaking Residential Visual Amenity Assessments (RVAA). People’s visual amenity is defined in Guidelines for Landscape and Visual Impact Assessment – Third Edition, 2013 (GLVIA3)¹ as:

“the overall pleasantness of the views they enjoy of their surroundings”

- 1.2 In this document, Residential Visual Amenity means: ‘the overall quality, experience and nature of views and outlook available to occupants of residential properties, including views from gardens and domestic curtilage’. Residential Visual Amenity is one component of ‘Residential Amenity’.

Views and visual amenity in the planning process

- 1.3 The planning system is designed to act in the public interest when making planning decisions. Nevertheless, effects on private interests are considered by planners in the ‘planning balance’. This includes weighing effects on Residential Amenity.
- 1.4 Residential Amenity comprises a range of visual, aural, olfactory and other sensory components. Development can cause effects on one or more components of Residential Amenity, for example effects of noise, dust, access to daylight, vibration, shadow flicker, outlook and visual amenity. Sometimes this is referred to as ‘living conditions’.
- 1.5 Changes in views and visual amenity are considered in the planning process. In respect of private views and visual amenity, it is widely known that, no one has ‘a right to a view.’ This includes situations where a residential property’s outlook / visual amenity is judged to be ‘significantly’ affected by a proposed development, a matter which has been confirmed in a number of appeal / public inquiry decisions. (see also **Appendix 1 Planning Precedent**).
- 1.6 It is not uncommon for significant adverse effects on views and visual amenity to be experienced by people at their place of residence as a result of introducing a new development into the landscape. In itself this does not necessarily cause particular planning concern. However, there are situations where the effect on the outlook / visual amenity of a residential property is so great that it is not generally considered to be in the public interest to permit such conditions to occur where they did not exist before.
- 1.7 Appeals / public inquiries often consider the visual amenity component of Residential Amenity. Notably there have been many decisions relating to wind energy developments, perhaps not

¹ Guidelines for Landscape and Visual Impact Assessment, Third edition, Landscape Institute and Institute of Environmental Management and Assessment, 2013

surprising given the height and size of modern wind turbines. A selection of decision extracts is included as background information in **Appendix 1**.

- 1.8 Judgements formed in respect of Residential Visual Amenity should not be confused with the judgement regarding Residential Amenity because the latter is a planning matter. Nor should the judgement therefore be seen as a 'test' with a simple 'pass' or 'fail'.
- 1.9 Landscape professionals should confine their judgement to Residential **Visual** Amenity. The final judgement regarding effect on Residential Amenity (which to greater or lesser extent may be informed by the judgement formed by the landscape professional in respect of Residential **Visual** Amenity) is a planning matter and requires weighing all factors and likely effects (positive as well as negative) in the 'planning balance'. This is a matter for qualified planners and not for landscape professionals.

2. Purpose of RVAA

- 2.1 The purpose of RVAA is to provide an informed, well-reasoned answer to the question: ‘is the effect of the development on Residential Visual Amenity of such nature and / or magnitude that it potentially affects ‘living conditions’ or Residential Amenity’? In this guidance this is referred to as the Residential Visual Amenity Threshold.
- 2.2 The Residential Visual Amenity Threshold remains a constant irrespective of the type and nature of the development being assessed in the RVAA. However, the factors which might contribute to the threshold being reached, or the way in which these are expressed, may be different for different types of development (for example, one might use terms such as ‘overwhelming/overbearing’ for tall structures, or ‘overly intrusive’ for a development overlooking a garden or principal room). Determining whether the threshold has been reached requires informed professional judgement. It is the process by which informed professional judgement is engaged to reach a conclusion regarding the Residential Visual Amenity Threshold that is the subject of this Technical Guidance Note. It is important that assessors communicate their conclusions in a measured, rational manner. In keeping with recommendations in GLVIA3 this should be done using succinct narrative as opposed to a numerical tabular assessment format. Tables summarising narrative can, however, be very helpful.
- 2.3 It should be noted that RVAA does not consider, or provide information on, the other components of Residential Amenity referred to above such as noise and air quality. Decision makers, practitioners and others should consider RVAA alongside other relevant documents relating to Residential Amenity that may be provided in support of an application.

RVAA and EIA

- 2.4 A LVIA prepared in accordance with GLVIA3 provides an appropriate starting point for a RVAA. LVIA usually forms part of Environmental Impact Assessment (EIA).
- 2.5 LVIA findings of significant (adverse) effects on outlook and /or on visual amenity at a residential property do not automatically imply the need for a RVAA. However, for properties in (relatively) close proximity to a development proposal, and which experience a high magnitude of visual change, a RVAA may be appropriate, and may be required by the determining / competent authority. The scope of a RVAA is normally agreed with the determining / competent authority.

3. Undertaking a RVAA

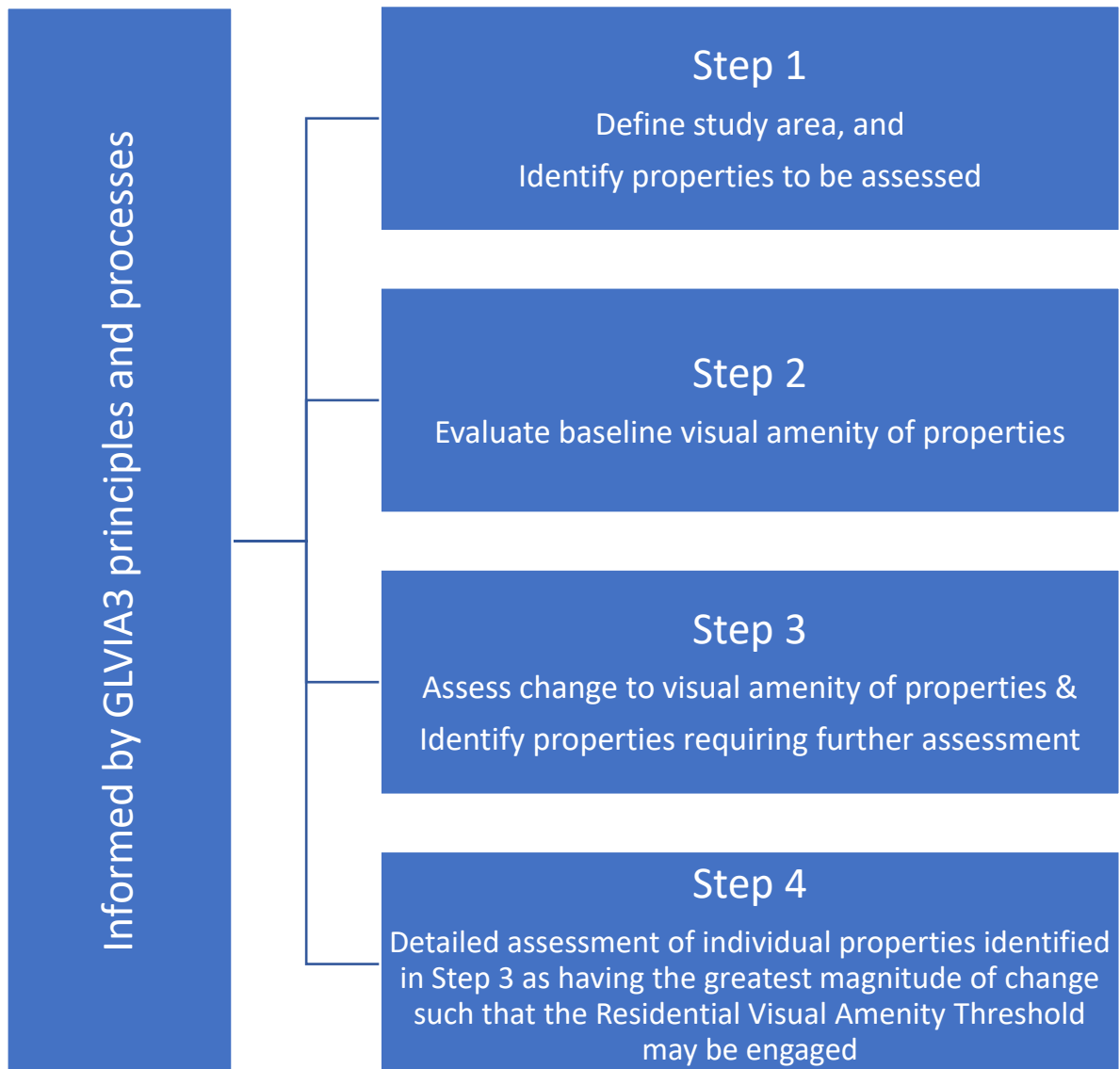
Approach

- 3.1 In terms of general approach RVAA should provide a transparent, objective assessment, grounded in GLVIA3 principles and processes, evaluating and assessing the likely change to the visual amenity of a dwelling resulting from a development. RVAA requires assessors to draw a conclusion whether the effect of the development on visual amenity and / or views from the property reaches the Residential Visual Amenity Threshold. Forming such a judgement requires experience in addition to thorough and logical evaluation and reasoning. Experience may be gained, for example, through peer review of the assessment by another landscape architect, or by visiting completed developments and checking if the changes in views and visual amenity were as predicted. Another form of reviewing one's judgement may be through analysing the information and reasoning used by planning Inspectors (England, Wales and Northern Ireland) and Reporters (Scotland) in reaching their findings and conclusions when they ascertain if the Residential Visual Amenity Threshold has been reached. However, assessors should not stray into the realms of planning balance.

Process

- 3.2 This guidance recommends that a full RVAA comprises four 'steps' and in situations where all four are engaged this will typically involve some iteration of the third and fourth steps. The first three steps fall broadly within the normal scope of LVIA consisting of an assessment of the magnitude and significance of visual effect (in the EIA context) and change to visual amenity likely to be experienced by occupants at those individual residential properties which were identified while scoping the RVAA.
- 3.3 The fourth and final step of RVAA requires a further assessment of change to visual amenity examining whether the Residential Visual Amenity Threshold is likely to be, or has been, reached. Whether or not this final step is engaged depends on the circumstances specific to the case. It will generally be clarified either during pre-application consultations relating to the accompanying LVIA, or subsequent to it during the RVAA. In any event RVAA should be considered supplementary to LVIA following on from, and informed by, the latter's findings and conclusions.
- 3.4 Consultation with the determining / competent authority is recommended to ensure that the scope of a RVAA accompanying an application is agreed in advance. In practice, a RVAA is generally only justified when the effect on Residential Visual Amenity could reach the Residential Visual Amenity Threshold.
- 3.5 The RVAA process is summarised below in **Figure 1 RVAA Process** and described in more detail in the following Methodology section.

Figure 1 RVAA Process



The relationship between GLVIA3 and this RVAA guidance

- 3.6 The RVAA approach and methodology set out in this document accords with GLVIA3 principles and processes. Paragraph 6.1 (page 98) of GLVIA3 states:

“An assessment of visual effects deals with the effects of change on views available to people and their visual amenity. The concern here is with assessing how the surroundings of individuals or groups of people may be specifically affected by changes in the content and character of views as a result of the change or loss of existing elements of the landscape and/or introduction of new elements.”

- 3.7 However, it should be stressed that, RVAA is distinct from LVIA as noted in GLVIA3 at paragraph 6.17 (pages 107 and 109), which states:

“Effects of development on private property are frequently dealt with mainly through ‘residential amenity assessments’. These are separate from LVIA although visual effects assessment may sometimes be carried out as part of a residential amenity assessment, in which case this will supplement and form part of the normal LVIA for a project. Some of the principles set out here for dealing with visual effects may help in such assessments but there are specific requirements in residential amenity assessment.”

- 3.8 RVAA is concerned specifically with the effects of change to the views and visual amenity available to people at their place of residence. As explained above the key difference between RVAA and LVIA is that RVAA focuses on private visual amenity at individual properties whilst LVIA focusses on public amenity and views. In relation to private property and residential receptors GLVIA3 states at paragraph 6.36 (page 114):

“The issue of whether residents should be included as visual receptors and residential properties as private viewpoints has been discussed in Paragraph 6.17. If discussion with the competent authority suggests that they should be covered in the assessment of visual effects it will be important to recognise that residents may be particularly susceptible to changes in their visual amenity - residents at home, especially using rooms normally occupied in waking or daylight hours, are likely to experience views for longer than those briefly passing through an area. The combined effects on a number of residents in an area may also be considered, by aggregating properties within a settlement, as a way of assessing the effect on the community as a whole. Care must, however, be taken first to ensure that this really does represent the whole community and second to avoid double counting of the effects”.

- 3.9 It should be noted that ‘combined effects on a number of residents’ referred to above, by means of ‘aggregating properties within a settlement’ is a matter of LVIA and not of RVAA.

4. Methodology

- 4.1 The recommended four RVAA steps should provide a transparent, robust framework and reporting structure for the assessment, one which is grounded in established GLVIA3 principles and processes, as summarised below.

RVAA Steps

1. Definition of study area and scope of the assessment – informed by the description of the proposed development², defining the study area extent and scope of the assessment with respect to the properties to be included.
 2. Evaluation of baseline visual amenity at properties to be included having regard to the landscape and visual context and the development proposed.
 3. Assessment of likely change to visual amenity of included properties in accordance with GLVIA3 principles and processes.
 4. Further assessment of predicted change to visual amenity of properties to be included forming a judgement with respect to the Residential Visual Amenity Threshold.
- 4.2 The RVAA steps are described in more detail as follows.

Step 1 – Definition of study area and scope of the assessment

- 4.3 The type and nature of development proposal and its likely effects informs the determination of both the need for, and the scope of, a RVAA. The description of the development should provide a robust, transparent basis for defining the extent of the study area and the scope, including which properties to include in the assessment. Mapping techniques such as Zone of Theoretical Visibility (ZTV) analysis are useful in this regard. The description of the development will be substantially the same as that used in the LVIA, but may be more focussed on a more limited geographic area.
- 4.4 There are no standard criteria for defining the RVAA study area nor for the scope of the RVAA, which should be determined on a case-by-case basis taking both the type and scale of proposed development, as well as the landscape and visual context, into account.
- 4.5 As a starting point the study area will typically be established using the general approach recommended in GLVIA3 (see Chapter 6, paragraph 6.2, page 98) and using such aids as ZTV mapping³. This should focus on identifying the properties to be included for assessment and should be proportionate to the proposed development in question having regard to the

² Type and nature of the development having regard to scale, form, massing etc and existing landscape context.

³ GLVIA3, paragraph 5.2, page 70, and paragraphs 6.2, page 98, and 6.7-6.12, pages 101-103 etc.

landscape and visual context. Simply being able to see a proposed development from a property is no reason to include it in the RVAA.

- 4.6 Over the last few years a large number of RVAAs have been prepared, especially relating to wind energy proposals. Local Planning Authorities (LPA) have frequently requested ‘study areas’ of up to 3 or even 5 km. The logic for these (exceptionally) large study areas was based on certain findings of LVIA which identified significant visual effects from ‘settlements’ or from clusters of residential properties within this range. This fails to recognise that RVAA is a stage beyond LVIA. Consequently, many RVAAs, including those of windfarms with large turbines (150m and taller), have included disproportionately extensive study areas incorporating too many properties. This appears to largely be based on the misconception that if a significant effect has been identified in the LVIA adjacent to a property at 2.5km it will also potentially lead to reaching the Residential Visual Amenity Threshold.
- 4.7 When assessing relatively conspicuous structures such as wind turbines, and depending on local landscape characteristics, a preliminary study area of approximately 1.5 - 2 km radius may initially be appropriate in order to begin identifying properties to include in a RVAA. However, other development types including potentially very large but lower profile structures and developments such as road schemes and housing are unlikely to require RVAA, except potentially of properties in very close proximity (50-250m) to the development. For example, when assessing effects of overhead transmissions lines, generally only those properties within 100 – 150 metres of the finalised route are potentially considered for inclusion in a RVAA.
- 4.8 Properties are normally assessed individually, but if their outlook and / or views are in all aspects the same (for example if a development is visible from the rear gardens only of a small row of houses) they could be assessed as one (group). This will be at the discretion of the assessor and will require a clear explanation of the reason for the grouping or clustering.

Step 2 – Evaluation of Baseline Visual Amenity

- 4.9 The next step involves describing and evaluating the baseline visual conditions at the properties to be included, informed as appropriate by desk study and fieldwork. Fieldwork is briefly discussed at the end of this section.
- 4.10 The existing (or baseline) visual amenity of a residential property should be described in terms of the type, nature, extent, and quality of views that may be experienced 'in the round' (see glossary) from the dwelling itself, including its ‘domestic curtilage’ (domestic gardens and access drives).
- 4.11 When evaluating the baseline, it is recommended that the following aspects are considered:
- the nature and extent of all potentially available existing views from the property and its garden / domestic curtilage, including the proximity and relationship of the property to surrounding landform, landcover and visual foci. This may include primary / main views from the property or domestic curtilage, as well as secondary / peripheral views; and

- views as experienced when arriving at or leaving the property, for example from private driveways / access tracks.

4.12 In accordance with GLVIA3 residents at home are considered, amongst ‘visual receptors’, to be the most ‘susceptible’ to change⁴ and to attach most value to their private, views and visual amenity. They are therefore considered to be most sensitive⁵.

Step 3 – Assessment of likely change to visual amenity of properties

4.13 The third step in the process assesses the magnitude and significance of likely visual effect at the included properties. Effects are examined in accordance with GLVIA3 principles and processes⁶, considering the ‘nature of the receptor’ (‘sensitivity’ comprising ‘value’ and ‘susceptibility’) with the ‘nature of effect’. The assessment findings may be recorded in both narrative and tabular form as appropriate, but the conclusion should be fully explained. The aim of Step 3 is to identify those properties requiring further assessment in Step 4 in relation to the Residential Visual Amenity Threshold judgement.

4.14 Considerations which provide a framework for describing and evaluating the predicted magnitude of visual change and related visual amenity effects which may lead to the property being considered in Step 4 include:

- Distance of property from the proposed development having regard to its size / scale and location relative to the property (e.g. on higher or lower ground);
- Type and nature of the available views (e.g. panoramic, open, framed, enclosed, focused etc.) and how they may be affected, having regard to seasonal and diurnal variations;
- Direction of view / aspect of property affected, having regard to both the main / primary and peripheral / secondary views from the property;
- Extent to which development / landscape changes would be visible from the property (or parts of) having regard to views from principal rooms, the domestic curtilage (i.e. garden) and the private access route, taking into account seasonal and diurnal variations;
- Scale of change in views having regard to such factors as the loss or addition of features and compositional changes including the proportion of view occupied by the development, taking account of seasonal and diurnal variations;
- Degree of contrast or integration of new features or changes in the landscape compared to the existing situation in terms of form, scale and mass, line, height, colour and texture, having regard to seasonal and diurnal variations;
- Duration and nature of the changes, whether temporary or permanent, intermittent or continuous, reversible or irreversible etc.; and

⁴ GLVIA3, paragraph 6.33

⁵ Ibid, paragraphs 6.31-6.36

⁶ Footnote ‘13’ (first instance) missing in consultation draft?

- Mitigation opportunities – consider implications of both embedded and potential further mitigation.
- 4.15 This step will typically involve both desk study and detailed fieldwork but is unlikely to require visits to individual properties which, for the purposes of this step, can generally be assessed from the nearest publicly available vantage / access point. Where this is not feasible then visits to certain individual properties (or clusters of) may be appropriate.
- 4.16 Step 3 should conclude by identifying which properties should be assessed further in the final step in order to reach a judgement regarding the Residential Visual Amenity Threshold.

Step 4 – Forming the RVAA judgement

- 4.17 The final step of RVAA involves a more detailed examination of the predicted effects on the visual amenity at those properties identified for further assessment in the previous step.
- 4.18 There is an important distinction between this concluding step of RVAA and the preceding one. In Step 3 the assessor has reached a conclusion with respect to magnitude and (EIA) significance of visual effect, and the change in visual amenity at the property. In this final step, and only for those properties where the largest⁷ magnitude of effect has been identified, a further judgement is required. This concluding judgement should advise the decision maker whether the predicted effects on visual amenity and views at the property are such that it has reached the Residential Visual Amenity Threshold, therefore potentially becoming a matter of Residential Amenity. This judgement should be explained in narrative setting out why the effects are considered to reach the Residential Visual Amenity Threshold. Equally, judgements should explain why the threshold has not been reached.
- 4.19 The Residential Visual Amenity Threshold judgement should be communicated in a coherent manner, using text with clear descriptions, employing terminology which is commonly understood and descriptors which may have previously been used. Assessors should ensure that their judgements are unambiguous and have a clear, rational conclusion. Some examples of descriptions and descriptors that might be used include: ‘blocking the only available view from a property’, or ‘overwhelming views in all directions’; and ‘unpleasantly encroaching’ or being ‘inescapably dominant from the property’. It may also be useful to employ bespoke graphics such as annotated aerial photographs and wireframe visualisations to aid this further assessment in Step 4.
- 4.20 The key point regarding Step 4 is that the judgement required in this final, concluding step goes beyond the assessment undertaken in Step 3 which is restricted to judging the magnitude and significance of visual effect, typically as a supplement to the accompanying LVIA.

⁷ In line with GLVIA3 best practice (page 38, paragraph 3.27, point 2), visual impact magnitude is expressed on a sliding scale from minimum to maximum, typically using descriptors such as negligible, small, medium and large. Being a continuum, each of these has its upper and lower limits. It is important for assessors to keep in mind that RVAA is only concerned with those properties in the highest magnitude category.

Fieldwork and Associated Activities

4.21 In keeping with advice on LVIA set out in GLVIA3 it is standard practice to carry out fieldwork and use various tools when undertaking a RVAA. Fieldwork will be focussed on those properties identified for inclusion in the RVAA in Step 1; for those properties included in Step 4 it may also include visiting those properties subject to occupier consent. It requires prior preparation (desk study) and appropriate tools and materials such as drawings, maps and visualisations etc. Dependent on assessment scope and consultation feedback more than one visit may be required. Fieldwork will typically include the following:

- **Fieldwork** – Initial fieldwork may be used during Steps 1-3 to evaluate and assess the general visual amenity of the included properties, based on assessment scope and consultation feedback. The scoping of properties from publicly accessible locations is usually appropriate. The initial fieldwork would typically form the basis for identifying those dwellings to be assessed in more detail in Step 4, namely those which may require detailed inspection of views and visual amenity, both from inside the property as well as from its garden and general curtilage;
- **Visualisation** – Preparation of suitable graphic and / or visual material such as ZTVs and wirelines may be appropriate for use during fieldwork and as an aid to assessment, in addition to aiding presentation of RVAA findings. Depending on the circumstances and consultation responses, and feedback from determining / competent authorities, the type and nature of visualisations may vary. In any event visualisations should be proportionate to the development proposal in question and appropriate to the project phase / assessment stage, and considered in the context of relevant best practice guidance including LI Technical Guidance Note 02/17⁸ Such visualisations may be shared with residents at the appropriate stage when documents become publicly available, or as agreed between the parties and their clients; and
- **Property Inspection** – the purpose of the property inspection is to gather information pertinent to the assessment of Residential Visual Amenity. There are no standard protocols for property inspections but best practice dictates that they should be arranged between the parties on a case by case basis with the involvement of the determining / competent authority as and when appropriate. In the event that access to private property cannot be obtained, and having employed best endeavours to do so, assessment can and should be undertaken from appropriate publicly accessible locations.

4.22 Communication with local residents needs to be carefully planned and executed with sensitivity, demonstrating respect for residents' privacy. It is recommended that site visits and property inspections be conducted in pairs. Assessors should make it clear to residents that, although he/she is unable to comment on the findings during the site visit, the RVAA report will be made publicly available at the appropriate stage in the planning process.

4.23 Residents of private property are likely to be concerned regarding potential visual effects and change to the visual amenity of their homes. This concern is reflected in RVAA best practice which, as with LVIA and in line with advice in GLVIA3, considers residential receptors to be of

⁸ 'Visual representation of development proposals', Landscape Institute Technical Guidance note 02/17 (31 March 2017)

the highest visual sensitivity (high susceptibility and high value)⁹. It is important that residents are made aware of this and how to make representations to the decision maker / competent authority regarding the proposed development in order to express any concerns felt.

Seasonal and Diurnal Considerations

- 4.24 Seasonal and diurnal variation (including lighting impacts) are factors that need consideration when assessing the visual amenity baseline and the likely visual effects resulting from a development proposal. Both these aspects form part of the evaluation factors / objective considerations set out in Step 3 of the RVAA process and should be dealt with in line with advice contained in GLVIA3 (refer paragraph 6.12, page 103 and paragraph 6.28, page 112).

Cumulative Considerations

- 4.25 Cumulative impacts on the landscape and visual resource are matters to be addressed in the LVIA of a proposed development in accordance with recommendations in GLVIA3 (refer Chapter 7). As a rule, future cumulative visual effects are not assessed in RVAA, the focus of which concerns effects on existing visual amenity. Existing cumulative development will form part of the baseline visual amenity considered in Step 2 of RVAA; future cumulative development is generally not a RVAA consideration. However, in certain circumstances, it may be appropriate to consider a particular cumulative proposal which is effectively already part of the existing landscape baseline. For example: where an extension to an existing development is consented, or under construction, but not yet built; or where two developments are proposed simultaneously. Such circumstances should be dealt with on a case by case basis in consultation with the competent / determining authority.

RVAA Presentation Techniques

- 4.26 Examples of RVAA graphics and presentation techniques generally can be found on the Directorate for Planning and Environmental Appeals (DPEA) website¹⁰ (for Scotland) and the Planning Inspectorate¹¹ and Department for Communities and Local Government websites¹² (for England & Wales). Going forward practitioners may add examples of RVAAs and presentation tools to the LI website subject to client approvals and anonymising of individual properties. Meanwhile the aforementioned websites contain examples of RVAAs in the public domain made available by planning and other decision-making authorities.

⁹ However, it is important to note that, RVAA is distinct from LVIA in that its ultimate purpose is to provide a further assessment of residential visual amenity concluding with a judgement in relation to the Residential Visual Amenity Threshold taking any previous LVIA's as the starting point, as explained in Section 3 Undertaking a RVAA above.

¹⁰ <http://www.dpea.scotland.gov.uk/>

¹¹ <https://acp.planninginspectorate.gov.uk/>

¹² <https://www.planningportal.co.uk/>

5. Summary and Conclusions

- 5.1 The purpose of carrying out a Residential Visual Amenity Assessment (RVAA) is to form a judgement, to assist decision makers, on whether a proposed development is likely to change the visual amenity of a residential property to such an extent that it becomes a matter of 'Residential Amenity'. Potential effects on Residential Amenity are a planning matter and should not be judged by landscape architects.
- 5.2 The threshold at which a residential property's visual amenity becomes an issue of Residential Amenity has sometimes been described as the point when 'the effect(s) of the development on the 'private interest' is so great that it becomes a matter of 'public interest''. The planning system is only concerned with public interest. In certain circumstances, however, the effect of the development is so great that it is not in the public interest to create or allow 'such conditions' where they did not exist before. This is sometimes referred to as the 'public interest test'. However, this is a legal / planning term and not recommended for use by landscape practitioners. This guidance uses the term Residential Visual Amenity Threshold.
- 5.3 The recommended approach to undertaking a RVAA is grounded in principles and process set out in GLVIA3. The recommended method for undertaking a RVAA involves four steps. It follows a structured assessment process employing a range of objective criteria to underpin the ultimate professional judgement regarding the Residential Visual Amenity Threshold. The aim is to identify those residential properties whose visual amenity has the potential to be affected to the largest magnitude of impact. Properties with the highest magnitude of effect are assessed further culminating in a professional judgement as to whether the Residential Visual Amenity Threshold is likely to be reached at this property or not.
- 5.4 There are no hard and fast rules or criteria for making this judgement, but it does require objective, logical evaluation and reasoning, and must be explained in clear and common language. A RVAA judgement so executed will contribute to well informed decision making.

Glossary

The following glossary of terms commonly used in relation to RVAA is intended to supplement that provided in GLVIA3.

Planning balance

When forming a judgement if a development is acceptable or not, all relevant planning matters pertaining to the proposed development (both planning benefits and disbenefits) will be given, greater or lesser, weight in forming the judgement. This is often referred to as the 'planning balance'.

'In the round'

'In the round' means the combined or all-round visual amenity experience at, or from a property. Visual amenity is *"the overall pleasantness of the views they enjoy of their surroundings"* (paragraph 2.20, page 21; GLVIA)

Judgement

Judgement in RVAA (as in LVIA) means: the considered, well-reasoned, informed and dispassionate opinion of the qualified professional (refer GLVIA3 paragraphs 2.21-2.26, pages 21-22).

Outlook

The outlook of a property incorporates the views from, and visual amenity of, all aspects of the building and its domestic curtilage. Different 'aspects' of a property's outlook may be identified and assessed, namely its 'main' or 'front' aspect, as opposed to its 'side' or 'rear' aspects.

Overbearing

The Department for Communities and Local Government online planning portal defines 'overbearing' as *"the impact of a development or building on its surroundings, particularly a neighbouring property, in terms of its scale, massing and general dominating effect"*¹³.

Principal room

The principal room(s) of a residential property is a living room, or one fulfilling the same primary use role. In some properties this room may not be located on the ground floor, but on an upper storey. A conservatory may also fulfil a living room / primary use role depending on the circumstances and the internal arrangement of the residence.

¹³ https://www.planningportal.co.uk/directory_record/412/overbearing

Domestic curtilage

The domestic gardens and access drives / roads immediately surrounding a residential property including patios, terraces, courtyards and forecourts. The domestic curtilage does not extend to surrounding paddocks and other peripheral land / outbuildings within the property ownership, or to public or private approach roads.

Public interest

The 'public interest' is a legal term which the Merriam Webster online law dictionary defines as "the general welfare and rights of the public that are to be recognized, protected, and advanced"¹⁴. The Law Society online legal glossary defines it as "the overall welfare of the general public."¹⁵

Residential Amenity

The Merriam Webster online law dictionary defines 'amenity' as "the quality of being pleasant or agreeable", and further in relation to property as "the attractiveness and value of real estate or of a residential structure."¹⁶

Residential Visual Amenity

The overall quality, experience and nature of views and outlook available to occupants of residential properties, including views from gardens and domestic curtilage. It represents the visual component of Residential Amenity.

Residential Visual Amenity Threshold

The threshold at which the visual amenity of a residential property is changed and adversely affected to the extent that it may become a matter of Residential Amenity and which, if such is the case, competent, appropriately experienced planners will weigh this effect in their planning balance.

Scenic quality

The quality of a view in terms of 'scenery'; the scenic attributes of a view.

Significant effect / Significantly affected

When undertaking an LVIA as part of an EIA the assessor is required to report on all effects and to identify 'significant' effects. A LVIA should explain which of the range of effects reported are 'significant' in the context of EIA and why.

¹⁴ <https://www.merriam-webster.com/dictionary/interest#legalDictionary>

¹⁵ <https://www.lawsociety.org.uk/for-the-public/legal-glossary/#P>

¹⁶ <https://www.merriam-webster.com/dictionary/amenity>

Visual amenity

The overall pleasantness of the views available to people of their surroundings which provide an attractive visual setting or backdrop for the enjoyment of activities of those living, working and recreating, visiting or travelling through an area (GLVIA3 Glossary, page 158).

Visual effects

Effects on specific views and on the general visual amenity experienced by people (GLVIA3 Glossary, page 158).

Visual impacts

The action which results in / causes the effect. For example, introducing a built structure into an undeveloped landscape will have an impact on the landscape and views which will be experienced by people as effects on local landscape character and visual amenity. It is the purpose of LVIA to judge the magnitude and significance of the resulting landscape and visual effects (see next entry)

Visual impacts versus effects

GLVIA3 distinguishes between landscape and visual impacts and effects. Paragraph 1.15 (page 9) *“This guidance generally distinguishes between the ‘impact’, defined as the action being taken, and the ‘effect’, defined as the change resulting from that action, and recommends that the terms should be used consistently in this way.”*

Appendix 1 – Planning Precedent

Introduction

- A1.1 This Appendix is intended to provide some background to the RVAA guidance with reference to inquiry / appeal decisions that illustrate how Inspectors and Reporters have reached conclusions in respect of Residential Visual Amenity.

Judgement

- A1.2 In the Baillie decision Reporter David Russell concluded that assessing effects on private visual amenity is ultimately a matter of judgement¹⁷:

“Any assessment of acceptability in these circumstances relies on judgement rather than measurement.”

- A1.3 And:

“Given that I have found that this wind farm, because of its visual prominence and proximity, would have a significant detrimental impact on the visual amenity of some of the people living nearby, and as the impact would be long term, that interpretation would appear to preclude the granting of consent for this application. However, the guidance also confirms that proposals are to be considered on a case by case basis, and I consider that this inevitably requires a judgement to be reached on the acceptability of the impacts identified.”

Reasoning

Clocaenog Forest Windfarm

- A1.4 In the Clocaenog Forest windfarm Report of Findings in para 4.237¹⁸, the inspector concludes:

However, for three properties there is a risk that residential amenity would be affected to such a degree that the PPW standard of "good neighbourliness" would not be achieved and there would be conflict with Policy NTE/7 of the CLDP, and VOE 9 of the DLDP. This level of impact, which could make a property an unattractive place in which to live, has been found to be against the public interest and therefore unacceptable in Inspectors' appeal decisions²⁶⁶, and permission has been refused. I therefore consider that the adverse impact on the residential amenity of the three dwellings is important and relevant matter to be weighed against the benefits of the project under s104(7) of the PA2008.

- A1.5 The subsequent decision letter by the Secretary of State¹⁹ concludes:

“The Secretary of State agrees that the arguments in this case and in respect of this particular issue are finely balanced. He agrees with the ExA's view that it is not possible

¹⁷ Erection of wind farm at Bardnaheigh Farm, Westfield, by Thurso (Baillie). Case reference IEC/3/105/3, 17th August 2009

¹⁸ Clocaenog Forest Wind Farm, Examining Authority's Report of Findings and Conclusions and Recommendation to the Secretary of State for Energy and Climate Change, Wendy J Burden BA(Hons) DipTP MRTPI Examining Authority Clocaenog Forest Windfarm DCO

¹⁹ Decision letter 12 September 2014, 12.04.09.04/217C, paragraph 4.14

to mitigate the impacts of the wind farm on the three properties in question. He considers the matter has been considered appropriately during the examination of the application and that residential amenity is not an issue of sufficient magnitude to justify the withholding of consent given the benefits of the Development. In these circumstances, he considers that the interference with the human rights of the occupants of the three properties would be proportionate and justified in the public interest.”

Burnthouse Farm Windfarm

A1.6 At the Burnthouse Farm windfarm inquiry²⁰ Inspector Jill Kingaby stated at paragraph 119 of her report that:

“No individual has the right to a particular view but there comes a point when, by virtue of the proximity, size and scale of a given development, a residential property would be rendered so unattractive a place to live that planning permission should be refused. The test of what would be unacceptably unattractive should be an objective test.”

A1.7 At paragraph 120 of the Burnthouse Farm report the Inspector comments further on the threshold for determining unacceptable effects on visual amenity:

“There needs to be a degree of harm over and above an identified substantial adverse effect to take a case into the category of refusal in the public interest. Changing the outlook from a property is not sufficient.”

A1.8 In the conclusions on her report Inspector Kingaby addressed the living conditions of neighbouring occupiers and stated that:

“The methodology for assessing the visual impact on residential occupiers was considered fully at the Inquiry. I accept that the approach used by Inspectors in the Enifer Downs, Poplar Lane and Carland Cross Appeals and elsewhere should not be regarded as a mechanistic ‘test’ and has no status in terms of being part of statutory documentation or planning policy or guidance. However, it seems to me that a logical, transparent and objective approach to assessing visual impact should be adopted”.

A1.9 The Inspector also observed that judging serious harm to living conditions which might lead to a recommendation for planning permission to be refused in the public interest is a more stringent requirement than identifying of a significant adverse effect in EIA, stating:

“I consider that when assessing the effect on visual outlook, it is helpful to pose the question ‘would the proposal affect the outlook of these residents to such an extent i.e. be so unpleasant, overwhelming and oppressive that this would become an unattractive place to live?’”

A1.10 Inspector Kingaby’s recommendations were endorsed by the Secretary of State (SoS) and summarised in the SoS decision letter dated 6 July 2011 at paragraphs 10 and 11.

²⁰ Burnthouse Farm Windfarm, SoS Decision (APP/D0515/A/10/2123739) 6th July 2011

Langham Windfarm

A1.11 In the Langham Windfarm appeal decision²¹ the Inspector stated that

“The planning system controls development in the public interest, and not in the private interest. The preservation of open views is a private interest, which the planning regime is not intended to protect. But public and private interests may overlap. The issue is whether the number, size, layout and proximity of wind turbines would have such an overwhelming and oppressive visual impact on a dwelling and its amenity space that they would result in unsatisfactory Living Conditions, and so unacceptably affect amenities and the use of land and buildings which ought to be protected in the public interest.”

Enifer Downs Windfarm

A1.12 The issue of Residential Visual Amenity was first addressed by Inspector Lavender in the Enifer Downs appeal decision²² in which he observed that:

“when turbines are present in such number, size and proximity that they represent an unpleasantly overwhelming and unavoidable presence in main views from a house or garden, there is every likelihood that the property concerned would come to be widely regarded as an unattractive and thus unsatisfactory (but not necessarily uninhabitable) place in which to live.”

A1.13 In coming to his decision Inspector Lavender considered the extent to which:

- the visual experience from the dwelling and garden may be comparable to “actually living within the turbine cluster” rather than a turbine cluster being present close by; or
- the experience of the turbines is “unpleasantly overwhelming and unavoidable”.

Carland Cross Windfarm

A1.14 In the subsequent Carland Cross decision²³ Inspector Lavender elaborated and qualified his position stating:

“The planning system is designed to protect the public rather than private interests, but both interests may coincide where, for example, visual intrusion is of such magnitude as to render a property an unattractive place in which to live. This is because it is not in the public interest to create such living conditions where they did not exist before. Thus I do not consider that simply being able to see a turbine or turbines from a particular window or part of the garden of a house is sufficient reason to find the visual impact unacceptable (even though a particular occupier might find it objectionable).”

²¹ Langham Windfarm, Appeal Decision APP/D2510/A/10/2130539. 29th September 2011

²² Enifer Downs Windfarm, Appeal Decision APP/X2220/A/08/2071880. 28th April 2009

²³ Carland Cross Windfarm, Appeal Decision APP/D0840/A/09/2103026 19th Jan 2010

Preston New Road Exploration Works (Appeal A)

A1.15 In the Preston New Road (Appeal A) fracking development appeal case²⁴ the Secretary of State agreed with the Inspector stating in the decision letter:

“For the reasons given at IR12.117-12.120, the Secretary of State agrees with the Inspector that the proposal would not affect the outlook of any residential property to such an extent that it would be so unpleasant, overwhelming and oppressive that it would become an unattractive place to live (IR12.118).”

²⁴ Preston New Road Exploration Works Secretary of State Decision (Appeal A) (APP/Q2371/W/15/3134386), 6th October 2016

© March 2019
Landscape Institute
107 Grays Inn Road
London WC1X 8TZ

www.landscapeinstitute.org

Document history

Drafted by Marc van Grieken FLI 6 Sep 2017
Prepared for consultation 13 September 2018
Edited and final draft by Marc van Grieken and Gavin David CMLI Dec 2018-March 2019
Finalised for publication by Simon Odell CMLI 14 March 2019

Appendix 2 – Residential Amenity Figures

SIX56 | WARRINGTON



Stage 02
Appendix 2 - Residential Amenity Figures
July 2020

CONTENTS

1.0 WIDER CONTEXT
500m Offset
Residential Viewpoint Locations

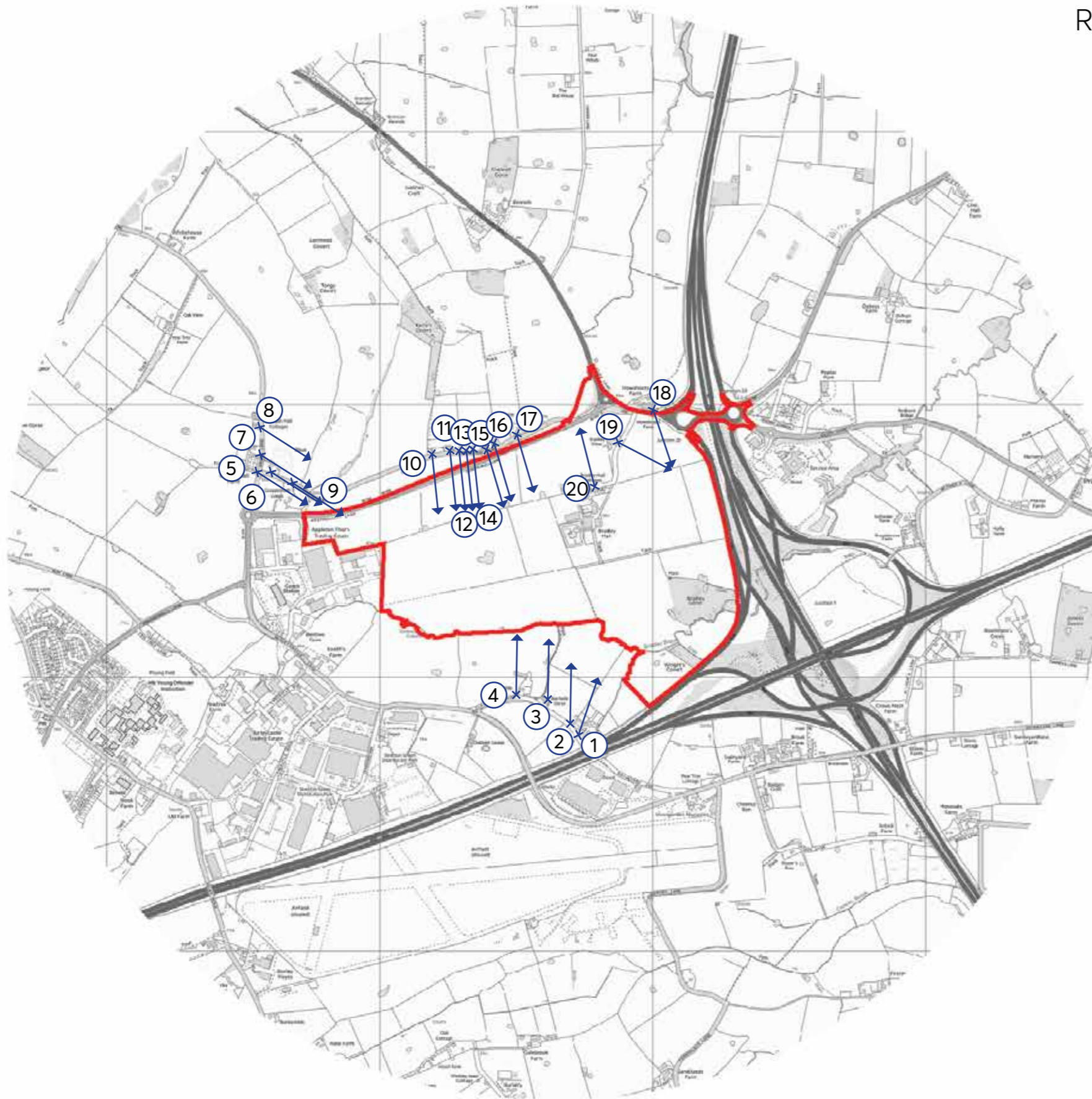


KEY


-  Six56, Warrington site boundary
-  <500m Offset

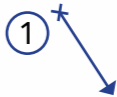
LANDSCAPE FIGURES

RESIDENTIAL VIEWPOINT LOCATIONS



KEY

 Six56, Warrington site boundary

 Residential viewpoint location

Viewpoint	Description
Viewpoint 1	Tan House Farm, Cattery
Viewpoint 2	The Barn, Tan House Farm, Cattery
Viewpoint 3	Birchels Gorse
Viewpoint 4	Barley Castle Farm
Viewpoint 5	Reddish Hall Farm
Viewpoint 6	Grappenhall Ridge
Viewpoint 7	Buttyfold
Viewpoint 8	1 - 4 Reddish Hall Cottages
Viewpoint 9	Grappenhall Lodge Travellers Site
Viewpoint 10	1 & 2 Ivy Cottage
Viewpoint 11	Southcott
Viewpoint 12	Hunters Lodge and Hunters Croft Lane
Viewpoint 13	Manor Farm
Viewpoint 14	Croftside
Viewpoint 15	The Bungalow
Viewpoint 16	No. 5 & 7 Cartridge Lane
Viewpoint 17	Cliffane Farm
Viewpoint 18	Howshoot Farm
Viewpoint 19	Bradley View
Viewpoint 20	Bradley Hall Cottages

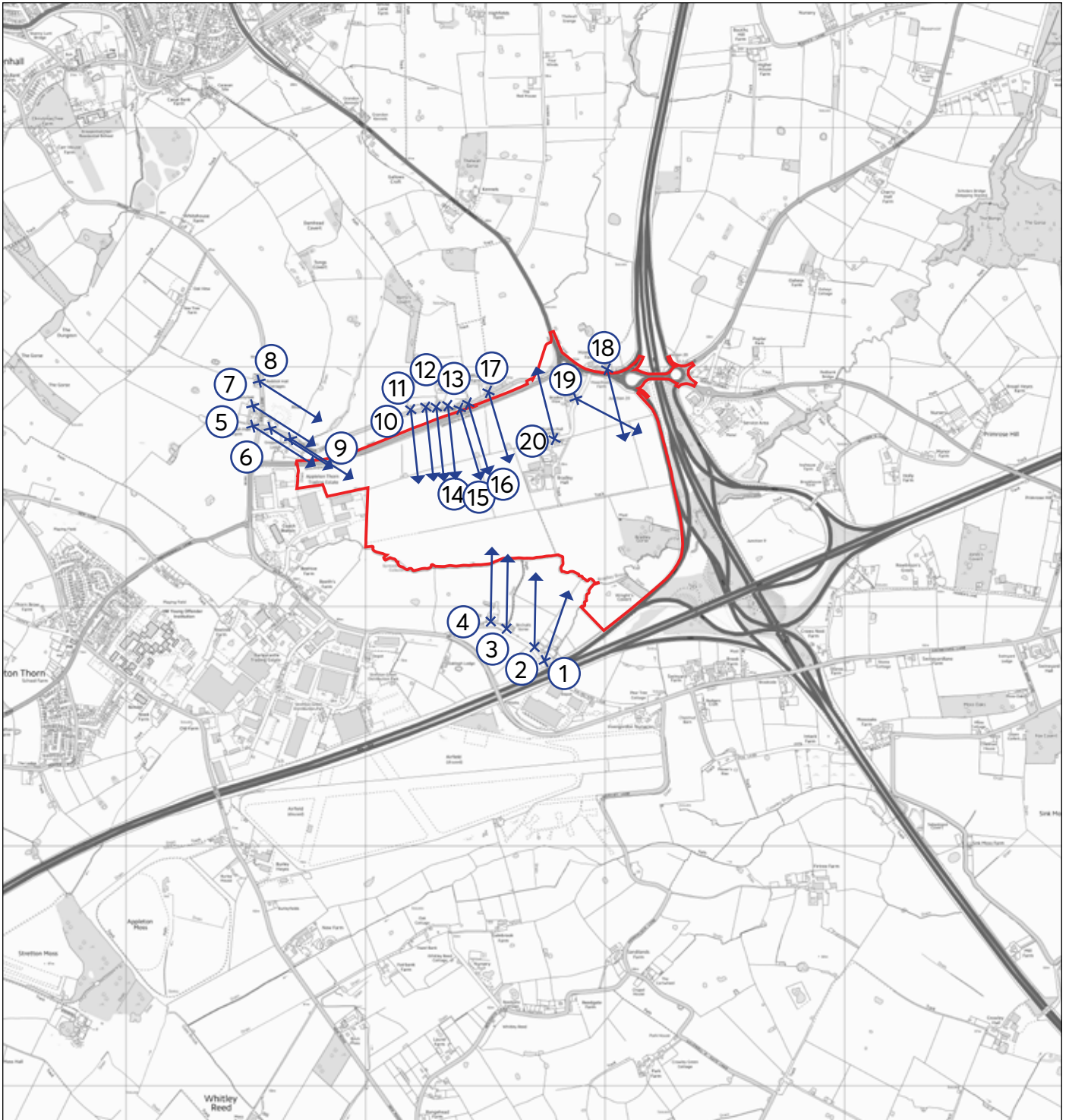
Appendix 3 – Residential Assessment Survey

SIX56 | WARRINGTON

Appendix 3 - Residential Assessment Survey
STAGE 02
July 2020

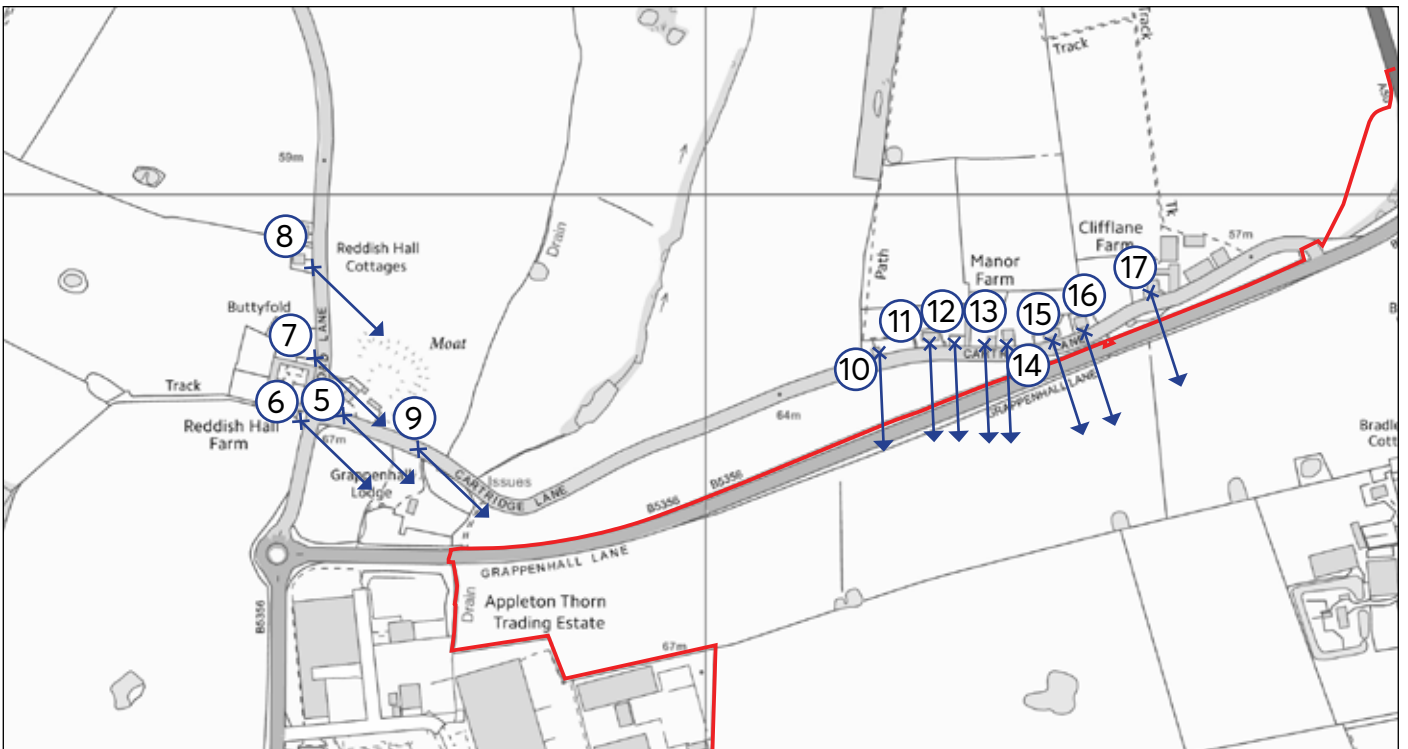
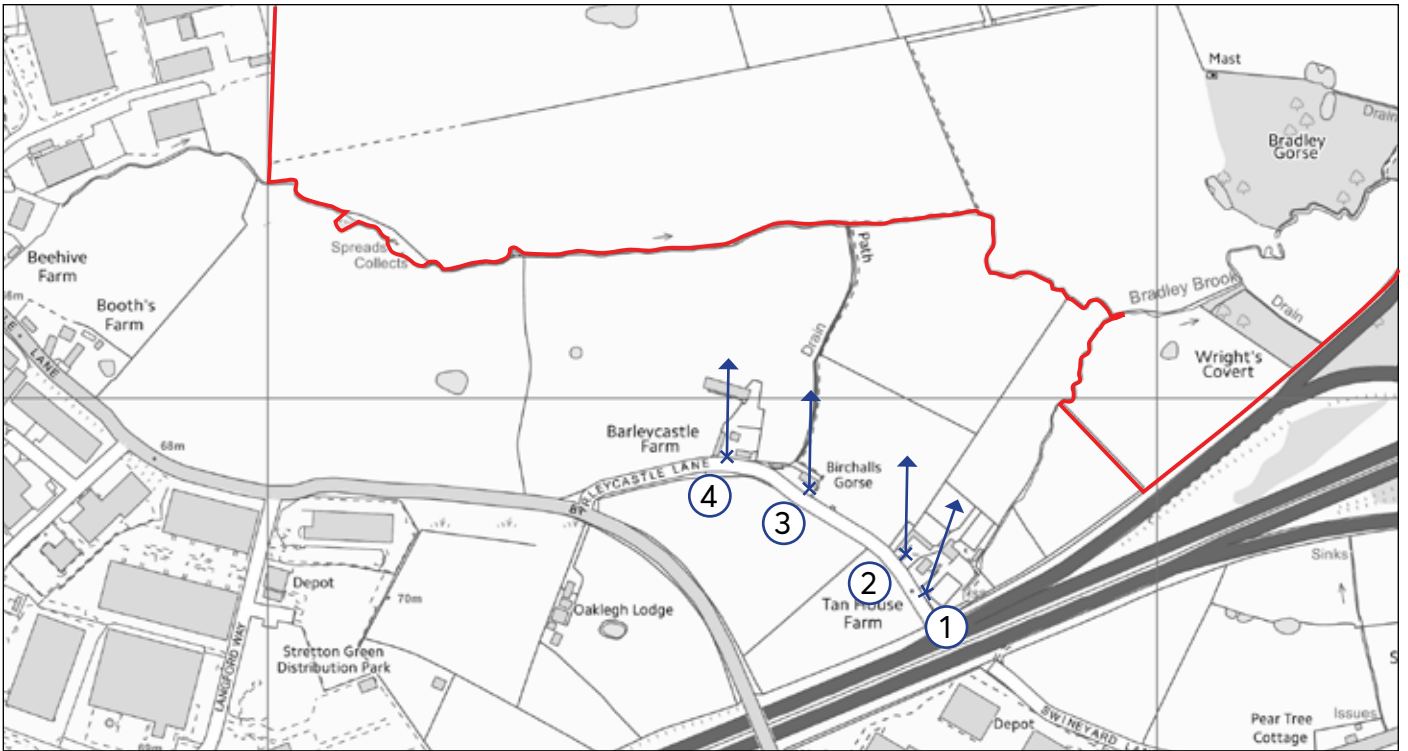
RESIDENTIAL ASSESSMENT SURVEY FORM 1.0

PROPERTY LOCATIONS



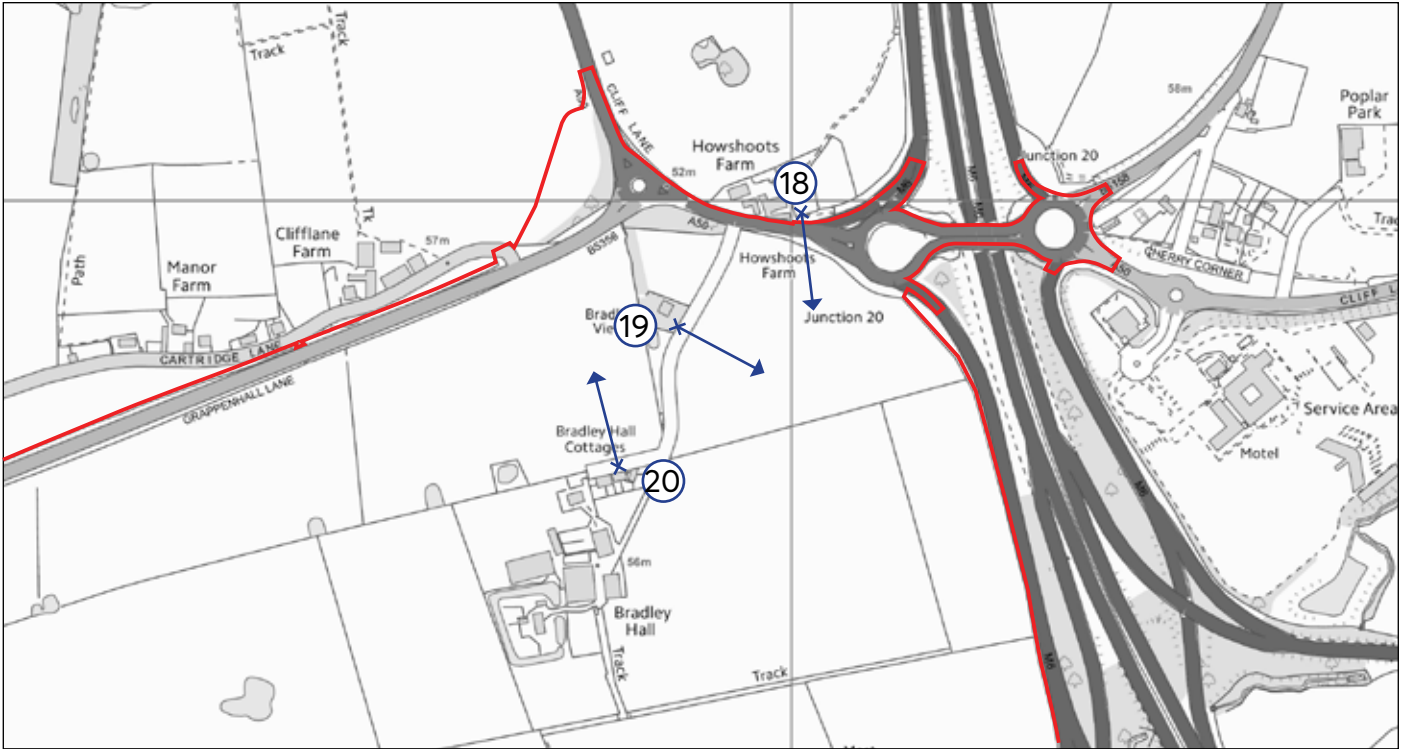
RESIDENTIAL ASSESSMENT SURVEY FORM 1.1

PROPERTY LOCATIONS



RESIDENTIAL ASSESSMENT SURVEY FORM 1.2

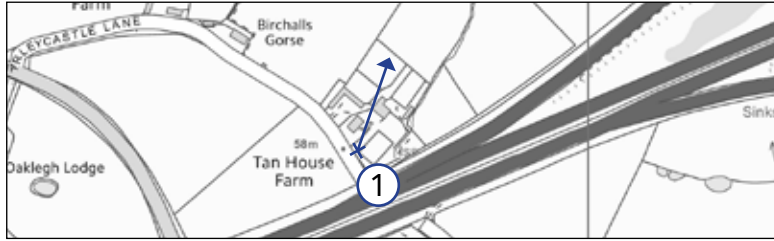
PROPERTY LOCATIONS



RESIDENTIAL ASSESSMENT SURVEY FORM 2.0

VIEWPOINT 1

LOCATION
(Plan)



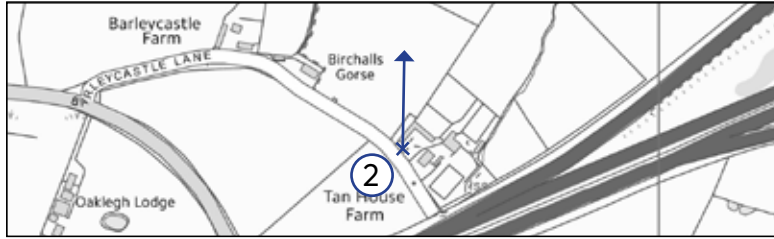
View taken from publicly accessible area in front of the property. Site boundary to the rear of property.

VIEWPOINT 1	Tan House Farm Cattery, Barleycastle Lane		
No. of Properties	1	Orientation of Properties	southwest-northeast
Distance From Site	350m	Direction of View towards site	northwest-northeast
Description of Existing Views	Located close to the M6 northbound carriageway and Lymm interchange slip road, although partially filtered with boundary vegetation when in leaf. Views northward are across fields towards Bradley Brook, although largely screened by outbuildings and the adjacent property (2). Views southwards are partially screened by garden vegetation and are less panoramic due to M6 boundary vegetation and the elevated crossing of the M6 of the redirected Barleycastle Lane/Swineyard Lane.		
Predicted Change in View	Plot 3 is located approximately 350m to the north with Plots 2 and 4 slightly further away. The brook will provide some filtering to the lower levels and perimeter screen planting is proposed. On completion, the new units will be clearly visible although from ground storey windows on the northern elevation of the property the effect is likely to be variable due to existing outbuildings. Boundary vegetation will establish and grow to provide greater screening and filtering to views but this will several years.		
Effect on Residential Amenity	<p>Magnitude: Moderate Significance of Effects: Moderate High Adverse</p> <p>Views southwards remain unchanged by the development. Views northwards will be affected but are in part screened by large outbuildings and are also heavily influenced and framed by the close proximity of the M6 and Lymm interchange slip road boundary vegetation. The distance to the development, combined with the existing and proposed visual buffer provided by fields and existing vegetation results in the assessment concluding that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.1

VIEWPOINT 2

LOCATION
(Plan)



View taken to the side of the property from publicly accessible area.

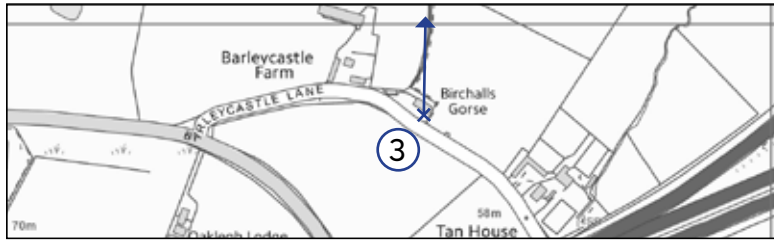


VIEWPOINT 2	The Barn, Tan House Farm Cattery		
No. of Properties	2	Orientation of Properties	southwest-northeast and northwest-southeast
Distance From Site	310m	Direction of View towards site	northwest - northeast
Description of Existing Views	The properties are arranged in an 'L' shaped configuration around a central courtyard. Views east and south are largely focused on the courtyard with the neighbouring property (1) dominating the near ground to the east. Views northwards are across a rear garden and fields towards Bradley Brook with vegetation running north-south from the brook providing additional filtering of views towards the Lymm Interchange slip road. Views westerly are along across fields with vegetation hedgerow to Barleycastle Lane framing the view towards the nearby property of Birchalls Gorse (3) with roofs associated with buildings within the Appleton Thorn trading estate visible on the horizon but heavily filtered by field boundary vegetation.		
Predicted Change in View	Plot 3 is located approximately 310m to the north with Plots 2 and 4 slightly further away. The brook will provide some filtering to the lower levels and perimeter screen planting is proposed. On completion, however, the new units will be clearly visible from the northward facing property. Similarly for the west facing property, views will be open but more towards Plot 4 located approximately 400m away. South facing, gable end windows, overlook Barleycastle Lane and the fields beyond. Existing boundary vegetation will establish and grow to provide greater screening and filtering to views but this will take several years to mature sufficiently.		
Effect on Residential Amenity	<p>Magnitude: High Significance of Effects: High Adverse</p> <p>Views southwards remain unchanged by the development. Views northwards will be affected as Plots 3 and 4 in particular will be clearly visible above existing vegetation across a wide panorama. Views in a westerly/northwesterly direction will be similarly affected with Plot 4 visible across a large part of the view. The distance to the development, combined with the existing and proposed visual buffer provided by fields and existing vegetation results in the assessment concluding that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.2

VIEWPOINT 3

LOCATION
(Plan)



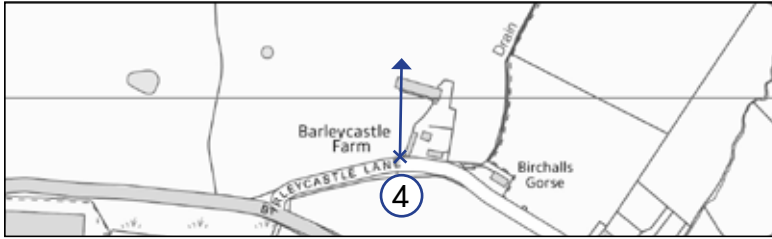
View taken to the rear of the property along the PROW Buxton FP23.

VIEWPOINT 3	Birchels Gorse		
No. of Properties	1	Orientation of Properties	northeast - southwest
Distance From Site	290m	Direction of View to Proposed Development	northerly
Description of Existing Views	Views facing northwards are across open fields towards Bradley Brook and beyond with Bradley Copse visible on the horizon. Gantries associated with the Lymm interchange slip road are visible further to the east. Views south, are across the lane to open fields and vegetation on the embankment to the redirected Barley Castle Lane, which crosses the M6 to the southwest. High sided vehicles using the M56 and Lymm Interchange slip road may be glimpse when vegetation is out of leaf.		
Predicted Change in View	Views to the south and southwest will be unaffected by the development. Similar to the nearby properties along the lane (Viewpoints 1 and 2). Plot 3 is located approximately 290m to the north with Plots 2 and 4 slightly further away. The brook will provide some filtering to the lower levels and perimeter screen planting is proposed. On completion, however, the new units will be clearly visible. Existing boundary vegetation will establish and grow to provide greater screening and filtering to views but this will take several years to mature sufficiently.		
Effect on Residential Amenity	<p>Magnitude: High Significance of Effects: High Adverse</p> <p>Views northwards will be affected as Plots 3 and 4 in particular, will be clearly visible above existing vegetation across a wide panorama. Views in a westerly/northwesterly direction will be similarly affected with Plot 4 visible across a large part of the view. The distance to the development, combined with the existing and proposed visual buffer provided by fields and existing vegetation results in the assessment concluding that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.3

VIEWPOINT 4

LOCATION
(Plan)



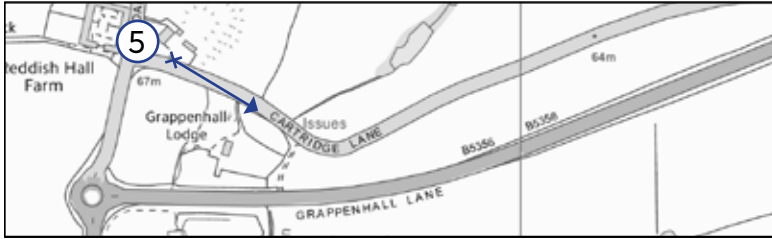
View taken to the side of the property along Barleycastle Lane.

VIEWPOINT 4	Barley Castle Farm		
No. of Properties	1	Orientation of Properties	north-south
Distance From Site	270m	Direction of View to Proposed Development	northwards
Description of Existing Views	A two storey property, views southwards are largely screened at ground level by a boundary hedgerow to Barleycastle Lane, with upper storey windows likely to have views across the lane and onto a field with boundary planting to the re-directed lane which passes over the M56 as well as boundary planting to the M56 with both forming a middle ground backdrop. High sided vehicles are visible on the M56 when vegetation is out of leaf. Views northwards are across a rear garden with managed boundary hedging to open fields towards Bradley Brook and beyond with Bradley Copse and Barry's Covert visible on the horizon. A low shed and outbuildings to the west and northwest corner of the property screen views channelling them north and north eastwards. Views eastwards are more limited with fewer and smaller windows with boundary hedging screening ground floor windows, but a gable end window provides views east towards property 3 with oblique views south easterly across open fields to the M56 and north easterly across open fields and woodland blocks in the distance.		
Predicted Change in View	Views to the south and west will be unaffected by the development. Plot 4 is located approximately 250m to the north with Plot 3 slightly further away to the northeast. The brook will provide some filtering to the lower levels and perimeter screen planting is proposed. On completion, however, the new units will be clearly visible. Existing boundary vegetation will establish and grow to provide greater screening and filtering to views, but this will take several years to mature sufficiently.		
Effect on Residential Amenity	Magnitude: High Significance of Effects: High Adverse Only views northwards will be affected as Plots 4 and 3 in particular, will be clearly visible above existing vegetation and across a wide panorama with Plot 4 visible across a large part of the view. The distance to the development, combined with the existing and proposed visual buffer provided by fields and existing vegetation results in the assessment concluding that the RVA threshold is not reached .		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.4

VIEWPOINT 5

LOCATION
(Plan)



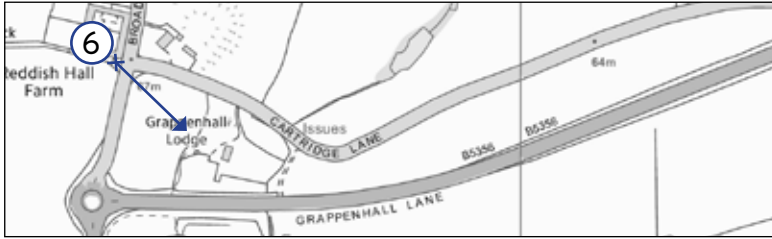
View taken to the front of the property at the junction of Broad Lane and Cartridge Lane facing towards the site boundary.

VIEWPOINT 5	Reddish Hall Farm		
No. of Properties	1	Orientation of Properties	northeast-southwest
Distance From Site	210m	Direction of View to Proposed Development	south-eastwards
Description of Existing Views	A two storey property, south-westerly views are across a lawn and mature boundary trees to Cartridge Lane and Broad Lane with open agricultural fields. To the south large units on the edge of Appleton Thorn Industrial Park are visible. To the southeast, boundary vegetation to Grappenhall Lodge and field vegetation including northwards to Barry's Covert screens views. Views to the west are screened by the property of Grappenhall Ridge. Views northwards are across agricultural land with extensive boundary vegetation and small woodlands with distant hills on the horizon. Small gable end windows and wider windows on the south-western elevation exist although the latter is partially screened by outbuildings.		
Predicted Change in View	Due to the presence of existing vegetation to the west of the property it is likely that only heavily filtered views of the upper portions of proposed units in particular plots 6, 7, will be visible. Views in all other directions will remain unaffected by the proposed development.		
Effect on Residential Amenity	<p>Magnitude: Minor Significance of Effects: Moderate Adverse</p> <p>Due to the distance to the development, the presence of existing vegetation and the main orientation of views from the property the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.5

VIEWPOINT 6

LOCATION
(Plan)



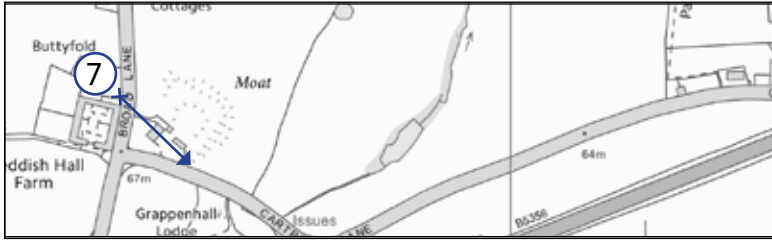
View taken to the front of the property across the junction of Broad Lane and Cartridge Lane

VIEWPOINT 6	Grappenhall Ridge		
No. of Properties	4	Orientation of Properties	Square arranged around internal courtyard. Access through southern elevation
Distance From Site	250m	Direction of View to Proposed Development	East in a part single storey development.
Description of Existing Views	A single storey barn style conversion and two storey building abutting Broad Lane, small windows face to the east and onto Broad Lane with property 6 across the road. There are similarly small windows on the southern elevation but there are fewer where views are across open fields with woodland further south forming the backdrop framed by the boundary hedge along Broad Lane. Views west are across private gardens and onto open fields and woodland. Views to the north are limited due to the presence of the adjacent property (7) which also has mature boundary vegetation.		
Predicted Change in View	Only the eastern elevation has the potential to view the development but similar to property 7 this is likely to be heavily filtered. It is assumed that as they face onto the road that visibility from them is controlled or limited for privacy.		
Effect on Residential Amenity	<p>Magnitude: Negligible Significance of Effects: Minor Adverse</p> <p>Due to the distance to the development, the presence of existing vegetation and the relatively small windows orientated towards the development, the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.6

VIEWPOINT 7

LOCATION
(Plan)



View taken to the front of the property along Broad Lane

VIEWPOINT 7	Buttyfold		
No. of Properties	1	Orientation of Properties	east - west
Distance From Site	310m	Direction of View to Proposed Development	eastwards
Description of Existing Views	A two storey house with the front elevation to Broad Lane set back across lawns and garden with mature trees and shrubs bordering the lane. The middle ground is formed by agricultural fields with vegetation running north-south along field boundaries and a water course filtering views to the east. To the south property 6 contains views with west across private garden backing on to fields with woodland visible beyond. Views to the north east potential from upper storey windows across wooded agricultural land with urban development associated with the Greater Manchester conurbation and the Pennine mountain range.		
Predicted Change in View	Only the eastern elevation has the potential to view the development but similar to property 6 this is likely to be heavily filtered by near and middle ground vegetation with only a small portion of upper rooflines of the proposed development potentially visible.		
Effect on Residential Amenity	<p>Magnitude: Negligible Significance of Effects: Minor Adverse</p> <p>Due to the distance to the development and the presence of existing vegetation providing screening the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.7

VIEWPOINT 8

LOCATION
(Plan)



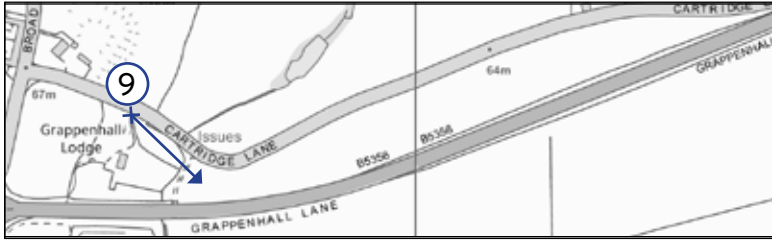
View taken to the front of N° 1 Broad Lane

VIEWPOINT 8	1-4 Reddish Hall Cottages		
No. of Properties	4	Orientation of Properties	east-west
Distance From Site	380m	Direction of View to Proposed Development	eastwards
Description of Existing Views	A group of a detached and semi-detached two storey house set back from Broad Lane by shallow gardens and managed hedges, views eastwards are across the front gardens and Broad Lane onto large, open agricultural fields with dense boundary and woodland providing a middle ground horizon. The most easterly unit within Appleton Thorn Trading Estate is just visible. North and north easterly the topography drops opening up views towards the western side of the Greater Manchester conurbation and Pennine range in the far distance. Northwards is similarly open across fields with the settlement of Grappenhall in part visible through breaks in mature woodland and boundary vegetation with scattered properties in closer proximity. Tall buildings within Warrington may be glimpsed to the north west. Views west are across rear gardens towards fields with a backdrop of mature hedgerow and woodland. Views south are towards adjacent properties. The relatively high location of these properties provides a wide panorama.		
Predicted Change in View	Only views from the eastern/front elevation of the properties which have small panelled or sash style windows have the potential to view the proposed development. It is likely that views of the development will be heavily filtered by existing vegetation but that the upper portions and rooflines of the parts of the proposed development will be visible particularly, when vegetation is out of leaf and where existing vegetation is thinnest.		
Effect on Residential Amenity	<p>Magnitude: Minor Significance of Effects: Moderate Adverse</p> <p>Due to the distance to the development and the presence of existing vegetation providing screening the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.8

VIEWPOINT 9

LOCATION
(Plan)



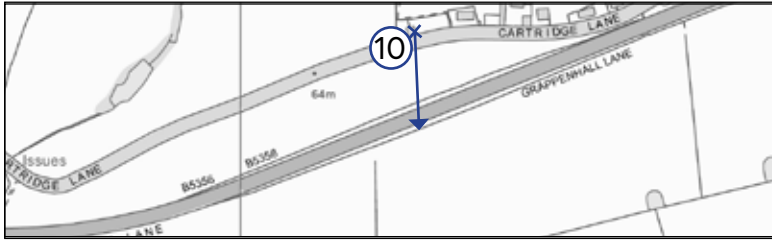
View taken to the front of the property along Cartridge Lane

VIEWPOINT 9	Grappenhall Lodge Travellers Site		
No. of Properties	Approximately 5	Orientation of Properties	Variable
Distance From Site	45m	Direction of View to Proposed Development	Southwest
Description of Existing Views	Believed to be a collection of static units, views are likely to be heavily contained to within the site due to the dense perimeter vegetation although this is weaker on the western boundary where views are feasible across the existing fields.		
Predicted Change in View	Due to the close proximity of the site the development will be clearly visible, in particular Plots 4, 6 and 7, where the introduction of large buildings will be a noticeable change in the view although this is offset to some degree with the close proximity of the Trading Estate to the south. Due to the variable orientation of lodges within the site, it is likely that not all be affected to the same degree and maybe limited unless outlooks are orientated towards the development.		
Effect on Residential Amenity	<p>Magnitude: Moderate Significance of Effects: Moderate High Adverse</p> <p>Due to the variable nature of building orientation and the existing close proximity of a similar land use, the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.9

VIEWPOINT 10

LOCATION
(Plan)



View taken to the front of the property along Cartridge Lane

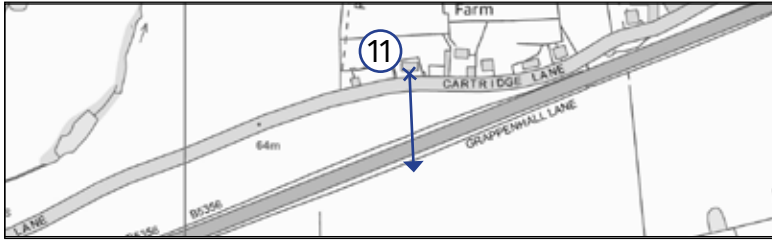


VIEWPOINT 10	1 & 2 Ivy Cottage		
No. of Properties	2	Orientation of Properties	north-south
Distance From Site	65m	Direction of View to Proposed Development	south
Description of Existing Views	Two storey semi-detached property which has minimal frontage with direct views south across Cartridge Lane and across a narrow field separating the properties from the busy B5356 Grappenhall Lane, beyond which are existing open fields although the latter will generally only be visible from upper storey windows due to hedgerow vegetation and the gently rolling nature of the topography. Tree cover is relatively sparse. Views west are across open fields with mature field vegetation and trees forming a backdrop to the middle ground. Wide panoramic views are available to the north due to the higher elevation across rear gardens across open fields sloping down towards abundant woodland visible in the middle and far ground. Distant views are available to the north east towards high ground north of Bolton believed to be Rivington Pike. Views north are contained by dense garden vegetation and the adjacent property.		
Predicted Change in View	Views from small panelled windows on the southern elevations of the properties will experience significant change. Large units will extend across virtually the entire panorama and will be skylined as well as in close proximity. Proposed boundary vegetation will mature eventually to soften views of the buildings but the it will also be skylined foreshortening the current view.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Whilst views to the south are significantly and adversely affected, the wide panoramic views to the north remain unaffected and a degree of separation exists with the existing field between. In view of this the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.10

VIEWPOINT 11

LOCATION
(Plan)



View taken to the front of the property along Cartridge Lane

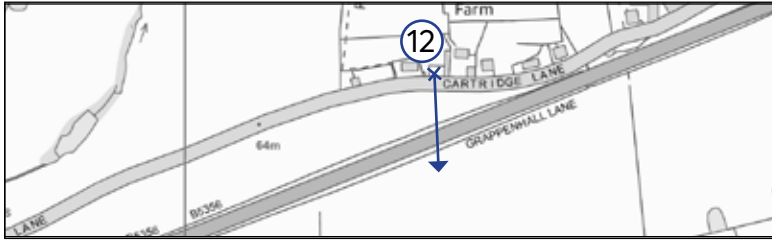


VIEWPOINT 11	Southcott		
No. of Properties	1	Orientation of Properties	north-south
Distance From Site	60m	Direction of View to Proposed Development	south
Description of Existing Views	Similar to property 10 with views south across Cartridge Lane and Grappenhall Lane with fields beyond. The property is single storey and is set back from Cartridge Lane with a front garden and mature hedge to the majority of the boundary filtering views southwards. Views east and west are contained by mature garden vegetation but views north are, in part, contained by boundary hedging but also potentially wide and panoramic.		
Predicted Change in View	Only views from the southern elevation will be affected although the western portion of the property is heavily screened by the existing boundary hedgerow. Nevertheless, from some windows similar to the preceding properties along Cartridge Lane, viewers will experience significant change. Large units will extend across virtually the entire panorama and will be skylined as well as in close proximity. Proposed boundary vegetation will mature eventually to soften views of the buildings but the it will also be skylined foreshortening the current view.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Whilst some views to the south from the property are likely to be significantly and adversely affected, the wide panoramic views to the north remain unaffected. In view of this the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.11

VIEWPOINT 12

LOCATION
(Plan)



View taken on the driveway of both properties along Cartridge Lane

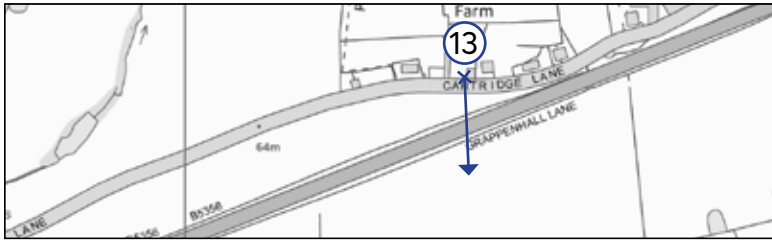


VIEWPOINT 12	Hunters Lodge and Hunters Croft Lane		
No. of Properties	2	Orientation of Properties	east west and north south
Distance From Site	50m	Direction of View to Proposed Development	south
Description of Existing Views	Hunters Croft is a two storey barn style conversion and is aligned north-south with the main elevations to the west across garden and towards the adjacent property 11 with more limited windows looking east over an internal courtyard shared with Manor Farm. The south facing gable along Cartridge Lane is windowless. The separate lodge is two storey with roof windows located further to the north and is oriented east-west with views south across the garden of Hunters Croft and Southcott with boundary hedging to the lane filtering views further south. Views north are across open fields with the panoramic views afforded from this elevated location.		
Predicted Change in View	Views west and east from Hunters Croft will experience change due to the close location of large units within the development but these will be viewed obliquely and are more likely to affect views from within the garden and courtyard areas. Views south from Hunters Lodge will be more direct from the northern elevation but framed and contained by the adjacent residencies. Views north will remain unaffected.		
Effect on Residential Amenity	<p>Croft: Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Lodge: Magnitude: Moderate Significance of Effects: Moderate High Adverse</p> <p>Due to the orientation of the Croft and the distance separation and restricted views from the Lodge, the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.12

VIEWPOINT 13

LOCATION
(Plan)



View taken to the front of the properties along Cartridge Lane

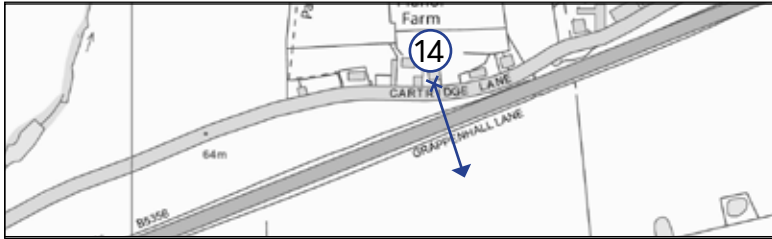


VIEWPOINT 13	Manor Farm		
No. of Properties	2	Orientation of Properties	north-south and east-west
Distance From Site	35m	Direction of View to Proposed Development	south
Description of Existing Views	The larger central unit which is orientated east west has windows on all floors which overlook a shared courtyard with the adjacent property 12 and the adjacent north south orientated building. The latter has gable end windows facing Cartridge Lane as well as windows in the western elevation which overlook the courtyard between it and the adjacent property 12. The eastern elevation has considerably less windows facing a small courtyard garden. Views north from the larger unit are across a garden and across open fields with a panoramic view offered at this elevation.		
Predicted Change in View	The southern elevation of the main unit will experience direct views onto the development, but these will be framed and contained by the adjacent properties. The gable end windows to the adjacent building will also experience direct views of the development as will users of the central courtyard. Large units will extend across the view and will be skylined as well as in close proximity. Proposed boundary vegetation will mature eventually to soften views of the buildings but it will also be skylined, foreshortening the current view. Views from the smaller unit will also experience oblique views of the development primarily from the western elevation. Views north will remain unaffected.		
Effect on Residential Amenity	<p><u>Main building:</u> Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p><u>Secondary:</u> Magnitude: High Significance of Effects: High Adverse</p> <p>Due to the distance separation and restricted views from the larger building where views north are not affected together with the limited effect upon the majority of what would be oblique views from the adjacent building, the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.13

VIEWPOINT 14

LOCATION
(Plan)



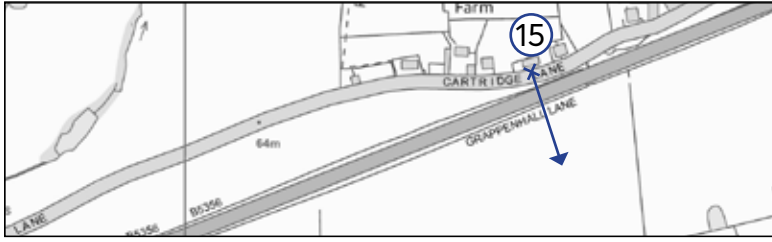
View taken to the front of the properties along Cartridge Lane

VIEWPOINT 14	Croftside		
No. of Properties	1	Orientation of Properties	east-west
Distance From Site	30m	Direction of View to Proposed Development	south
Description of Existing Views	The property is a single storey but with roof windows on the southern elevation. Views south are across a shallow lawn and boundary hedge over Cartridge Lane, a narrow field and the busy B5356 Grappenhall Lane, beyond which, are existing open fields, although the latter will generally only be visible from upper roof windows. Views east are generally limited by garden and boundary vegetation with views north across a large garden and the fields and woodland beyond. Views west are contained by the adjacent and close proximity of property 13.		
Predicted Change in View	Views from windows on the southern elevations of the property will experience significant change. Large units will extend across virtually the entire panorama to the south and south west and will be skylined as well as in close proximity. Proposed boundary vegetation will mature eventually to soften views of the buildings but the it will also be skylined, foreshortening the current view. Views south east and east are likely to be heavily screened, particularly by vegetation in leaf. Views north remain unaffected.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Whilst views to the south are significantly and adversely affected, the wide panoramic views across a large garden to the north remain unaffected. In view of this the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.14

VIEWPOINT 15

LOCATION
(Plan)



View taken to the front of the properties along Cartridge Lane

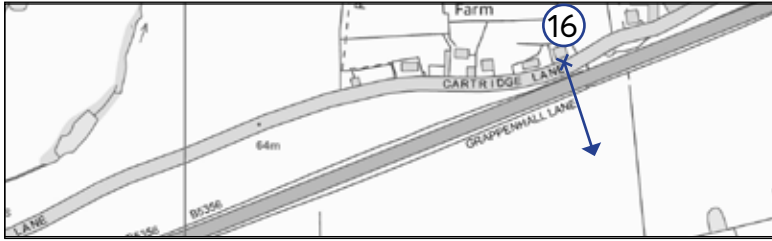


VIEWPOINT 15	The Bungalow		
No. of Properties	1	Orientation of Properties	south-west
Distance From Site	20m	Direction of View to Proposed Development	south
Description of Existing Views	A single storey building with extensive panelled windows on the southern elevation. Views south are over a shallow garden and boundary hedge, over Cartridge Lane are an increasingly narrow field and the busy B5356 Grappenhall Lane, beyond which are existing open fields with woodland visible on the horizon believed to be Bradley Copse to the south east and boundary vegetation to the M56 due south. A low voltage overhead transmission line is also visible. View east and west are constrained by the adjacent properties and mature trees along the lane. Views north are across garden but are contained by a dense copse.		
Predicted Change in View	Views from small panelled windows on the southern elevations of the properties will experience significant change. Large units will extend across virtually the entire panorama and will be skylined as well as in close proximity. Proposed boundary vegetation will mature eventually to soften views of the buildings but this will also be skylined, foreshortening the current view.		
Effect on Residential Amenity	Magnitude: Substantial Significance of Effects: Substantial Adverse Whilst views to the south are significantly and adversely affected, the wide panoramic views to the north remain unaffected. In view of this the assessment concludes that the RVA threshold is not reached.		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.15

VIEWPOINT 16

LOCATION
(Plan)



View taken to the front of the properties along Cartridge Lane

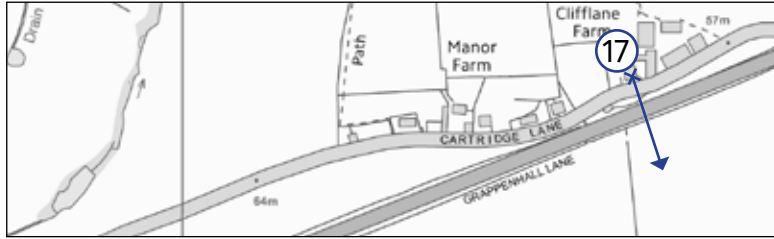


VIEWPOINT 16	No. 5 & 7 Cartridge Lane		
No. of Properties	2	Orientation of Properties	south-west
Distance from Site	15m	Direction of View to Proposed Development	south
Description of Existing Views	A two storey terrace with parking areas to the south and ground floor and first storey windows to the southern elevation. Views south are over Cartridge Lane, towards narrow copse and the busy B5356 Grappenhall Lane, beyond which are existing open fields with woodland visible on the horizon believed to be Bradley Copse to the south east and boundary vegetation to the M56 due south. A low voltage overhead transmission line is also visible. Views west are in part contained by the adjacent property 15 and mature boundary and garden vegetation, views east are towards the next property 17 and a dense copse separating the Cartridge Lane from Grappenhall Lane but views open out towards the north east. Views north are contained by a small but dense copse.		
Predicted Change in View	Views from windows on the southern elevation of the properties will experience significant change. Large units will extend across virtually the entire panorama and will be skylined as well as in close proximity. Existing vegetation will provide a degree of filtering and proposed boundary vegetation will mature eventually to soften views of the buildings but it will also be skylined, foreshortening the current view.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Views to the south are significantly and adversely affected whilst views to the west and east are oblique and will benefit from a degree of filtering from existing vegetation. Views to the north remain unaffected. There is an, albeit limited, degree of separation provided by the narrow copse and the existing and busy Grappenhall Lane but overall this assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.16

VIEWPOINT 17

LOCATION
(Plan)



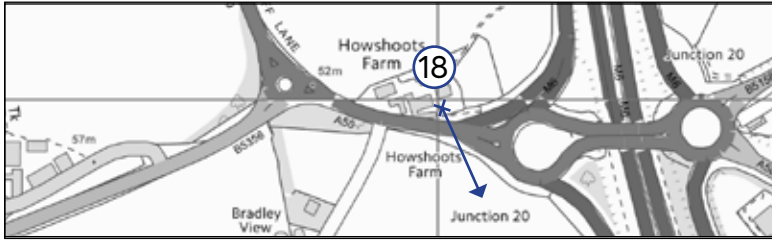
View taken to the front of the properties along Cartridge Lane

VIEWPOINT 17	Clifflane Farm		
No. of Properties	1	Orientation of Properties	east-west
Distance from Site	20m	Direction of View to Proposed Development	south
Description of Existing Views	The property is a two storey building with windows on the south elevation. Views are across a shallow garden and boundary wall with Cartridge Lane across a narrow copse separating it with Grappenhall Lane. Due to the slight elevation in topography to the south and overlapping boundary hedges, the fields further to the south are likely only visible from first storey windows. Views south east are partially screened by large barns and the copse by the roundabout with Grappenhall Lane and Cliff Lane. Views north are contained by adjacent buildings and views north-west and west are more open across a large garden onto open fields and towards woodland including Barry's Covert in the middle distance and the adjacent property 16.		
Predicted Change in View	Views from windows on the southern elevation of the property will experience significant change. Large units will extend across virtually the entire panorama and will be skylined as well in close proximity. Existing vegetation will provide a degree of filtering and proposed boundary vegetation will mature eventually to soften views of the buildings but the it will also be skylined, foreshortening the current view.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Views to the south are significantly and adversely affected whilst views to the west and east are oblique and will benefit from a degree of filtering from existing vegetation. Views to the north and north west remain unaffected. There is an, albeit limited, degree of separation provided by the existing copse and the existing and busy Grappenhall Lane and overall this assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.15

VIEWPOINT 18

LOCATION
(Plan)



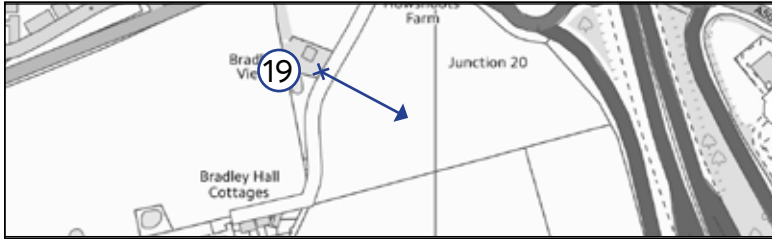
View taken to the front of the properties along the A50 Cliffe Lane

VIEWPOINT 18	Howshoos Farm		
No. of Properties	1	Orientation of Properties	east-west
Distance from Site	25m	Direction of View to Proposed Development	south and west
Description of Existing Views	The two storey residence is close to the busy Lymm Interchange roundabout grade separated above the M6. Views south are across Cliff Lane containing road signage and street lighting and towards a tall boundary hedgerow filtering views to open fields beyond. Views north are contained by large outbuildings, views east towards the interchange are largely screened by dense maturing vegetation. Views north are partially screened by nearby mature trees and a field group but otherwise open up, offering views across wooded agricultural land and towards the M6 with traffic and infrastructure including gantries and lighting likely visible.		
Predicted Change in View	Only the view south and west will be affected by the proposed development. The large units of Plots 1 and 2 will dominate the fore and middle ground, although perimeter planting will over time establish to increase the visual buffer offered by the existing hedgerow.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>Whilst the proposed development is relatively close, the existing and busy road provides a degree of separation with the development. Existing views to the east, west and north remain unchanged and overall this assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.17

VIEWPOINT 19

LOCATION
(Plan)



View taken to the front of the property from unnamed track

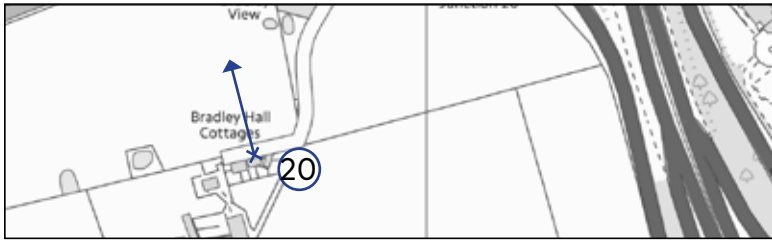


VIEWPOINT 19	Bradley View		
No. of Properties	1	Orientation of Properties	north-east south west
Distance from Site	7m	Direction of View to Proposed Development	360°
Description of Existing Views	A two storey development within a large walled and fenced compound in the middle of fields within the north eastern corner of the site. Views south are towards Bradley Hall Cottages and Bradley Hall with mature trees along the middle ground. Bradley Copse and boundary planting along the M56 and Lymm Interchange slip road form the backdrop. To the east the Lymm Interchange slip road forms a vegetated backdrop with the existing copse close to Howshoots Farm and Cliff Lane providing a shortened vista to the north. Westerly views are towards the Appleton Thorn Trading Estate, across open fields and north easterly across the hedged boundary to the Site and Grappenhall Lane, with the tops of some residences along Cartridge Lane likely visible from first storey windows.		
Predicted Change in View	The predicted change to the view is anticipated to be considerable due to the property being located within an area that will be surrounded by development. New and large scale development is proposed in close proximity on its northern and eastern boundaries, (Plots 1 and 2). Western and southern views will also be dominated by new large scale buildings although at a greater distance. Due south will retain a degree of the existing vegetation cover surrounding the retained Bradley Hall Cottages and Bradley Hall.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>The proposed development surrounds the property, with the result that no view will be unchanged. Buffer planting is proposed around the property to provide some separation from the adjacent development. In view of this, whilst it is recognised that the change is significantly adverse, the assessment concludes that the RVA threshold is not reached.</p>		

RESIDENTIAL ASSESSMENT SURVEY FORM 2.18

VIEWPOINT 20

LOCATION
(Plan)



View taken to the front of the property from unnamed track

VIEWPOINT 20	Bradley Hall Cottages		
No. of Properties	7	Orientation of Properties	east-west and north-south
Distance from Site	6m	Direction of View to Proposed Development	Predominantly north and south also easterly
Description of Existing Views	The majority of properties are two stories and have views from their north and south elevations. Northwards, views are across fields towards Grapenhall Lane and will be open to the skyline as the topography drops to the north. The property at the eastern end of the group has views predominantly to the east, across open fields towards the Lymm Interchange slip road and boundary vegetation. Oblique views in a north westerly direction are also likely from upper storey windows. Views south and south westerly are across gardens but are largely contained by the farm buildings of Bradley Hall in close proximity.		
Predicted Change in View	The predicted change in view will be considerable with development surrounding the group. Whilst views to the south west will largely be retained to some extent, with the retention of Bradley Hall in the near ground, views south east, east, north and westerly will be radically changed by large scale development.		
Effect on Residential Amenity	<p>Magnitude: Substantial Significance of Effects: Substantial Adverse</p> <p>The proposed development retains a buffer zone around the properties and car parking areas, allowing the large buildings to be set a short distance from the properties, especially to the north and east (Plots 1 and 2, 30m and 110m respectively). Proposed wetland provides a buffer to plot 3. Views to the west are less direct but views will be available from gardens and front curtilage. In view of this, whilst it is recognised that the change is significantly adverse, the assessment concludes that the RVA threshold is not reached.</p>		

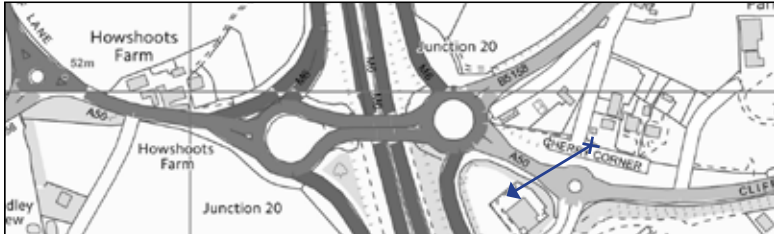
RESIDENTIAL ASSESSMENT SURVEY FORM 2.20

CHERRY CORNER AND SWINEYARD LANE

A number of properties within the 500m boundary have been discounted from this assessment due to the a number of elements including: the residential receptors facing away from the site boundary, distance between the site boundary and residential receptors; and heavy filtering of the development by existing built form and vegetation as well as both the M56 and M6 Motorways. In all cases it can concluded that the **RVA threshold would not be reached.**

CHERRY CORNER

LOCATION
(Plan)



SWINEYARD LANE

LOCATION
(Plan)



**Appendix 4.9 – Night Time Photography,
Six56, Warrington (July 2020)**

Night Time Photography

Six56

Warrington

July 2020



LAYER

Landscape
Institute
Registered
Practice

Introduction

Mike Spence BA (Hons), MLD, CMLI, REIA, FRGS is one of the UK's leading independent exponents of technical photography, verified photomontages and visualisations. Since 2013 Mike has been a technical advisor to the Landscape Institute on 'photography and photomontage in landscape and visual impact assessment', and has been undertaking this work for over 25 years. He is one of the main technical authors of TGN 06/19 and provided technical support to Scottish Natural Heritage on their windfarm visualisation guidance. He has delivered workshops on night time photography through IEMA. His background as a Chartered Landscape Architect, Registered EIA Practitioner and Fellow of the Royal Geographic Society working on strategic infrastructure projects has meant that the accuracy of the visualisation work is paramount, and technical photography, together with extensive surveying experience and detailed 3D modelling using real world co-ordinates ensures that the visualisations produced follow a clear and transparent methodology to ensure they are as accurate as possible.

Recent projects include the UNESCO World Heritage Sites at Kew Royal Botanic Gardens, Fountains Abbey for The National Trust, and Derwent Valley Mills for Amber Valley Borough Council. Mike has also been working closely with Bath City Council on proposed development in the UNESCO World Heritage City of Bath. Mike's work and objective technical checks have been used at numerous Public Inquiries and Planning Hearings, on behalf of both local authorities and developers.

In June 2020 Layer contacted MSE Environmental to request Night Time Technical Photography and GNSS/RTK Surveying for the proposed Six56 development.

Verified Photography

The photographs were taken with a full frame camera (Canon EOS 5D Mark IV) and 24mm lens combination consistent with the emerging understanding of the requirement for night-time technical photography.

As part of the work 4 viewpoints were identified providing views of the site and visited on 22, 23 & 24 June and 2 July 2020. The weather was good with clear visibility.



Technical Photography

The camera was mounted on a Manfrotto 303 SPH panoramic tripod head, levelled using a Manfrotto Leveller, supported on a Manfrotto Tripod. The tripod head was levelled using a spirit level, to avoid pitch and roll. The camera was set with the centre of the lens 1.60m above ground level. Photographs were taken in Manual mode with an aperture of f/6,3 or wider and a fixed focal length throughout. The panoramic tripod head was set with increments to give approximately 50% overlap

between frames. Photographs were taken in landscape format. From each photograph location a full field of view was taken centred around a nodal point. The nodal point was set to avoid any problems of foreground parallax. A Sigma 24mm f/1.4 lens was used for all viewpoint photographs.

Technical information for the camera locations is provided.

Surveying

The position of each camera location was surveyed using Spectra Precision GNSS equipment with Real Time Kinematic Correction (RTK) which achieves an accuracy down to 1cm in eastings, northings and height (metres Above Ordnance Datum). The equipment included Spectra Precision SP80 GNSS smart antennae with Mobile Mapper 20 data recorder. Points were saved using DigiTerra software. A photograph of the camera location was taken, and shown in Appendix 1.1.



Summary

This work has been undertaken in accordance with TGN 06/19 and the developing understanding of night-time photography work.

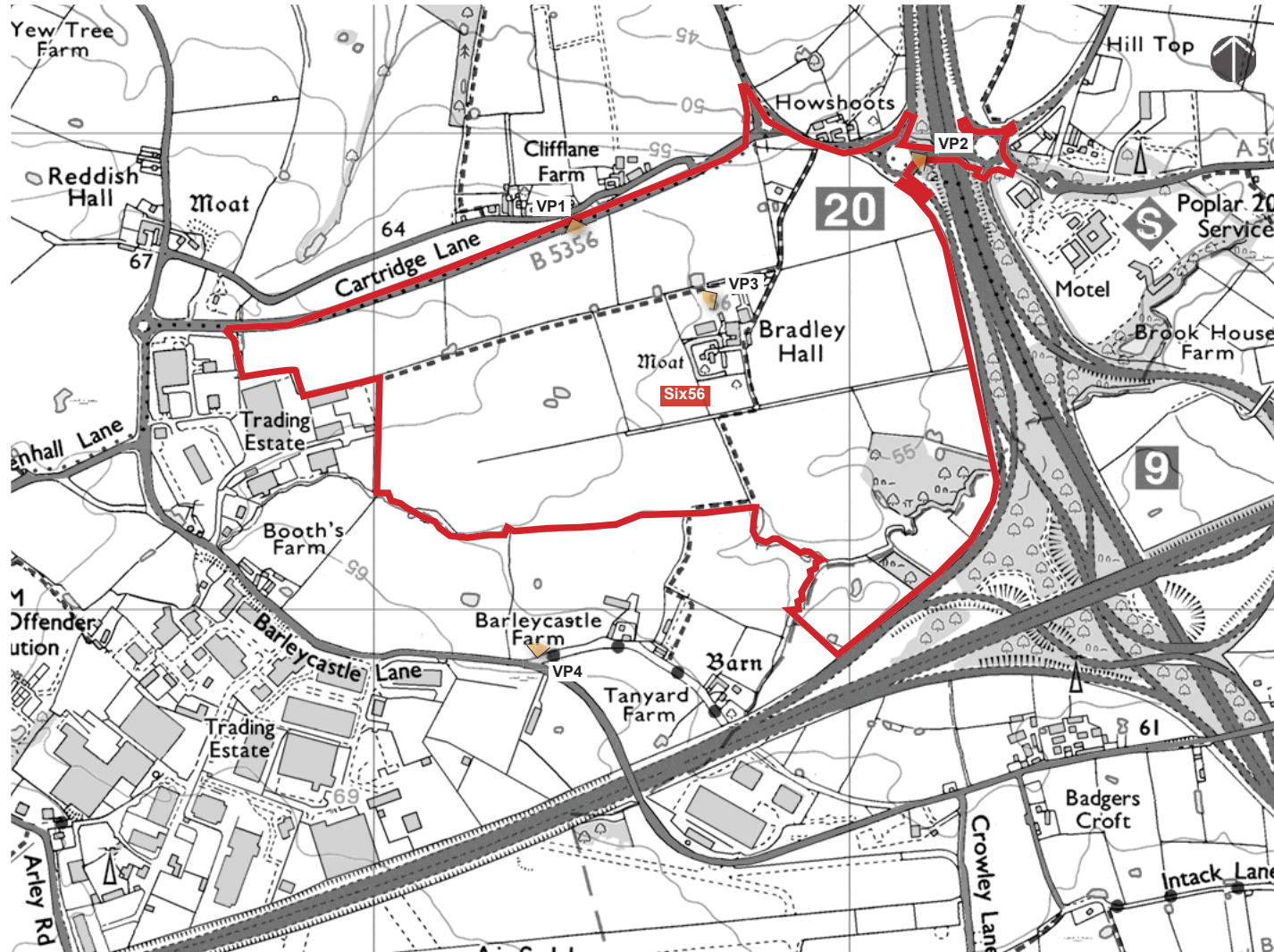
The photography has been undertaken in a robust manner, using professional full frame sensor DSLR and 24mm lens with panoramic head and tripod. The camera position has been surveyed using highly accurate GNSS equipment, giving high levels of accuracy of camera location.

The photography and surveying have followed a transparent methodology, and the resultant photographs are considered robust and fit for purpose to illustrate the night-time summer context of the proposed development site.

Mike Spence

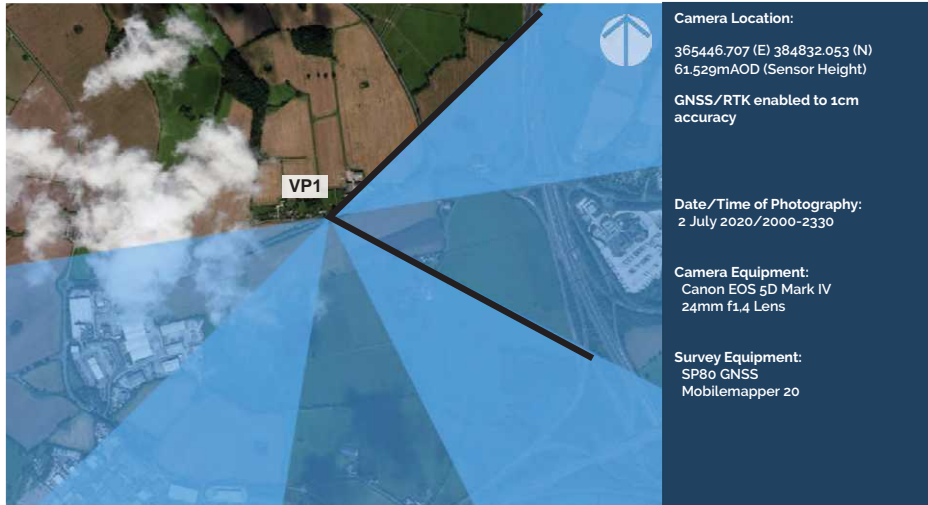
M.A.Spence BA(Hons), MLD, CMLI, REIA, FRGS 3 July 2020
Principal, MSE Environmental

The following photographs with accompanying maps and grid co-ordinates illustrate precisely where the photographs were taken from. This would allow anyone to visit the camera location and gain the same view as that taken:

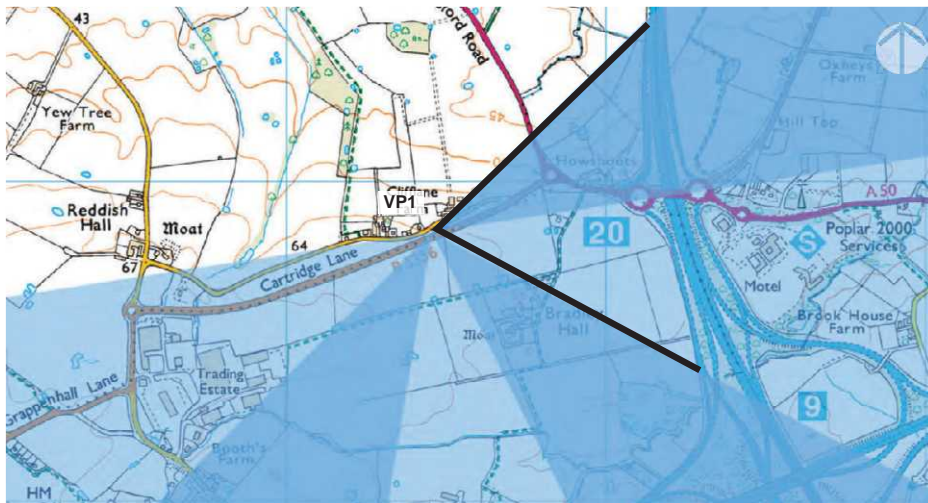


VIEWPOINT 1A VIEW FROM GRAPPENHALL LANE, B5356

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:39

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:55

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:10

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

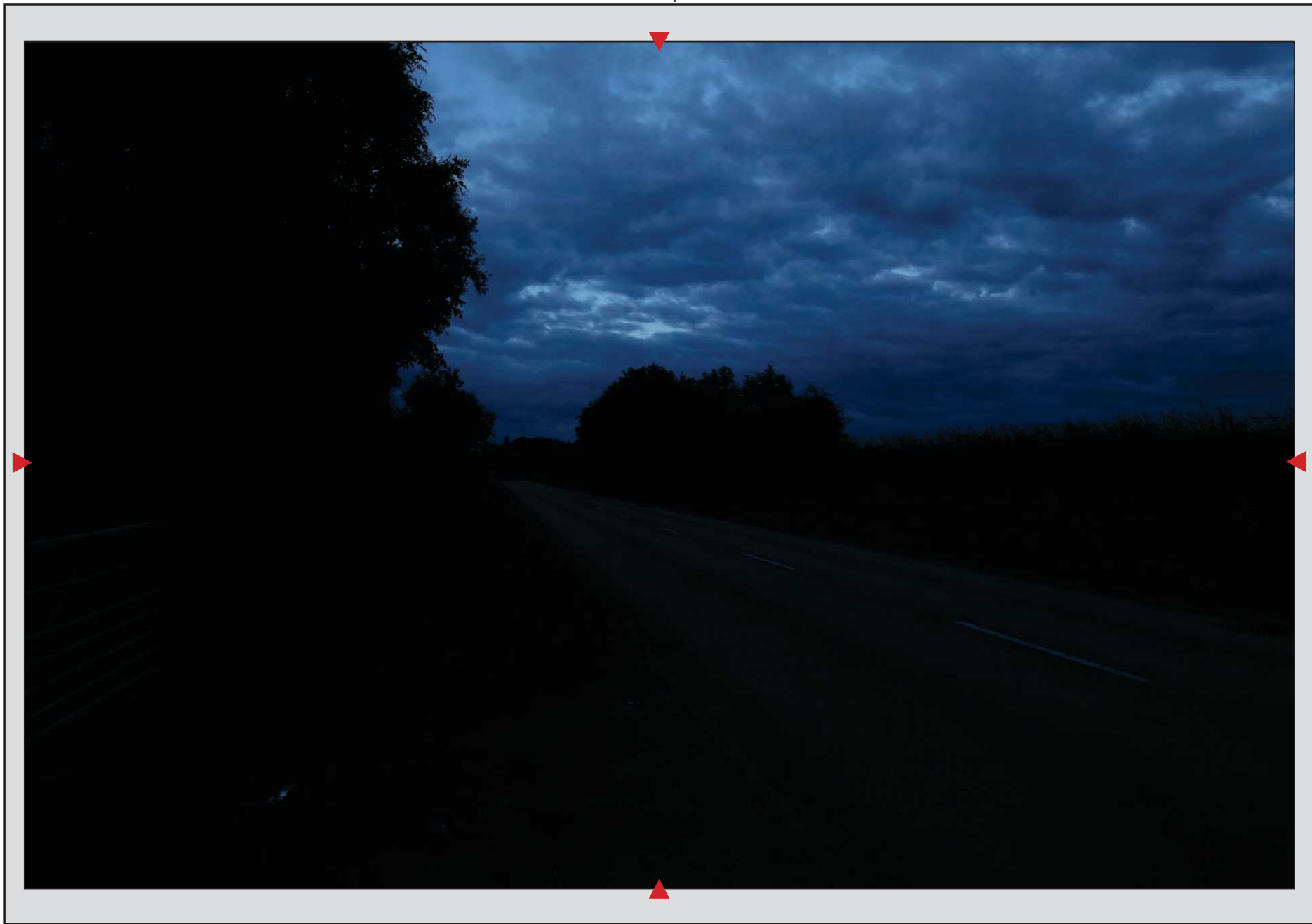
Point of Perspective



Existing View Summer 21:21

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:41

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 21:56



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:22



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:38



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:10

Point of Perspective



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

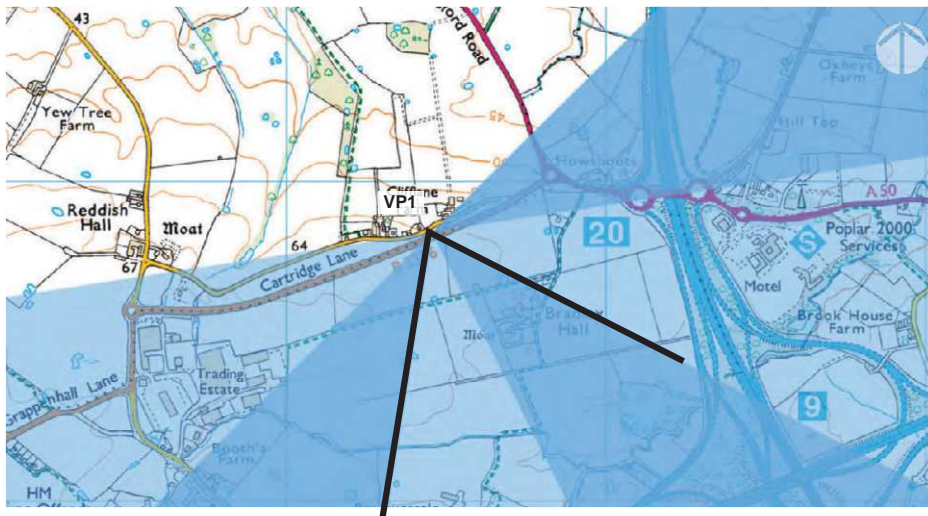
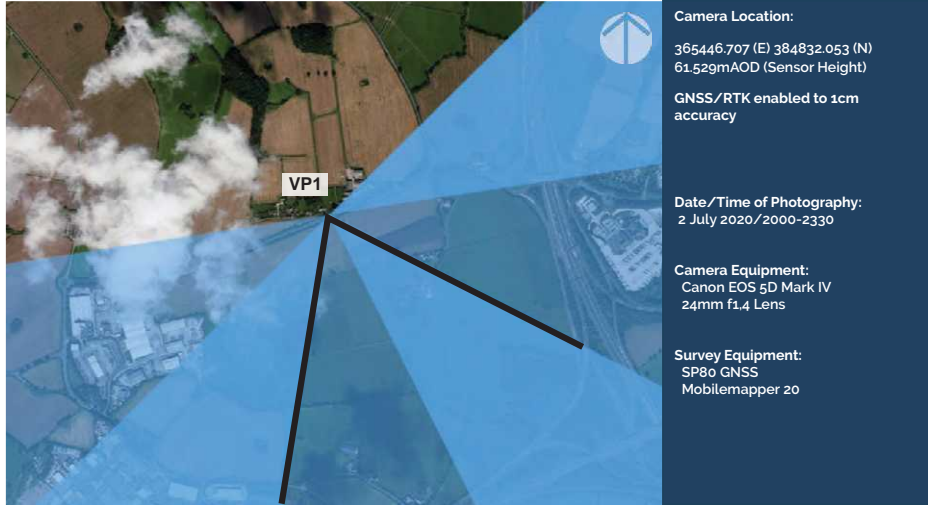
Point of Perspective



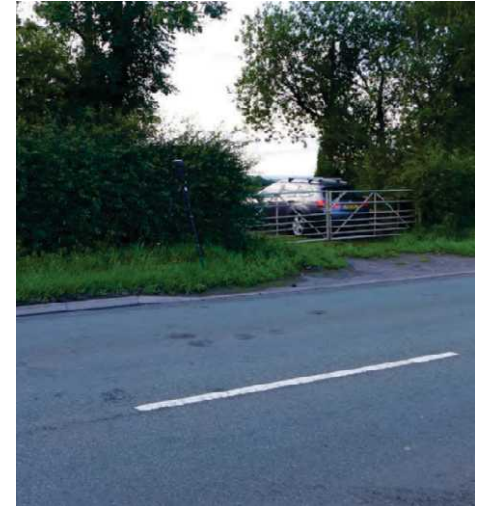
Existing View Summer 23:38



Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:39

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:55

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:10

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:21

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 21:41



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:56

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 22:22



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:38



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:10



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

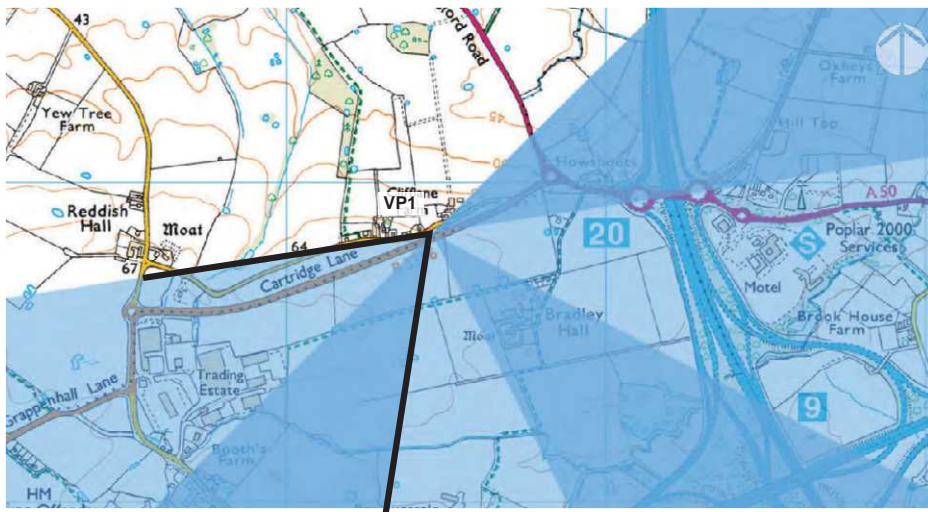
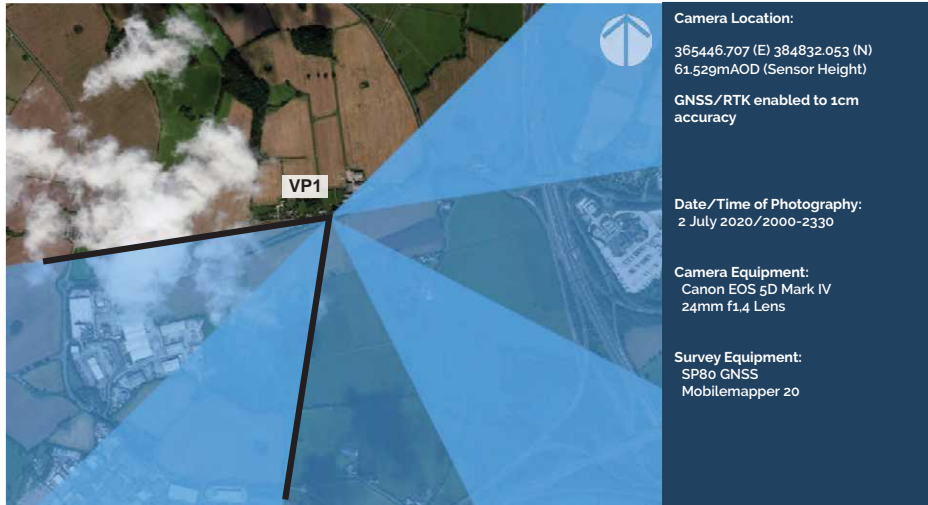
Point of Perspective



Existing View Summer 23:38

VIEWPOINT 1C VIEW FROM GRAPPENHALL LANE, B5356

Camera Location:



Tripod:



Point of Perspective

Point of Perspective

Point of Perspective



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Existing View Summer 20:04

Point of Perspective



Point of Perspective



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Existing View Summer 20:39

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:55

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:10

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

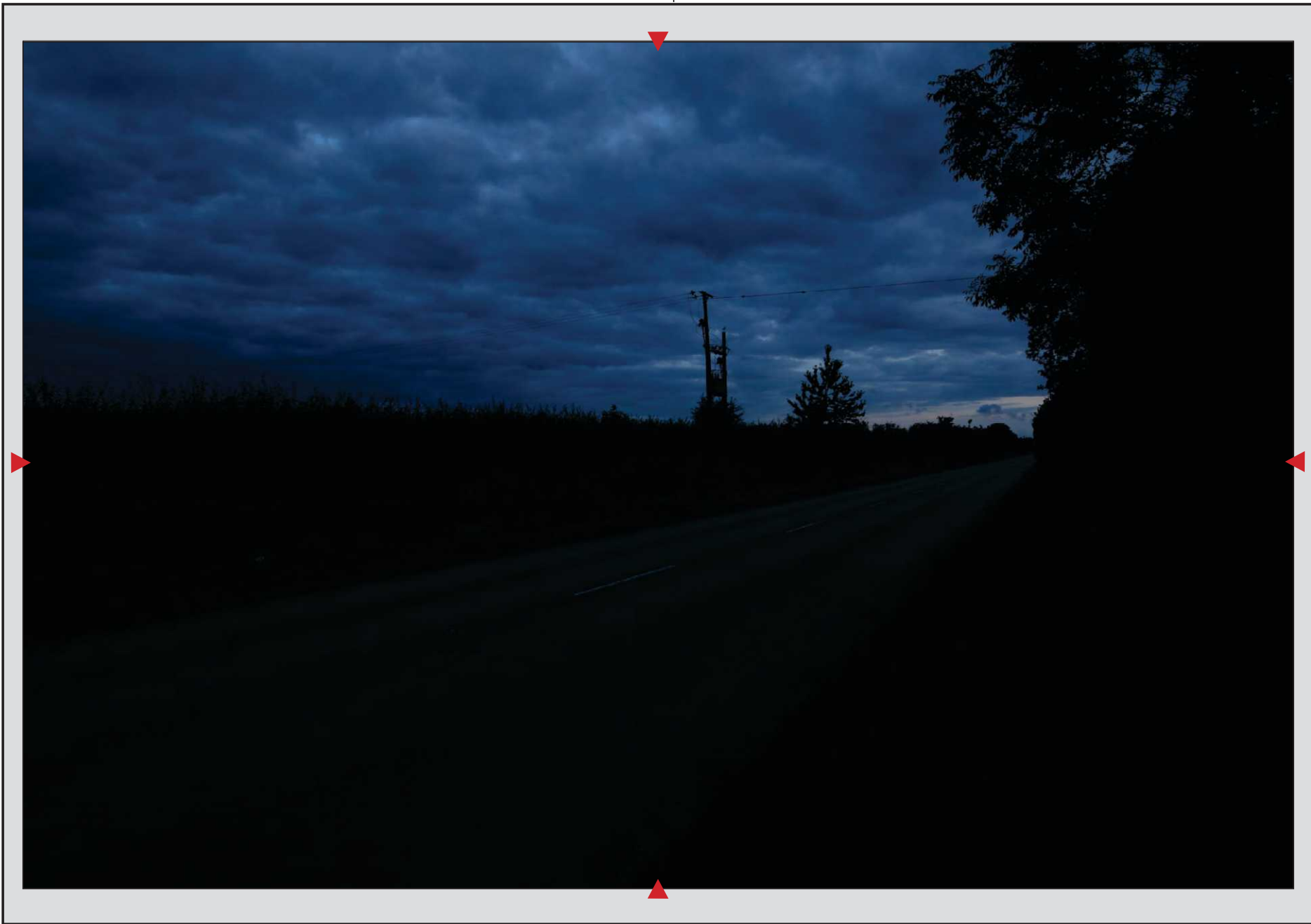
Existing View Summer 21:21

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

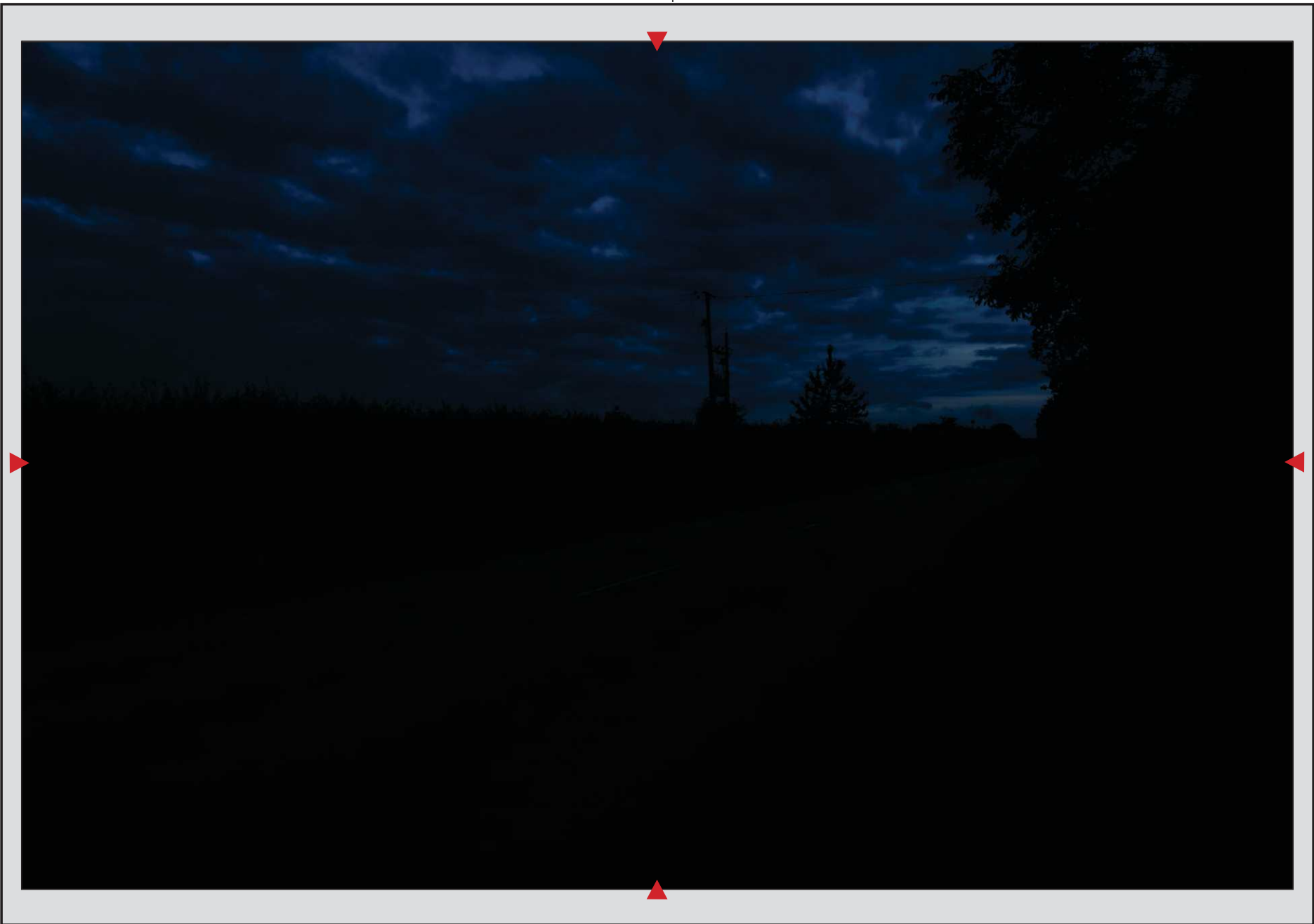
Point of Perspective



Point of Perspective

Existing View Summer 21:41

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:56



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:22

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:38

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:10



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

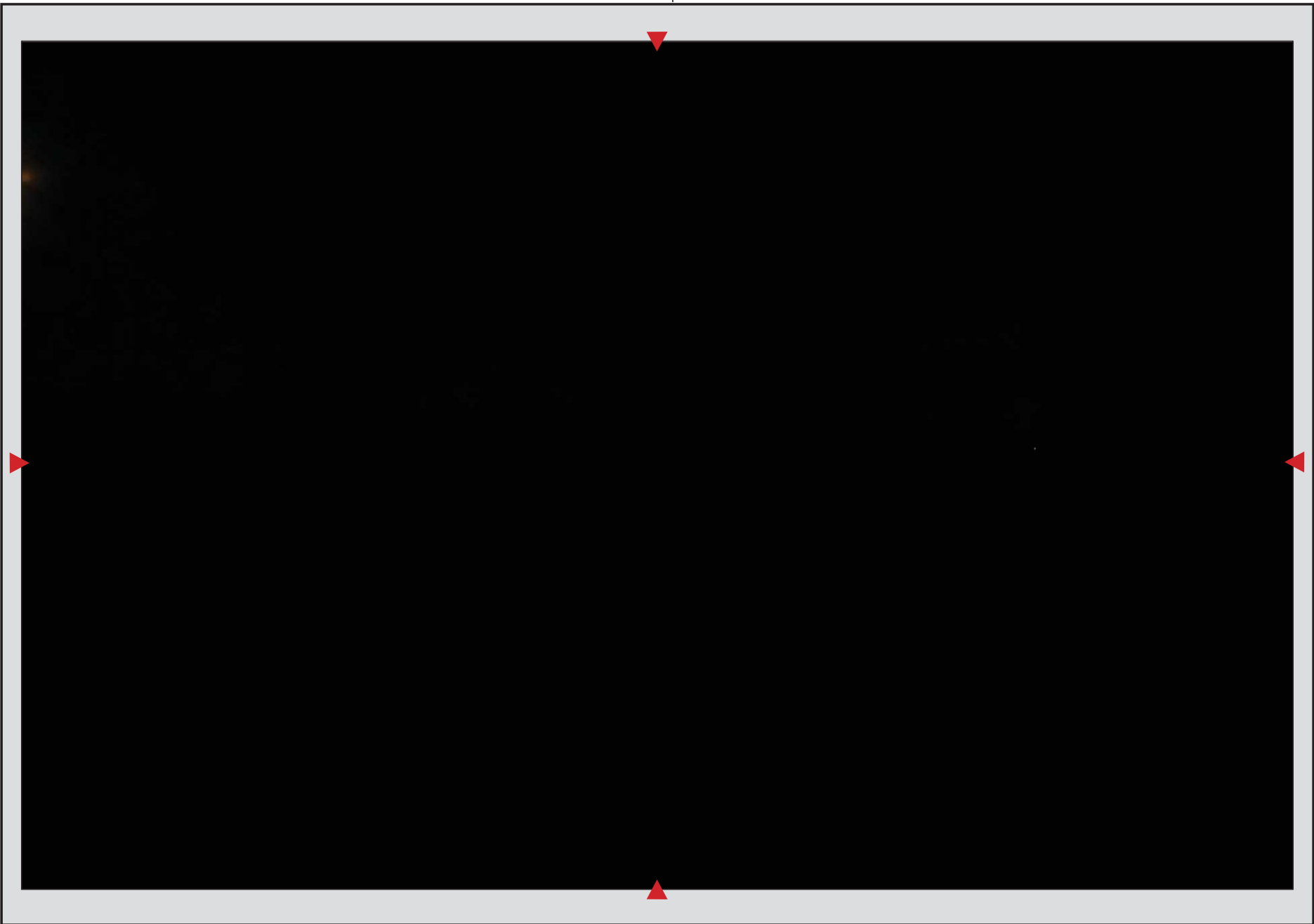


Point of Perspective



Point of Perspective

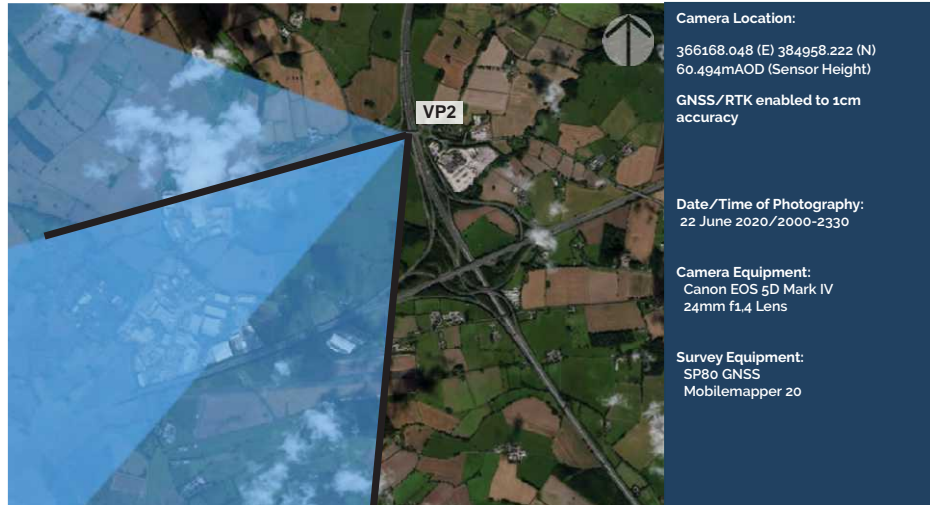
Point of Perspective



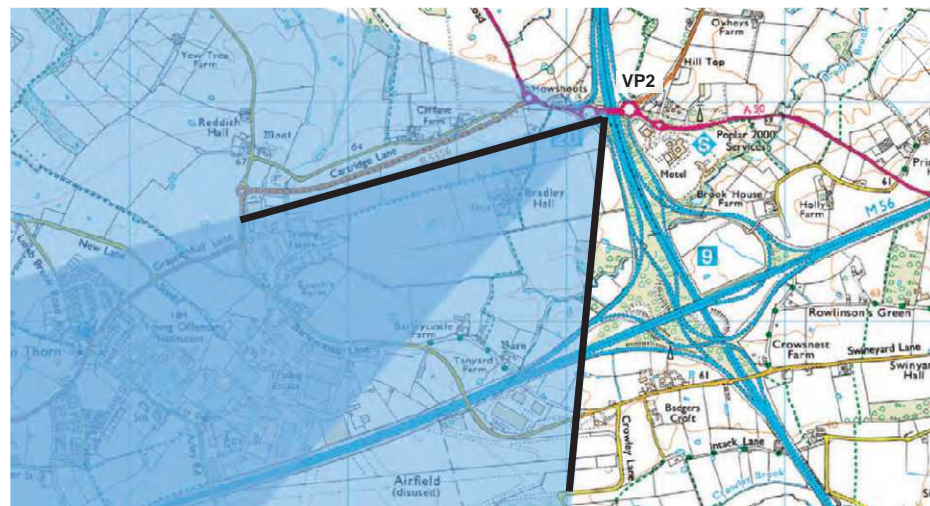
Existing View Summer 23:38



Camera Location:



Tripod:



Point of Perspective



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 20:01

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:34

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:26

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:53

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:36

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:05

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



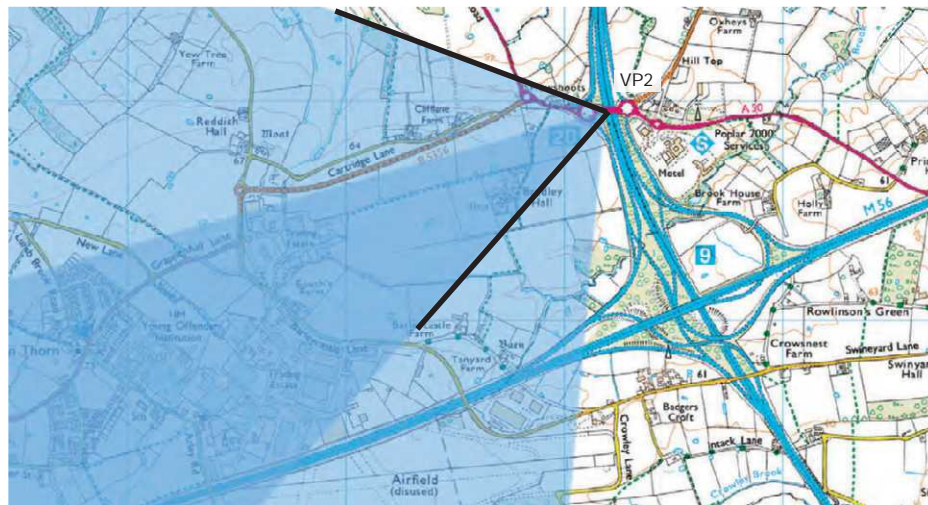
Existing View Summer 23:32

VIEWPOINT 2B VIEW FROM M6 EXIT ROUNDABOUT

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:01

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:34

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

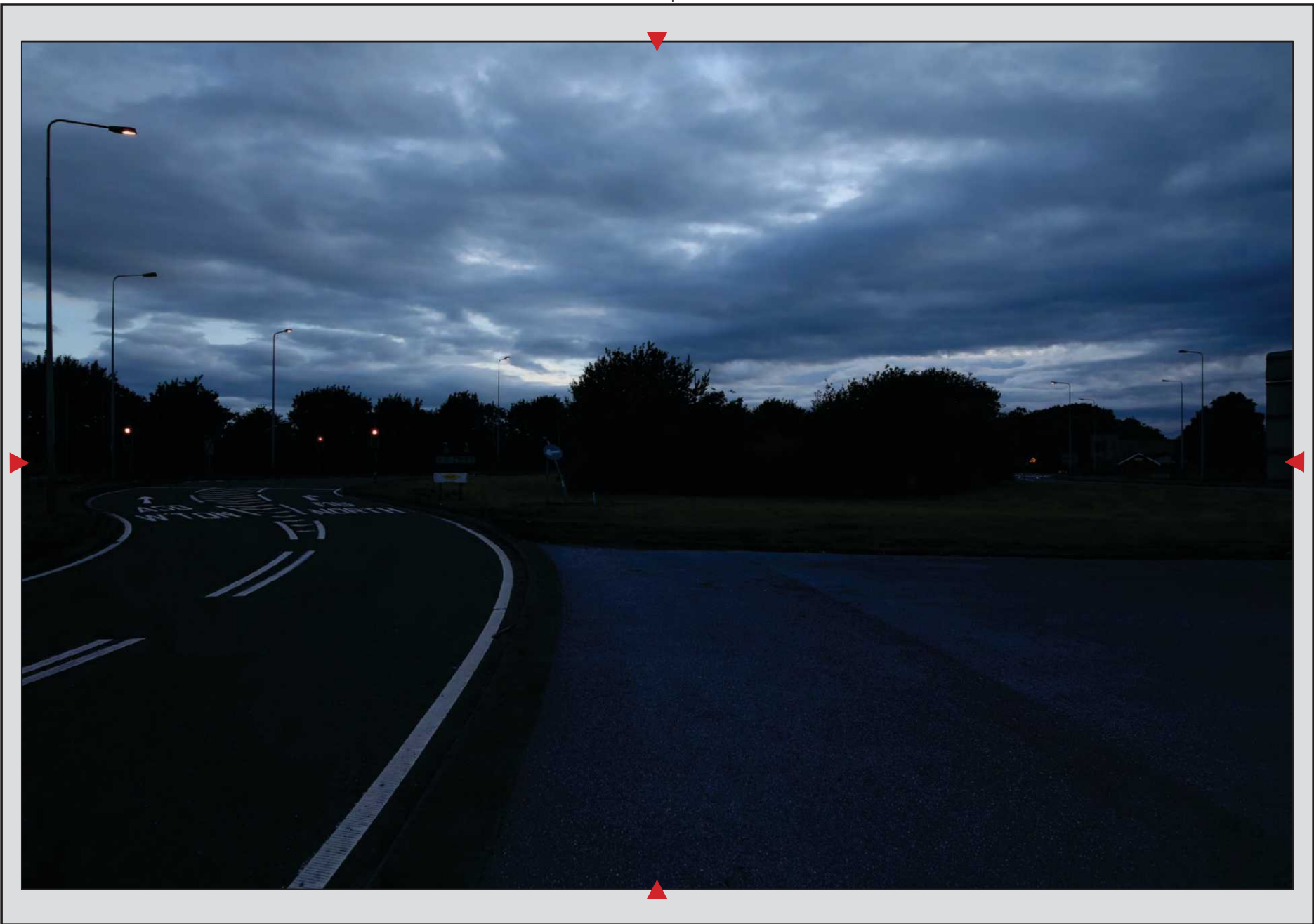
Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:26

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:53

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:36



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:05



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:32

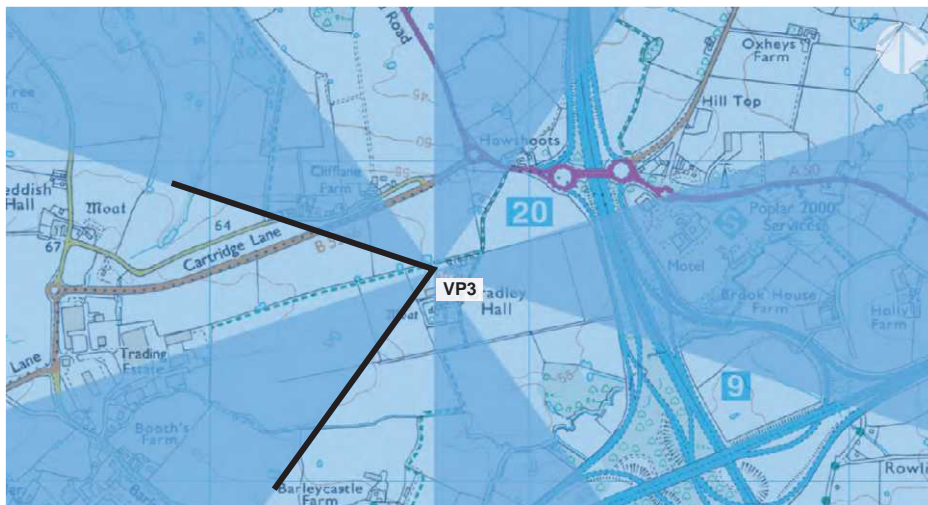
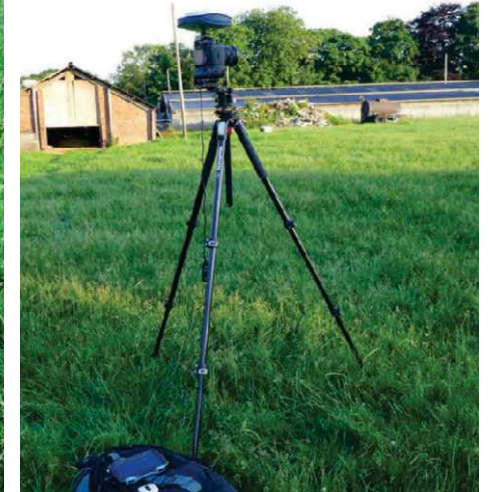


VIEWPOINT 3A VIEW FROM CENTRE OF SITE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:40

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

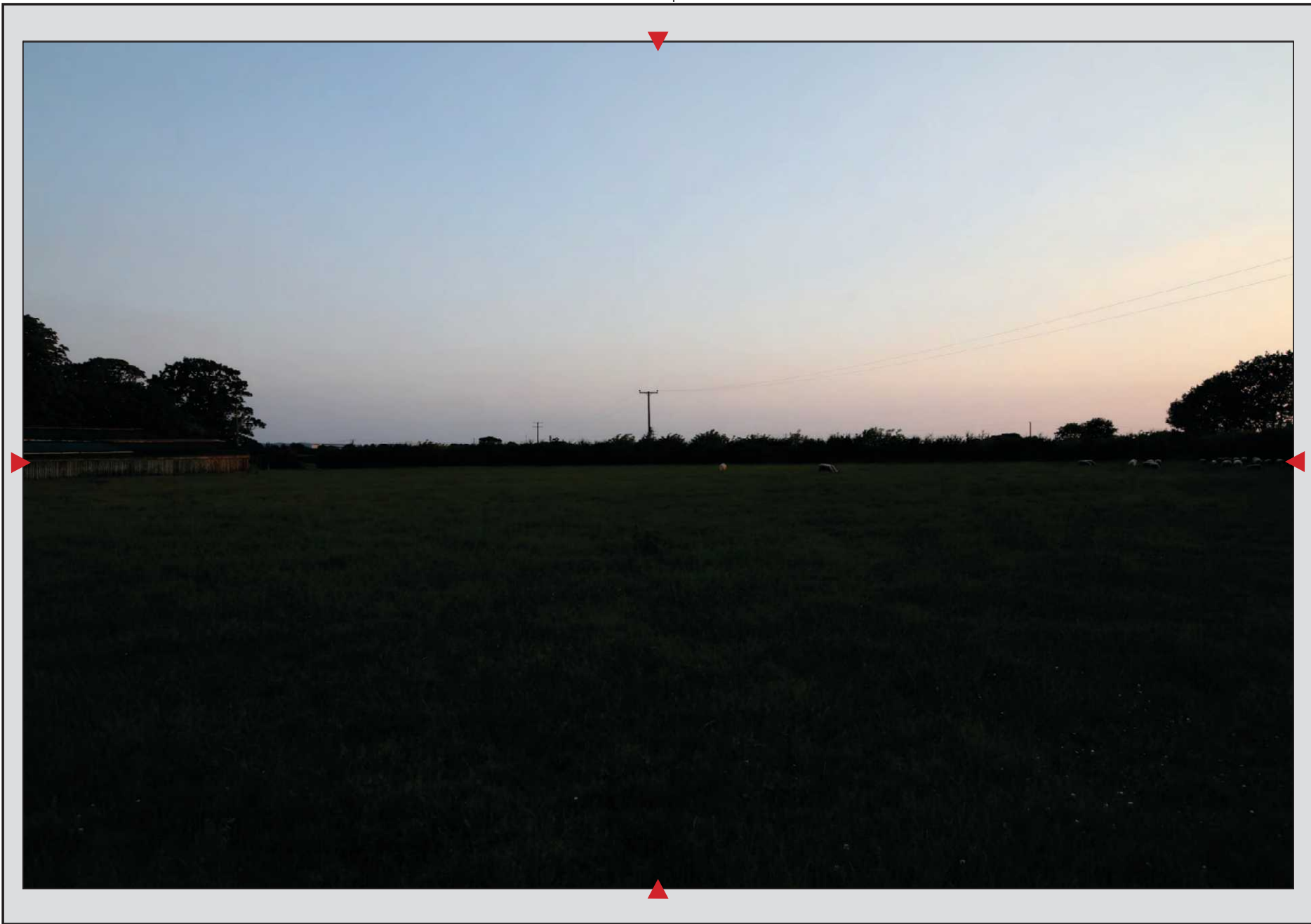
Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

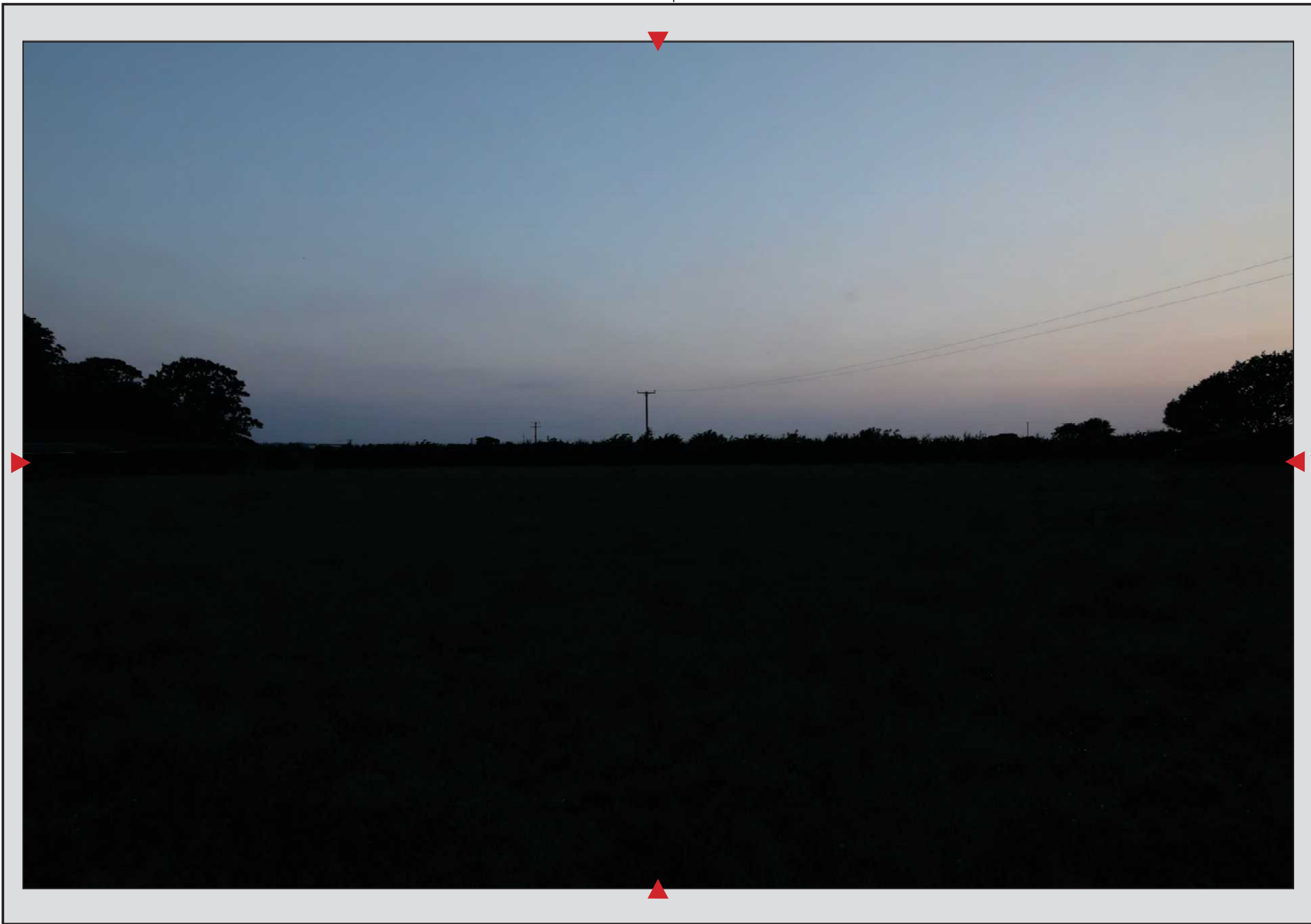
Existing View Summer 21:13

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:2

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:55

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:25



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Point of Perspective



Existing View Summer 22:41



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Point of Perspective



Existing View Summer 22:54



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:26



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:38

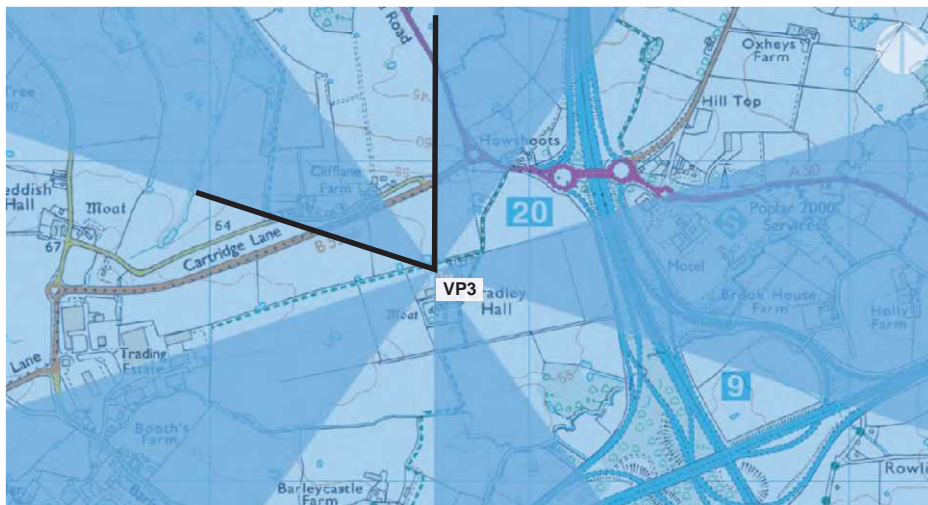
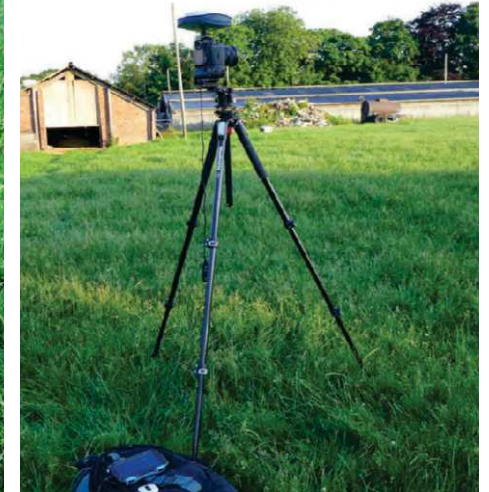


VIEWPOINT 3B VIEW FROM CENTRE OF SITE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:40

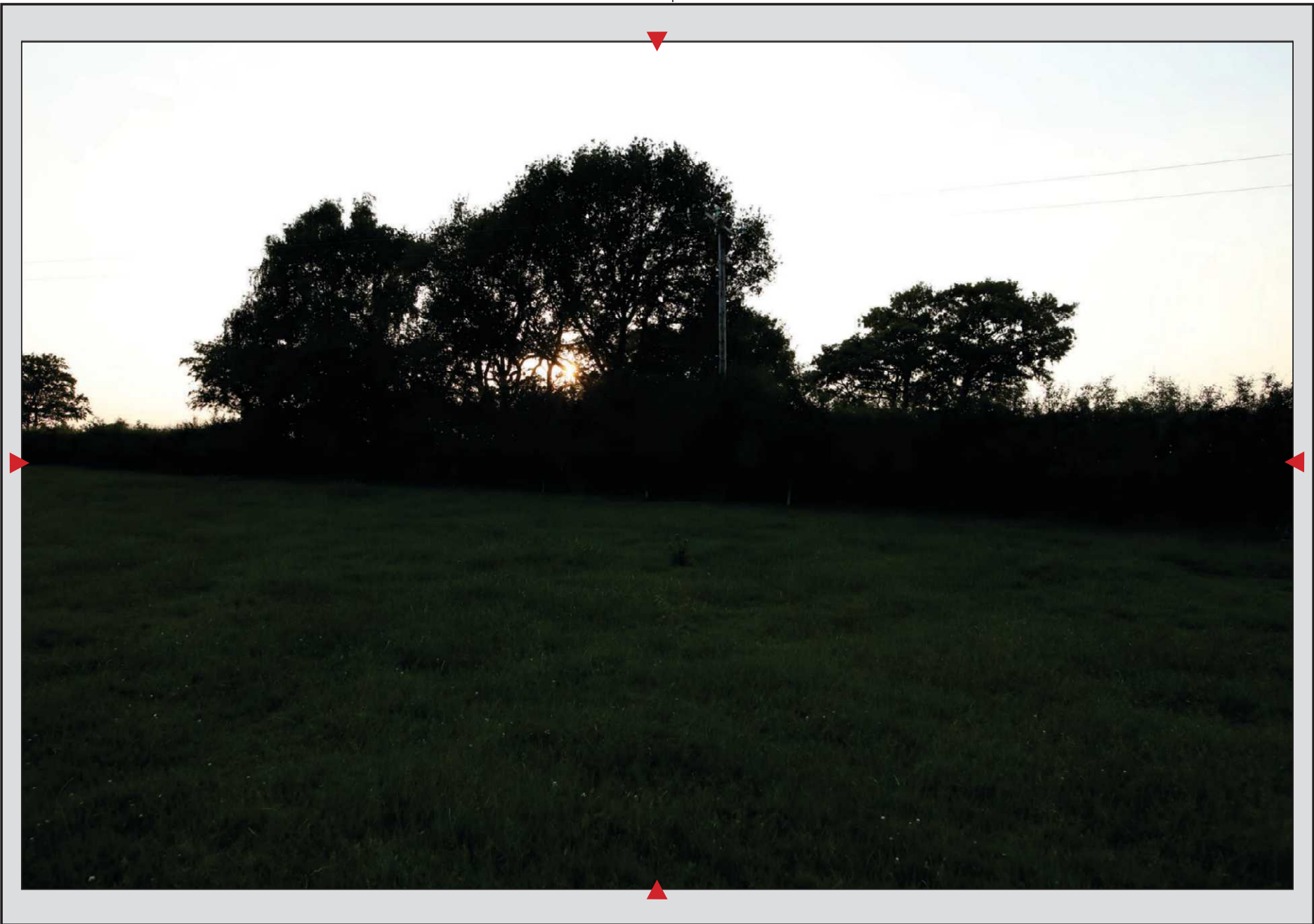
Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 20:56

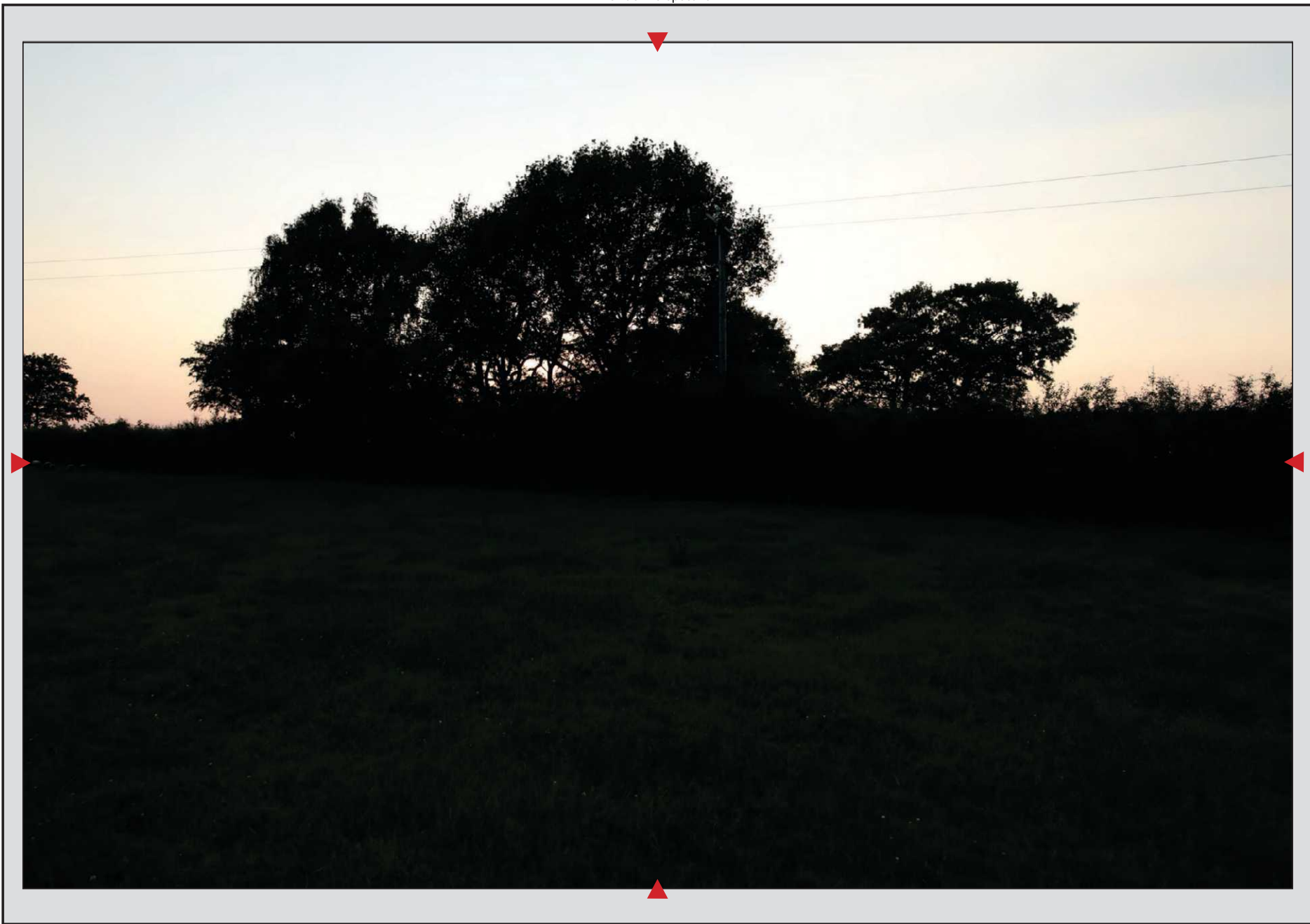


Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective

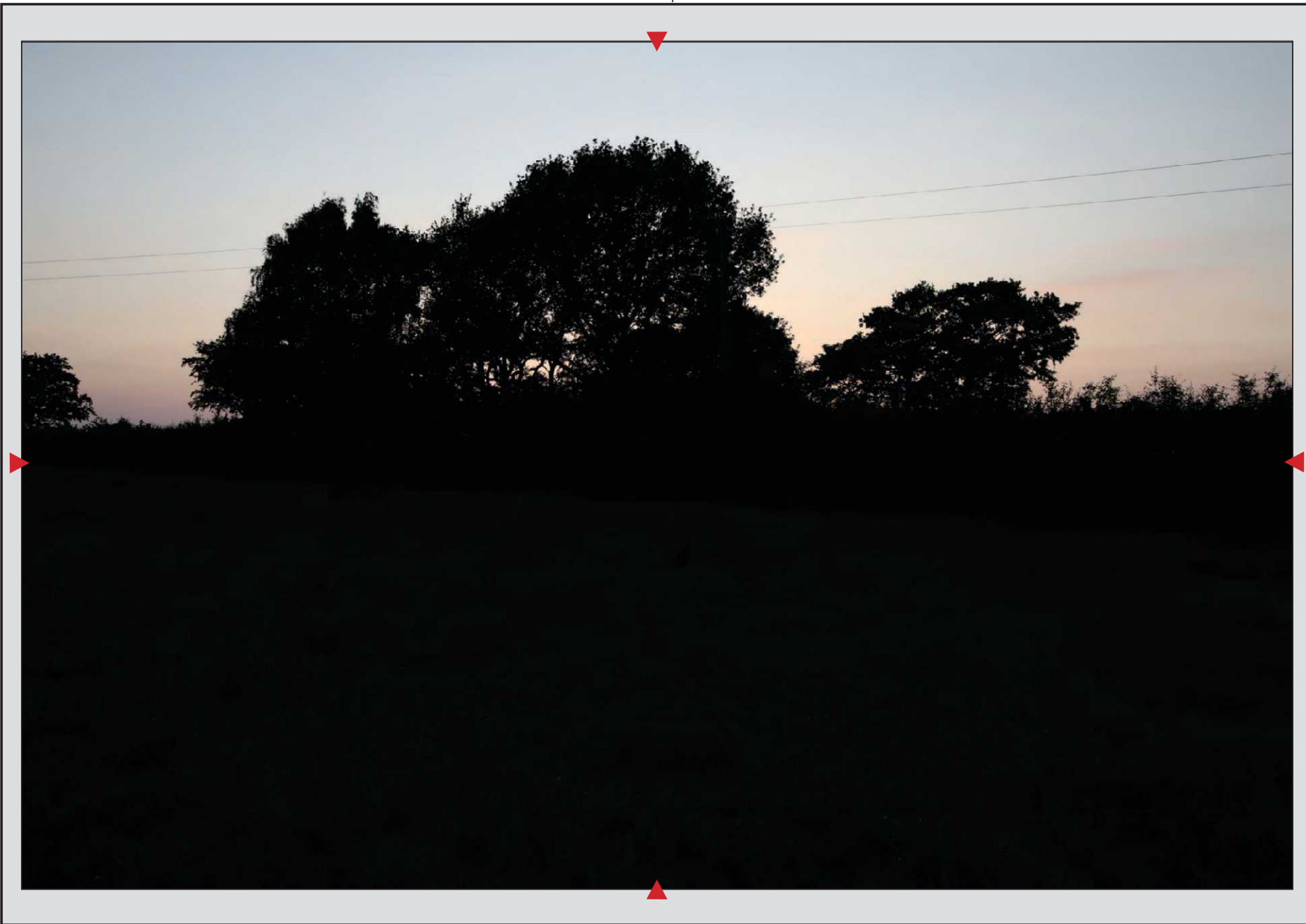


Point of Perspective

Existing View Summer 21:13

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

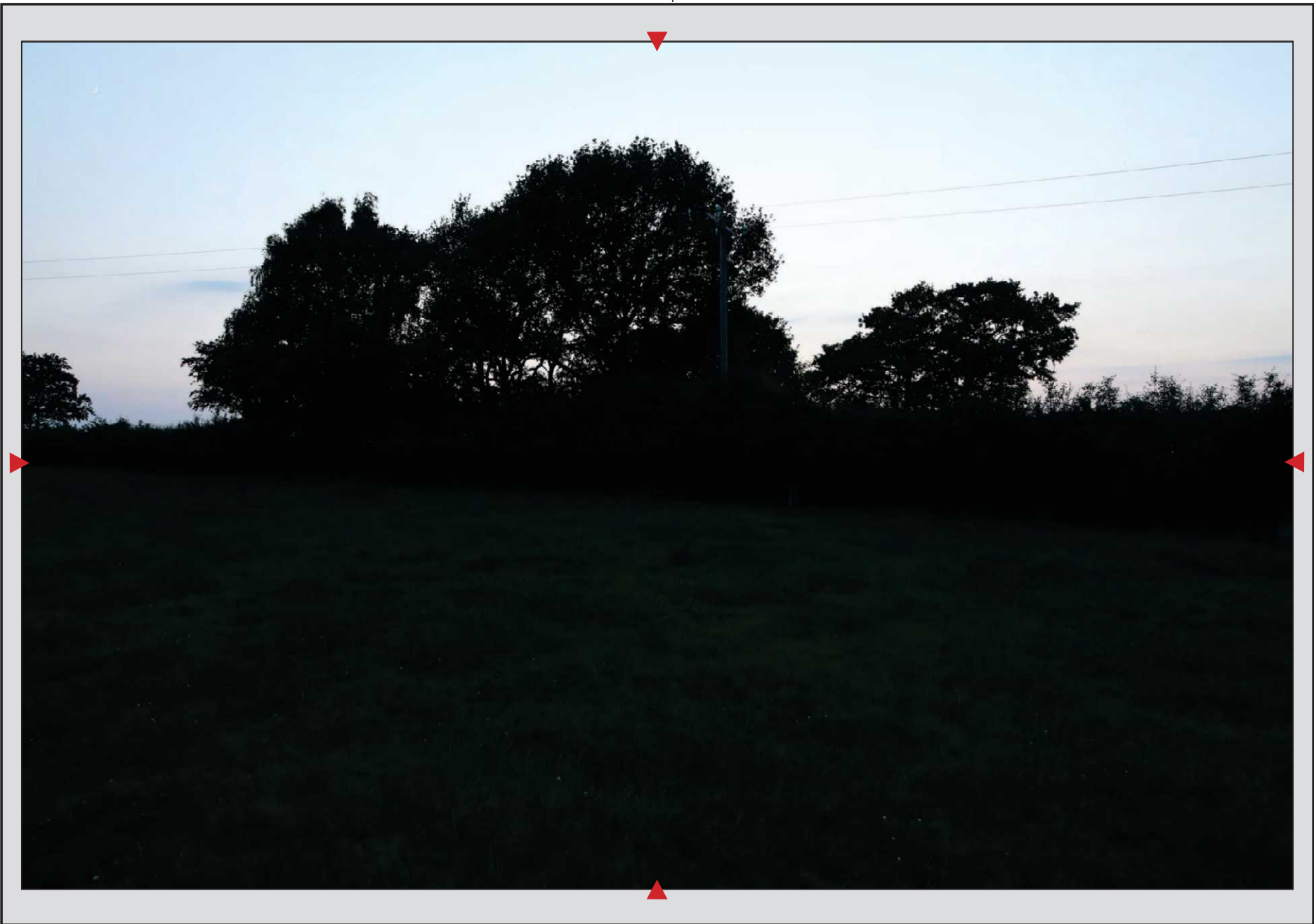


Point of Perspective

Existing View Summer 21:2

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

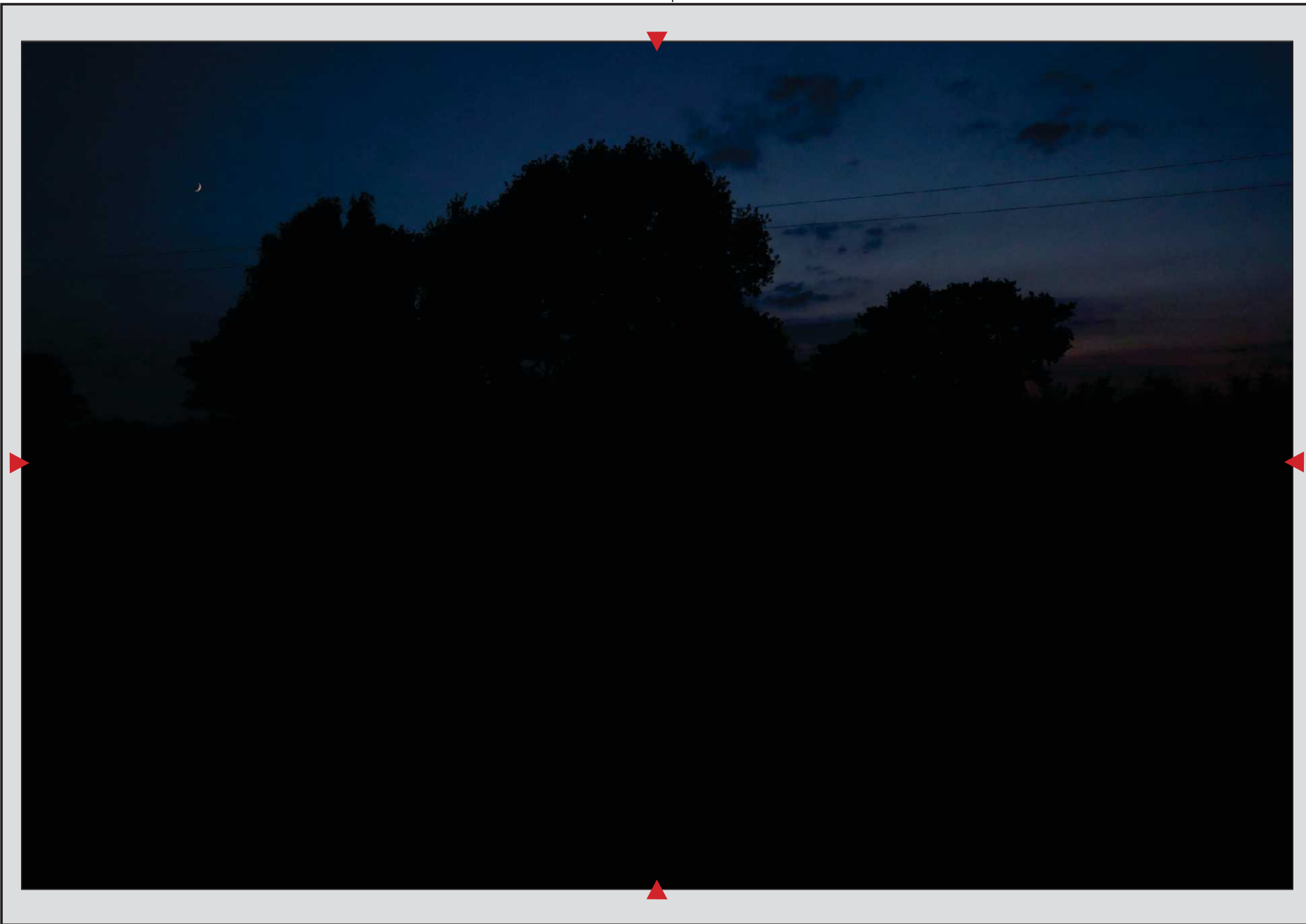
Point of Perspective



Existing View Summer 21:55

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

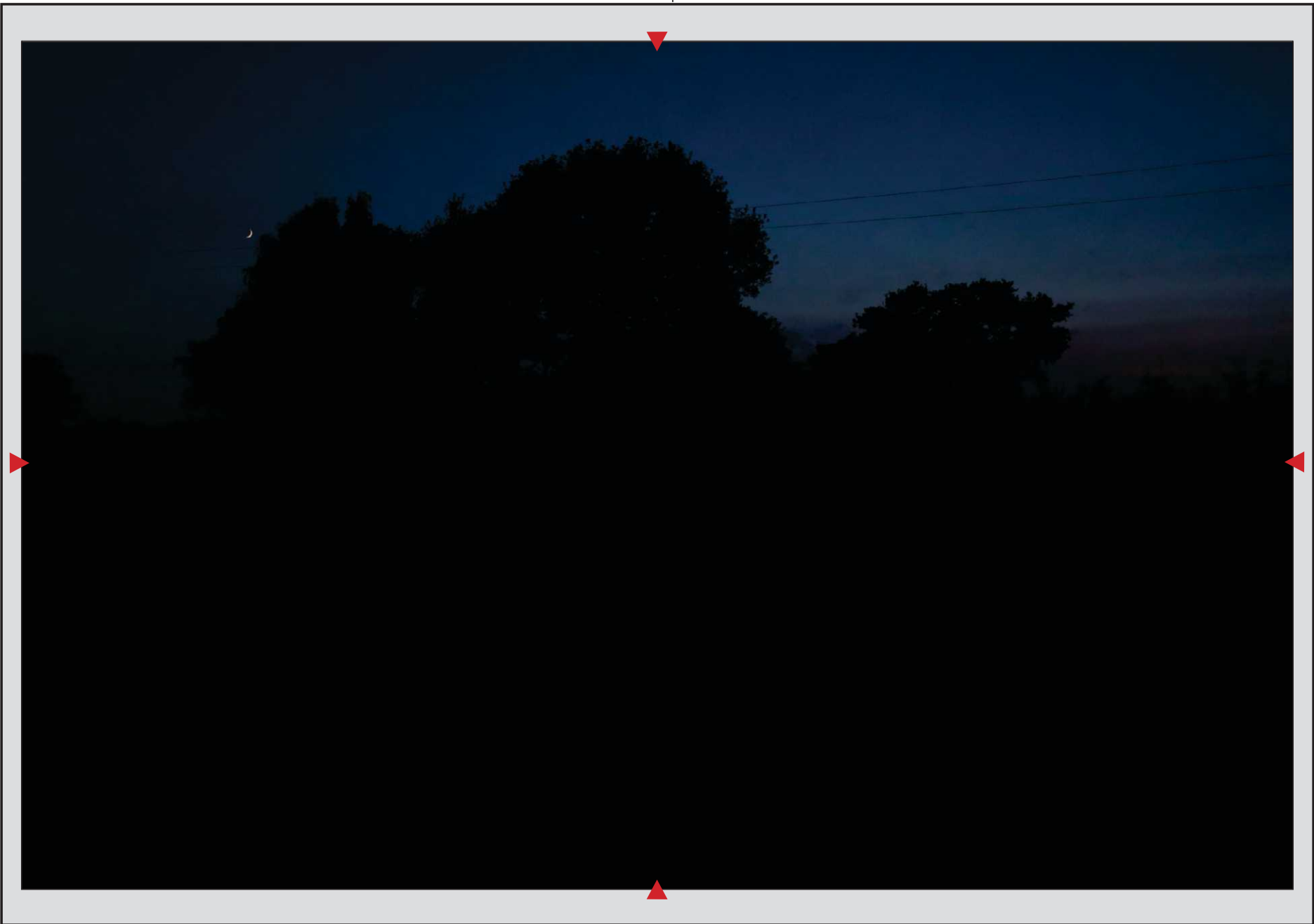
Point of Perspective



Point of Perspective

Existing View Summer 22:25

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



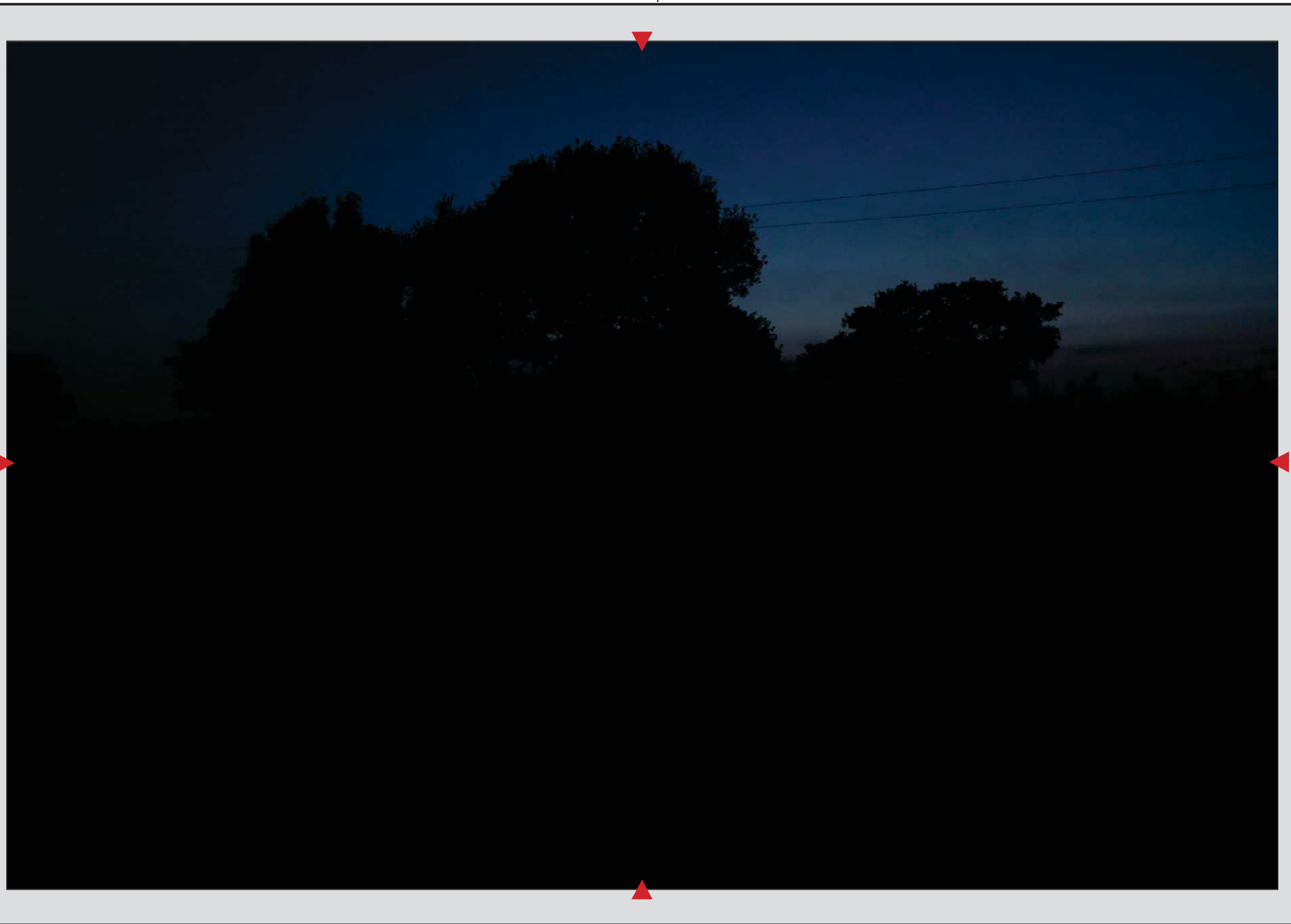
Existing View Summer 22:41

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:54



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:26



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:38



VIEWPOINT 3C VIEW FROM CENTRE OF SITE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

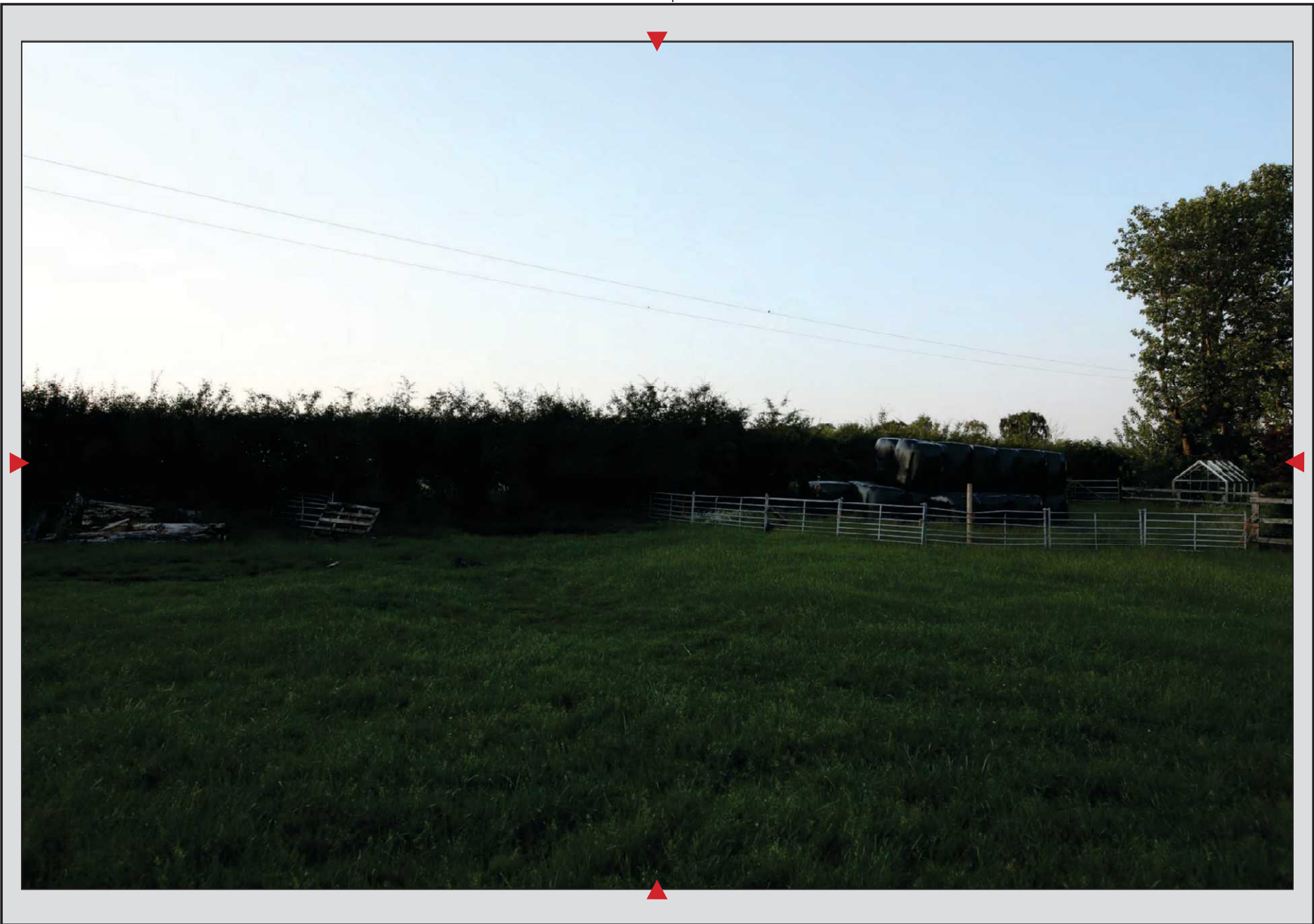
Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

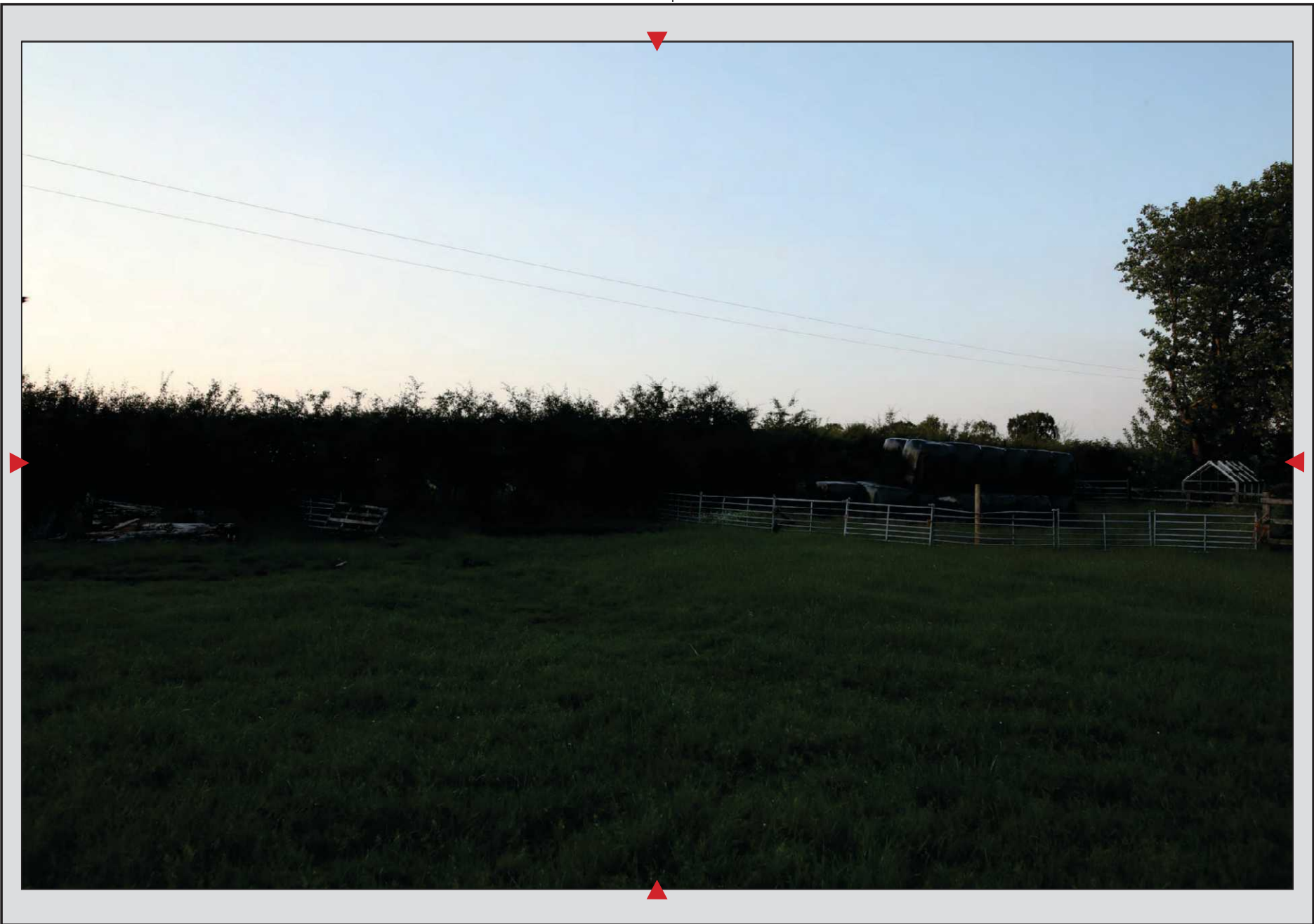
Existing View Summer 20:40

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



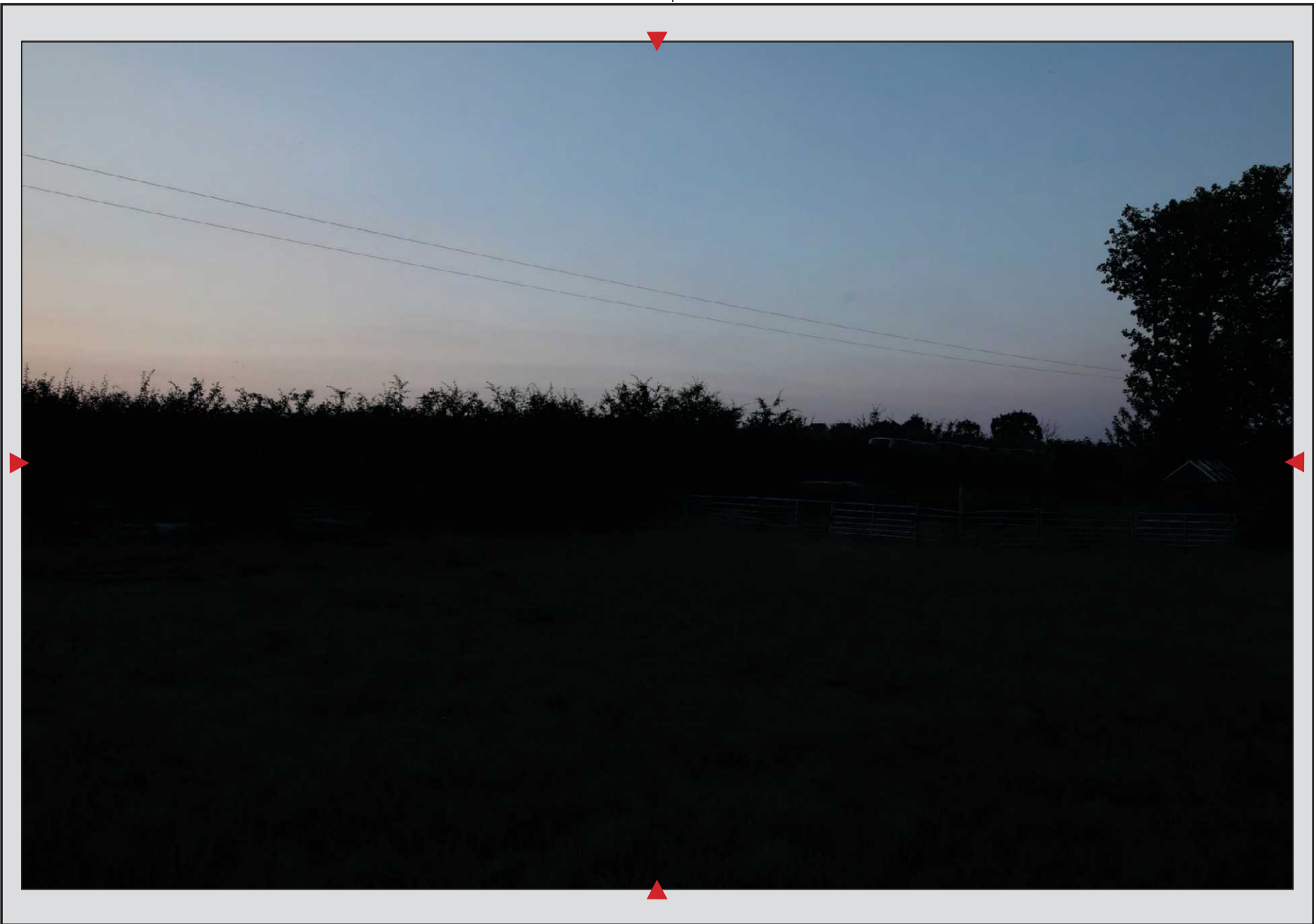
Point of Perspective



Existing View Summer 21:13



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:2

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:55

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 22:25



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:41



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 22:54



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:26



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:38

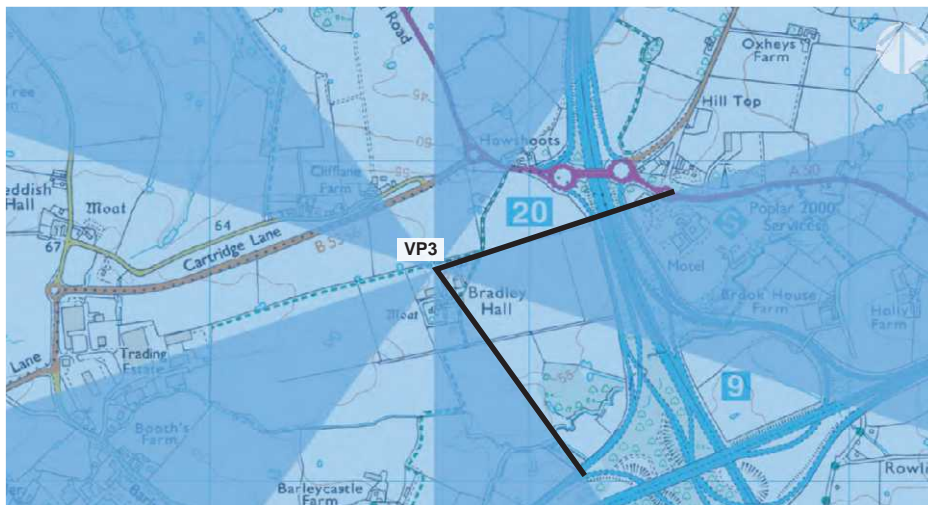
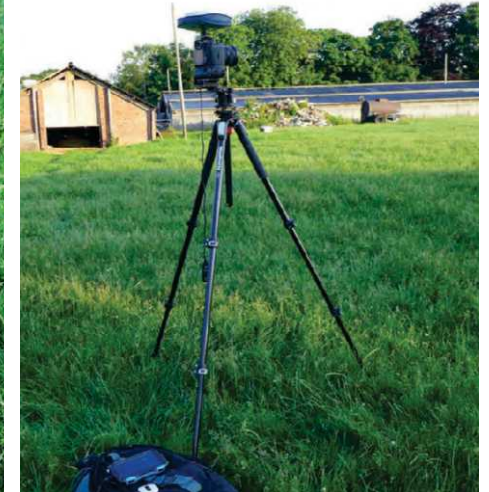


VIEWPOINT 3 VIEW FROM CENTRE OF SITE

Camera Location:



Tripod:



Point of Perspective



Point of Perspective

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:40

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:13

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:2

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:55

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:25

Point of Perspective



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Point of Perspective



Existing View Summer 22:41



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:54



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 23:26



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective

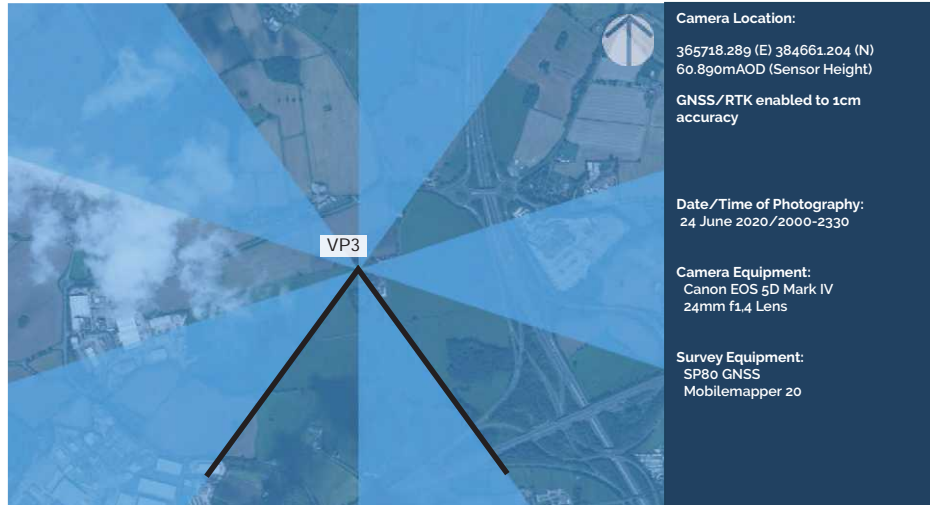


Existing View Summer 23:38

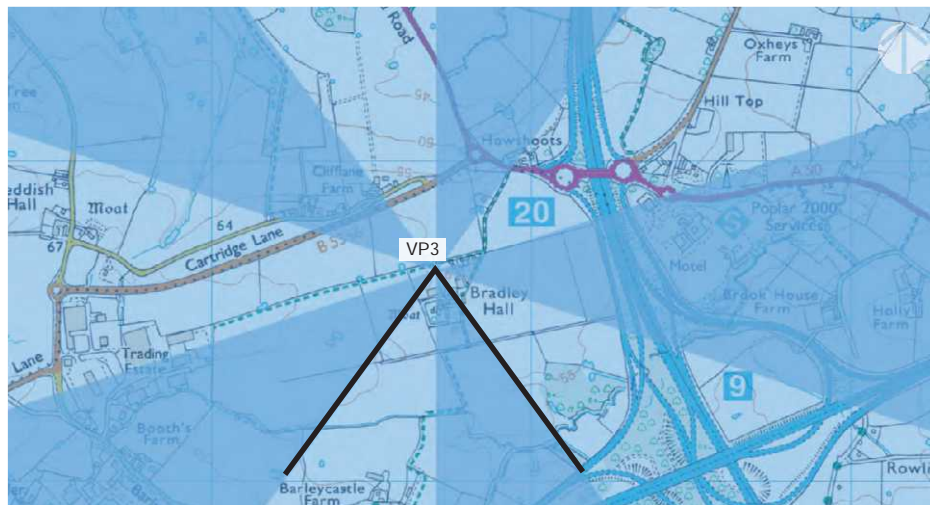
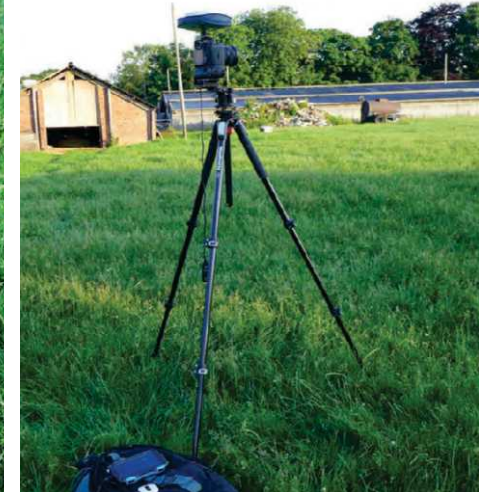


VIEWPOINT 3E VIEW FROM CENTRE OF SITE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:04

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:40

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:13

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:2

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:55

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



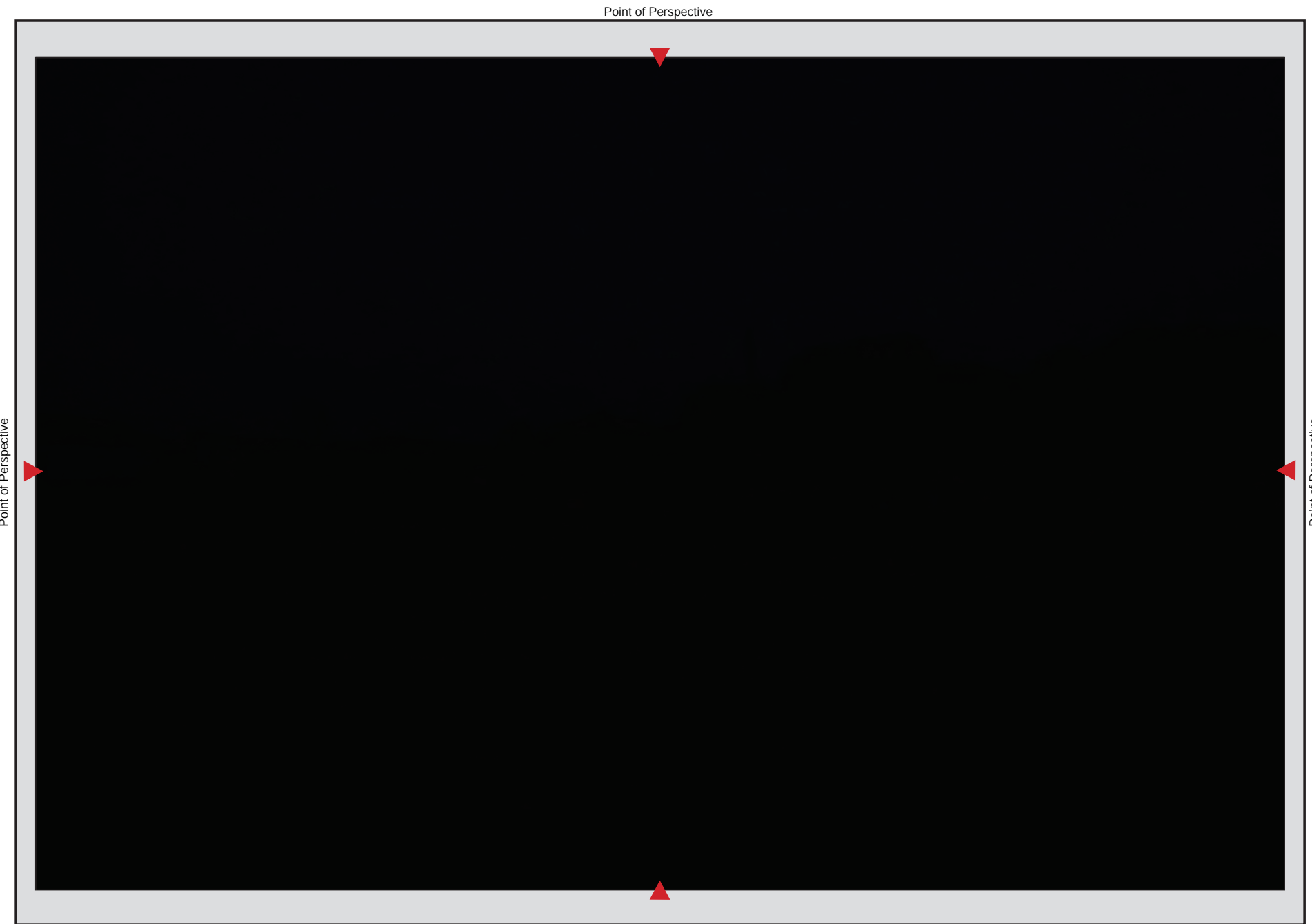
Point of Perspective



Existing View Summer 22:25



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:41



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



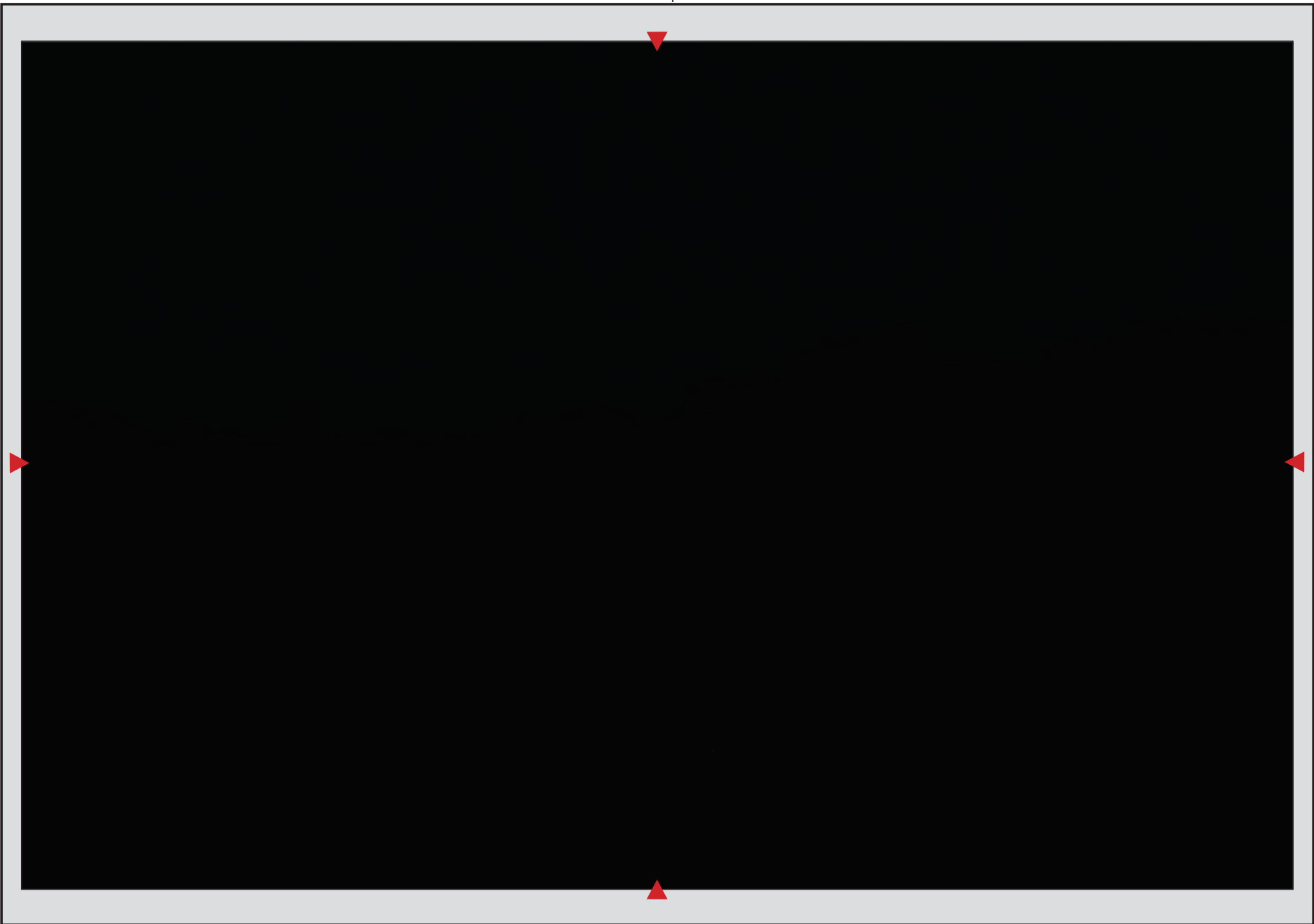
Point of Perspective



Existing View Summer 22:54



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 23:26



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective

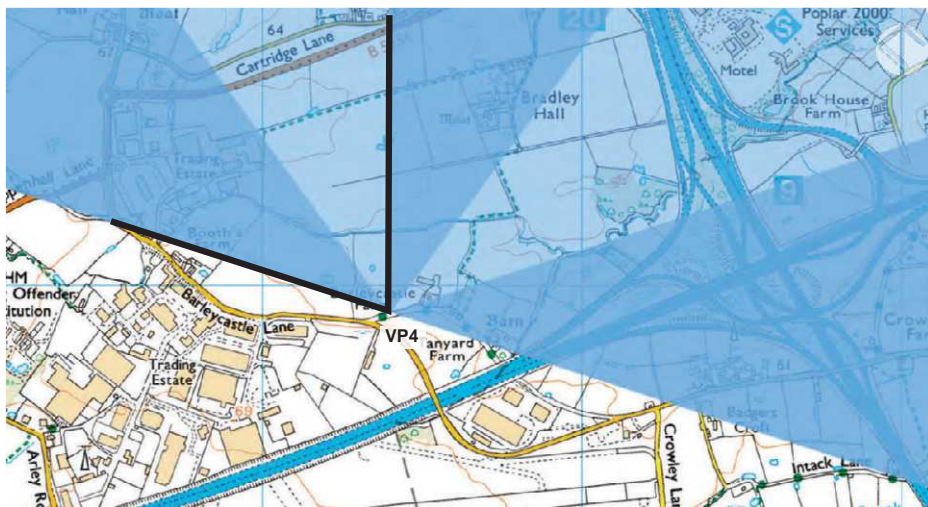


Existing View Summer 23:3



VIEWPOINT 4A VIEW FROM BARLE CASTLE LANE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 19:53

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

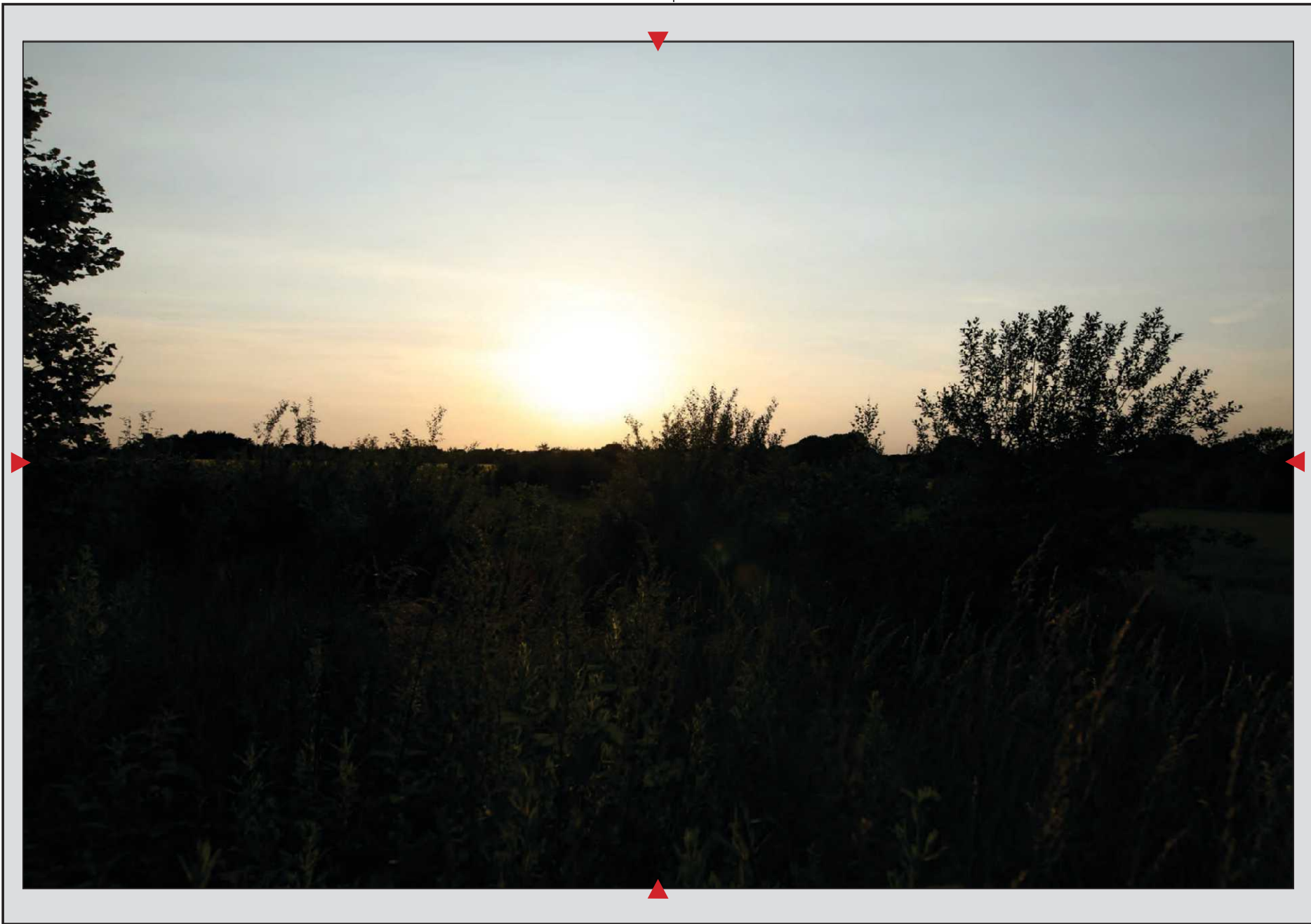
Existing View Summer 20:26

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

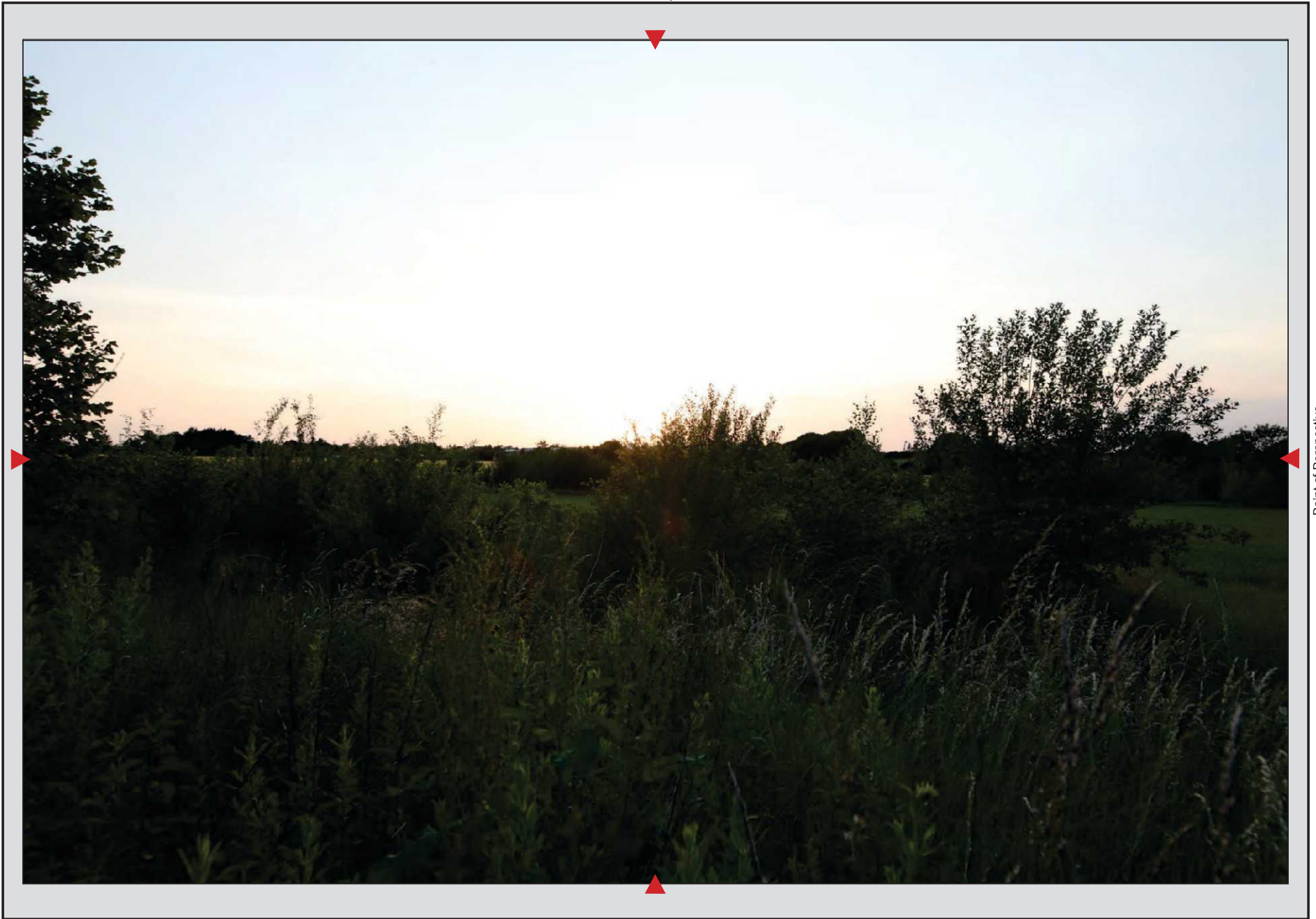
Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

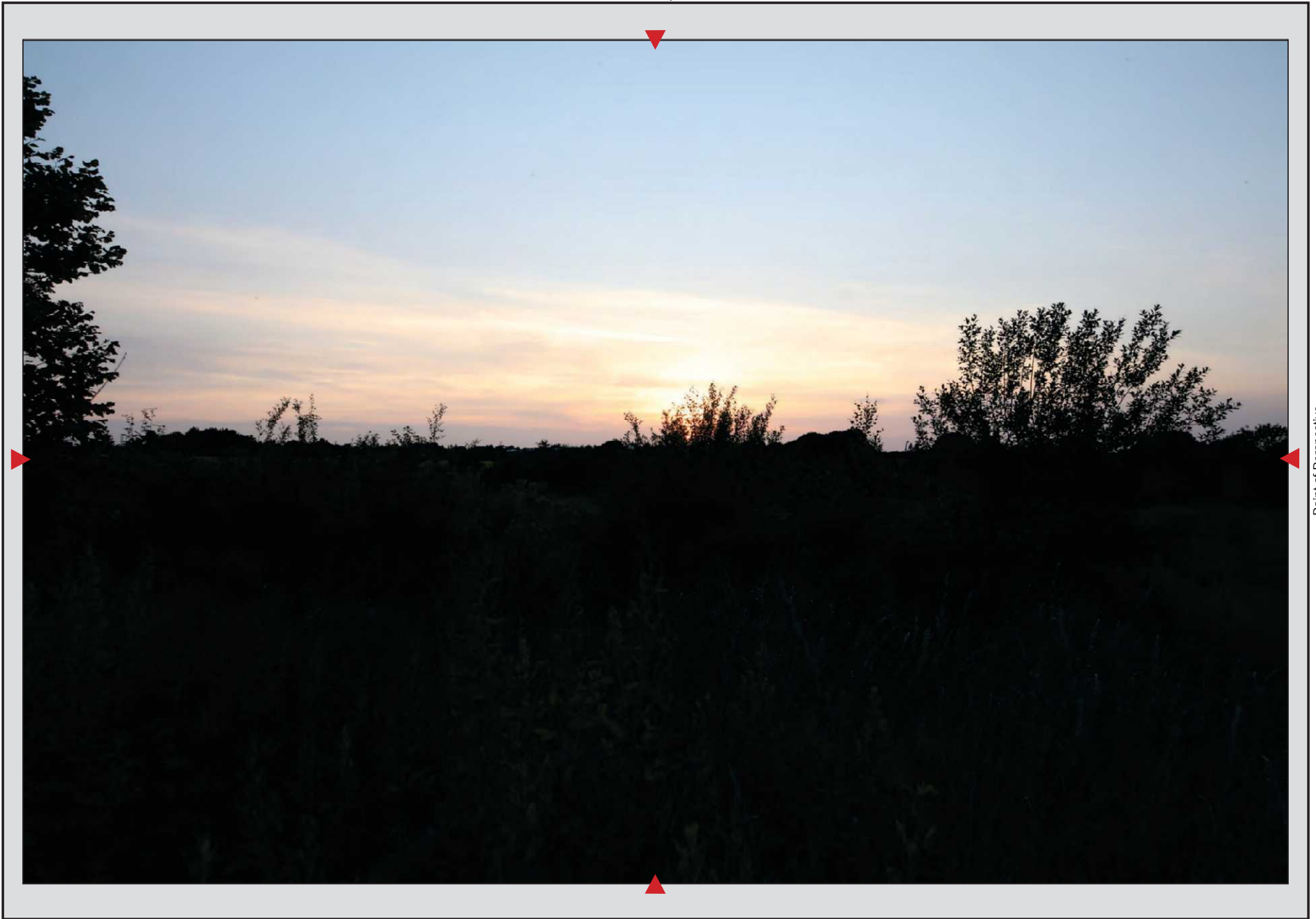
Existing View Summer 21:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:31

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 22:12

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 22:24

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 22:40



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:55



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective

Point of Perspective



Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective

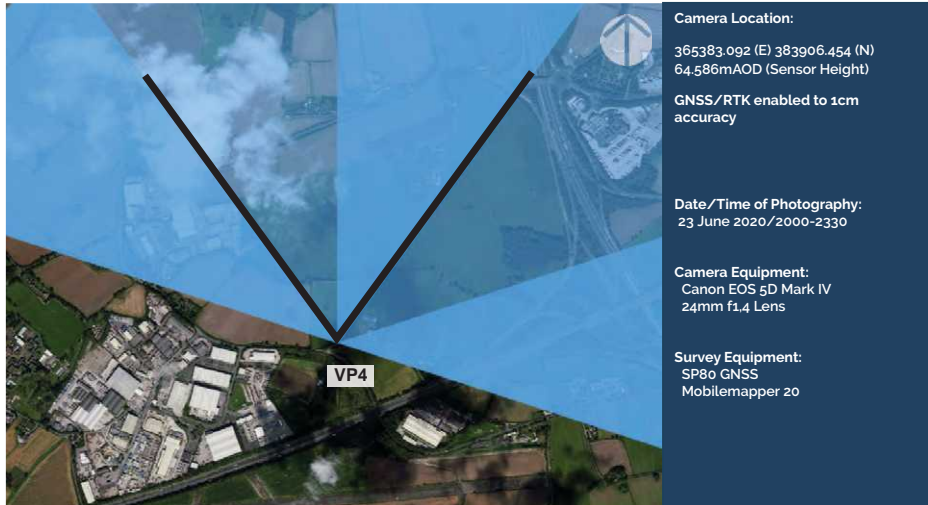


Existing View Summer 23:38

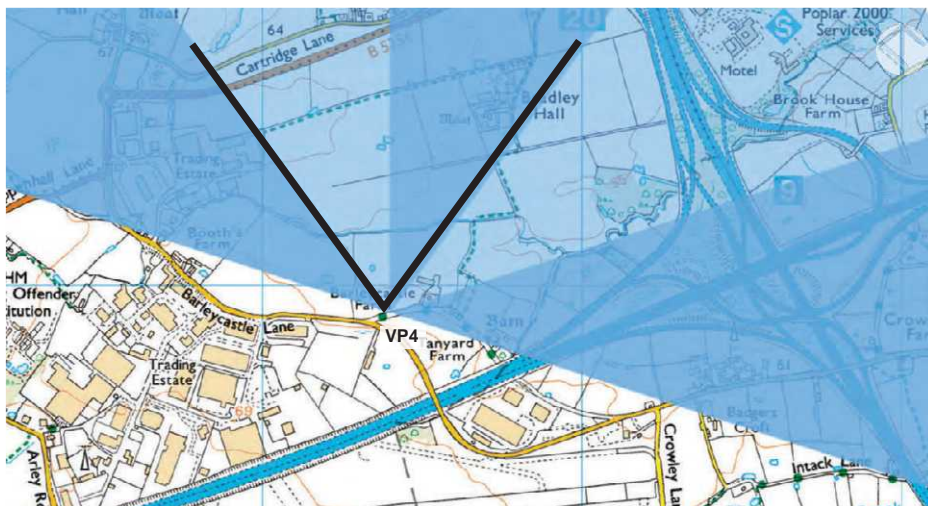


VIEWPOINT 4B VIEW FROM BARLE CASTLE LANE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 19:53

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:26

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

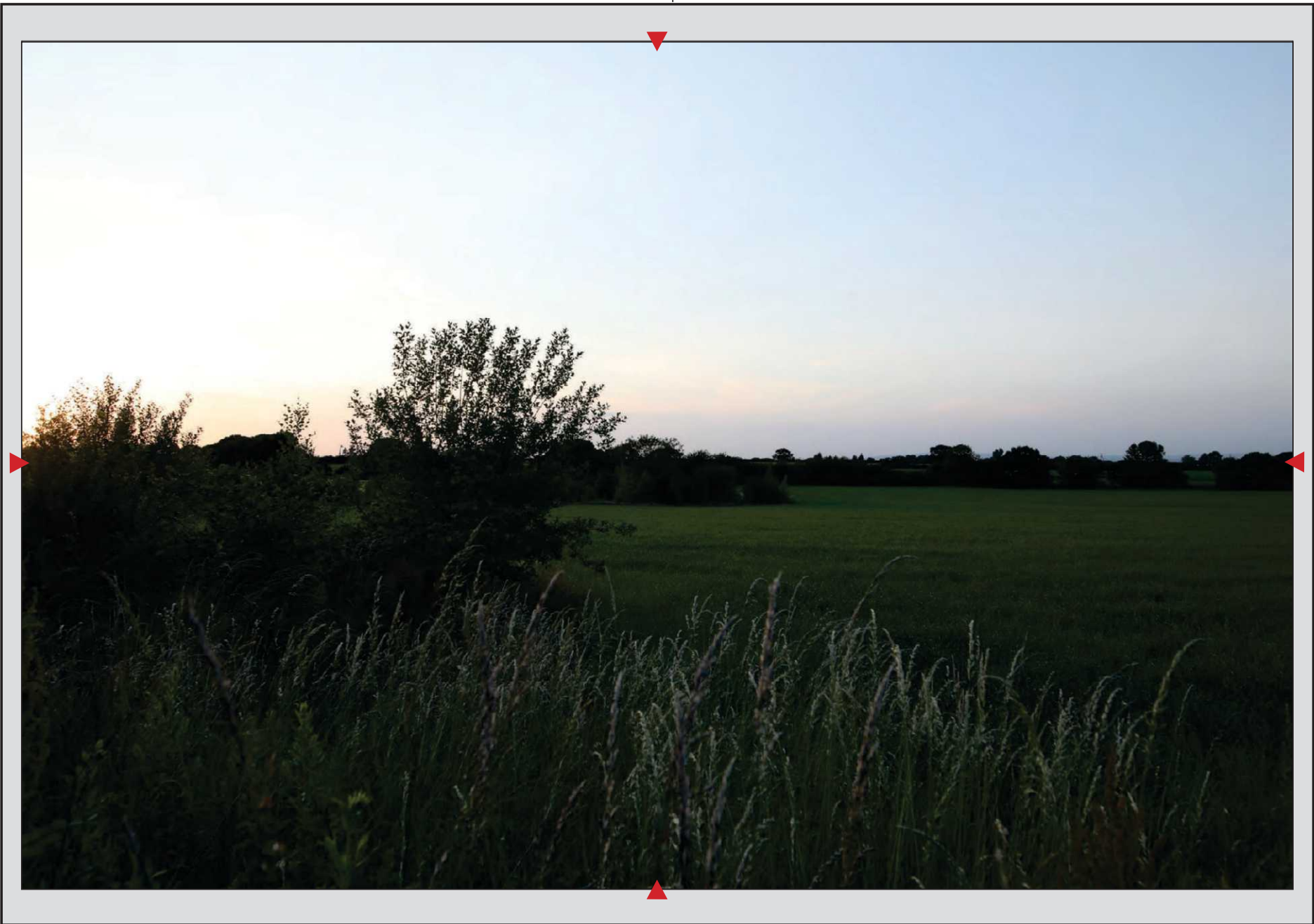
Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

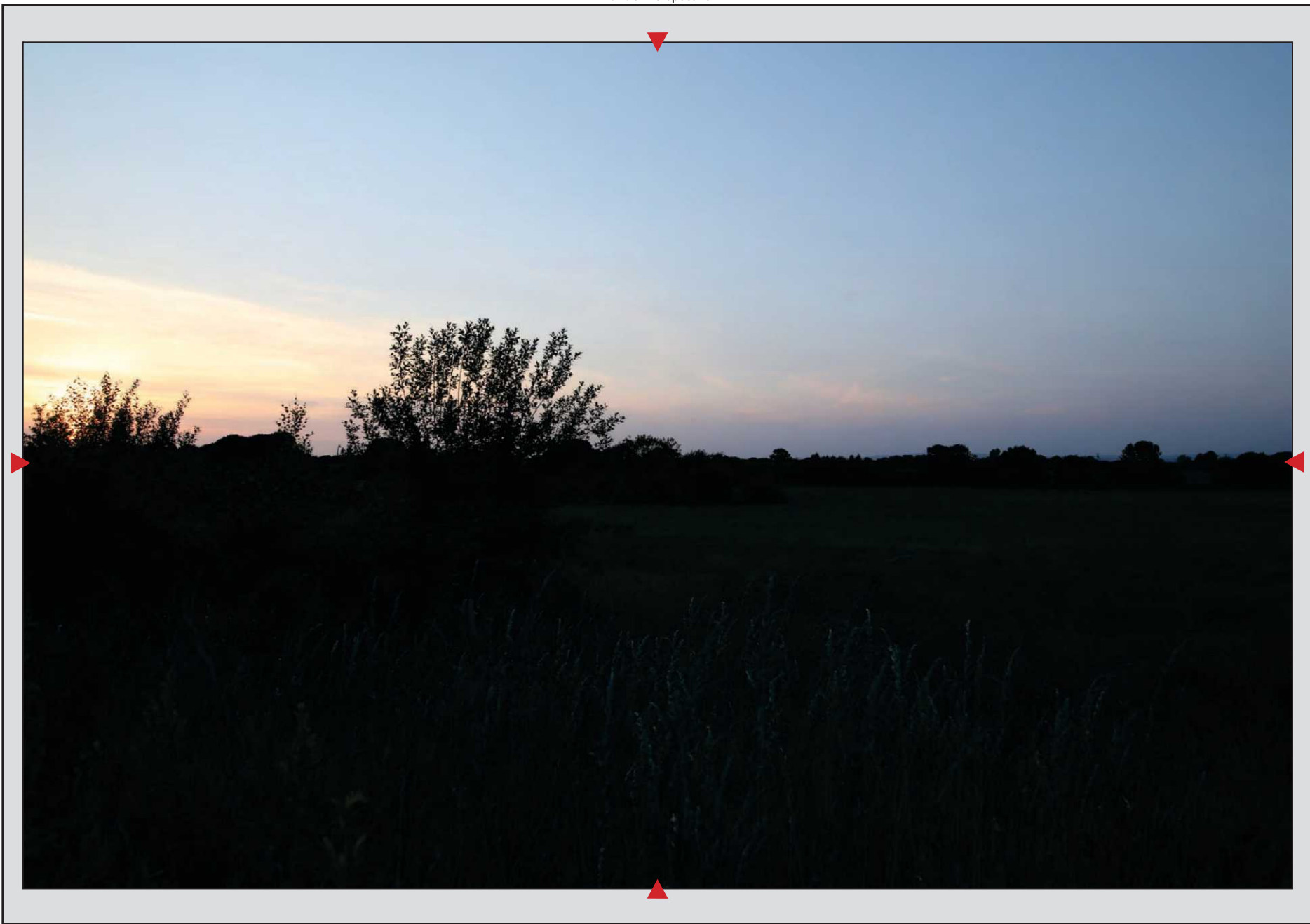
Existing View Summer 21:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:31

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



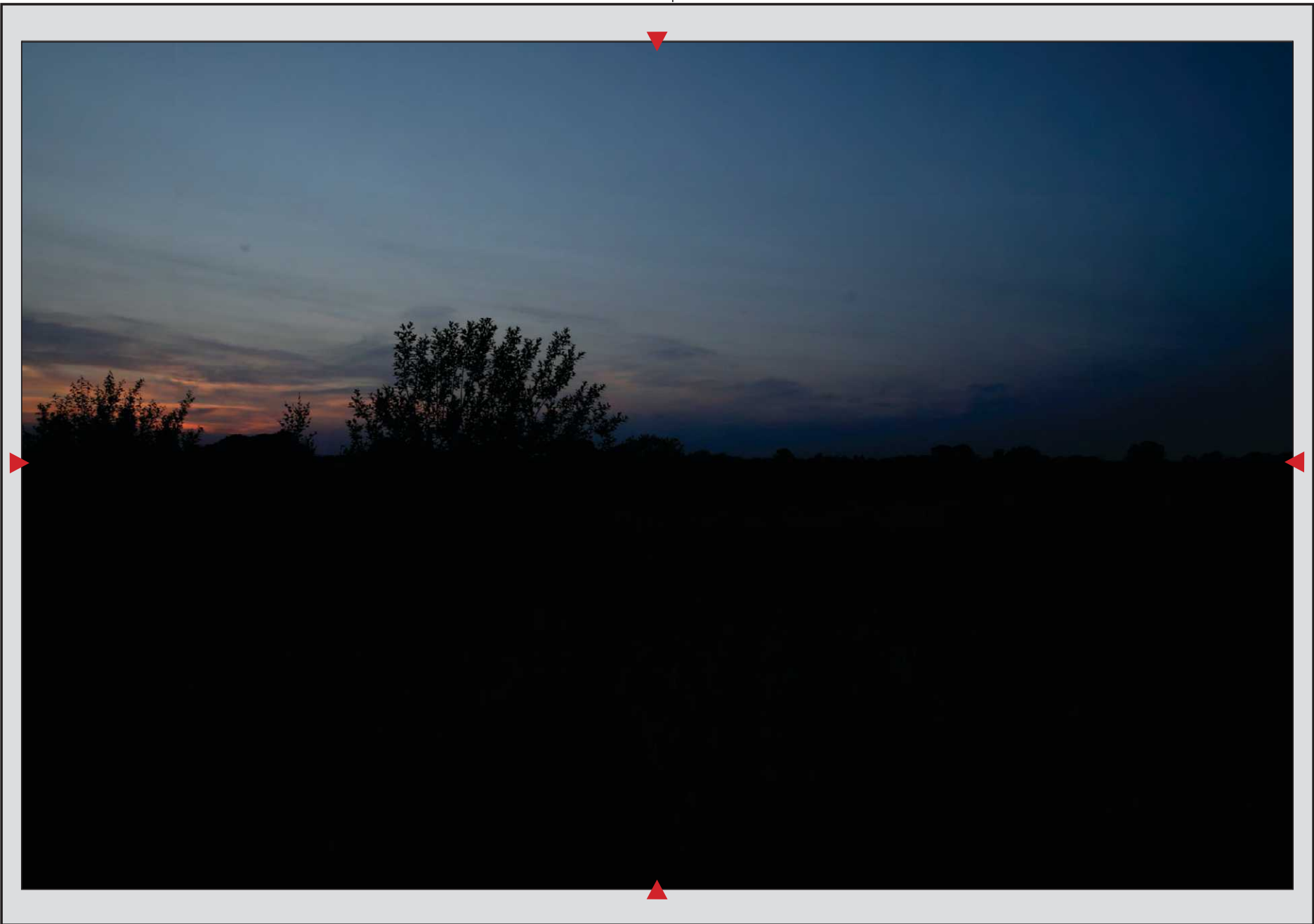
Point of Perspective



Point of Perspective



Existing View Summer 21:56



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

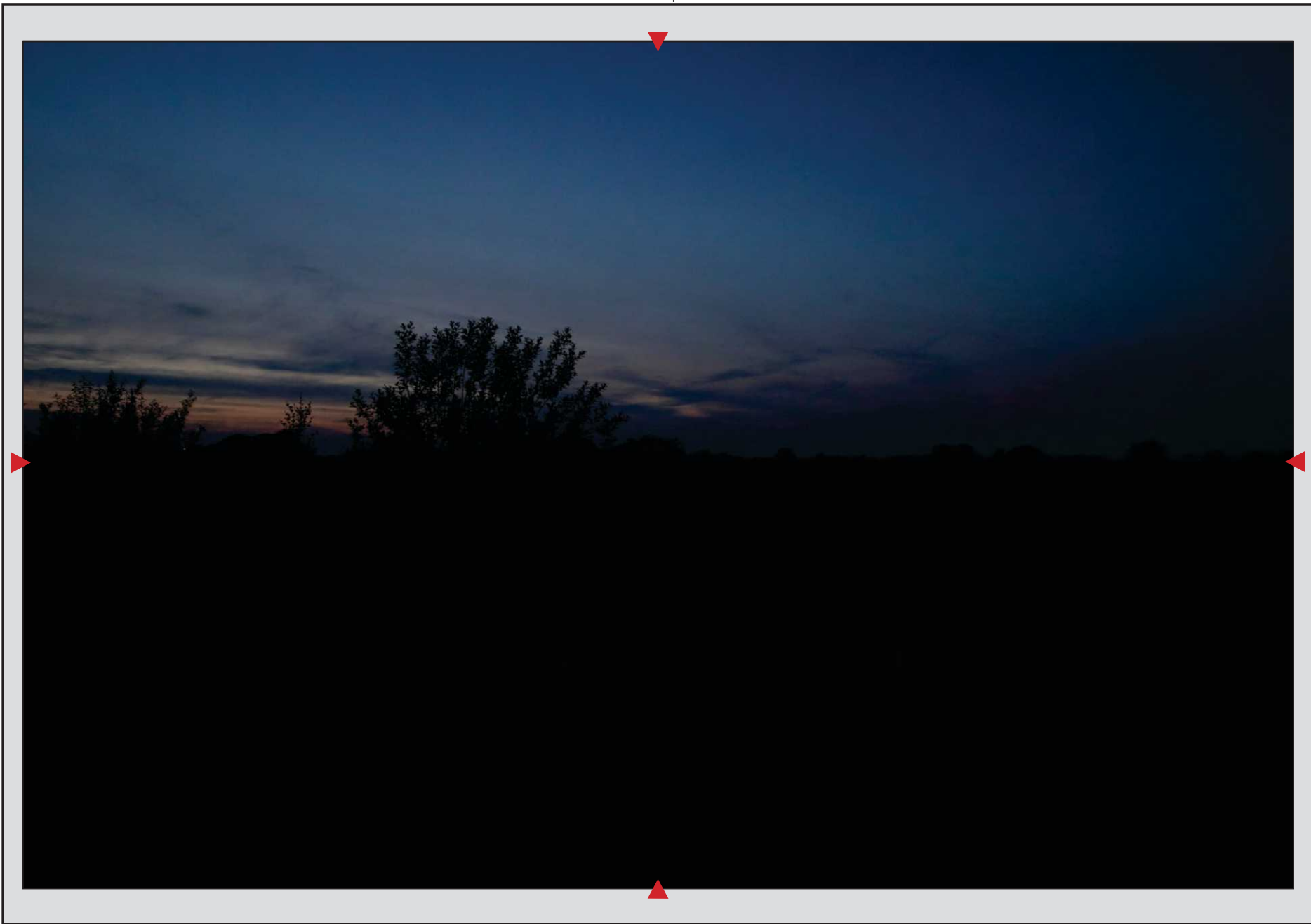
Existing View Summer 22:12

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 22:24

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:40



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective

Point of Perspective



Existing View Summer 22:55



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective

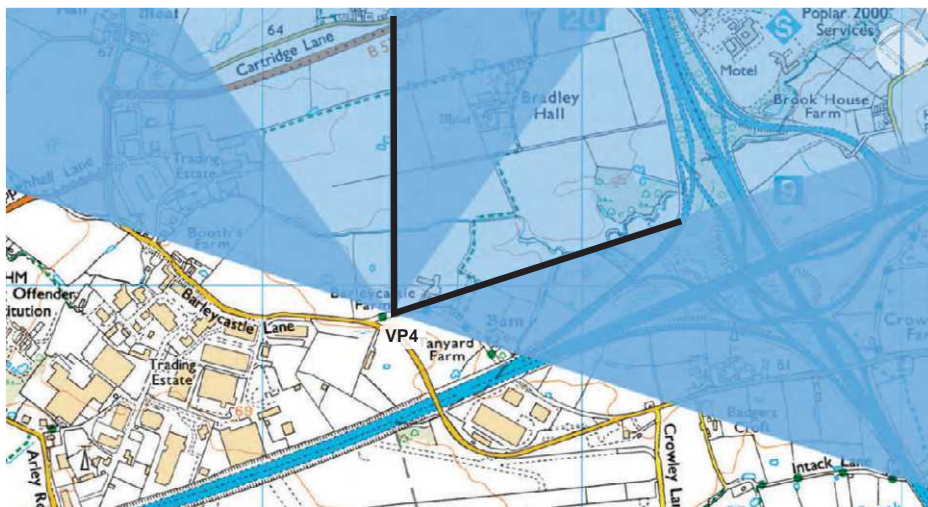
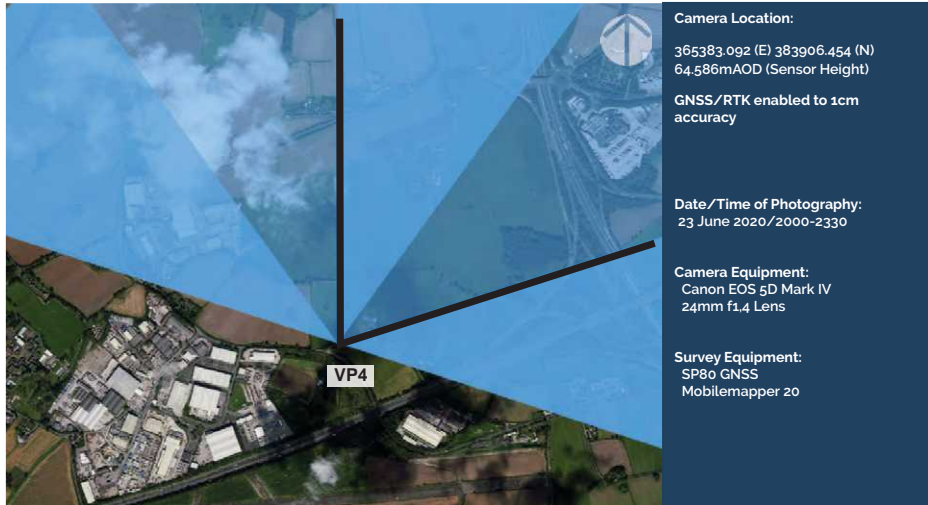


Existing View Summer 23:38



VIEWPOINT 4C VIEW FROM BARLE CASTLE LANE

Camera Location:



Tripod:

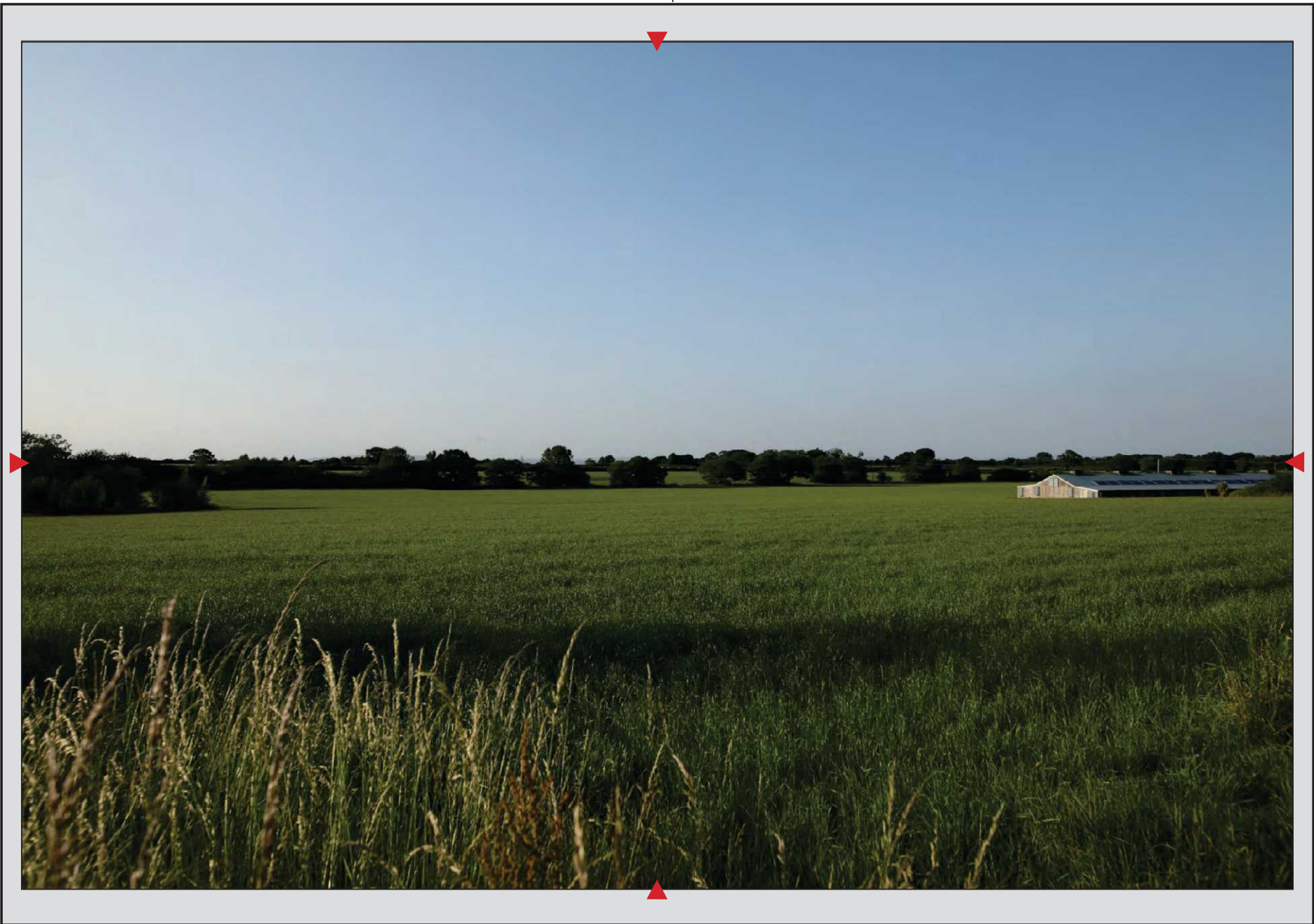


Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 19:53

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

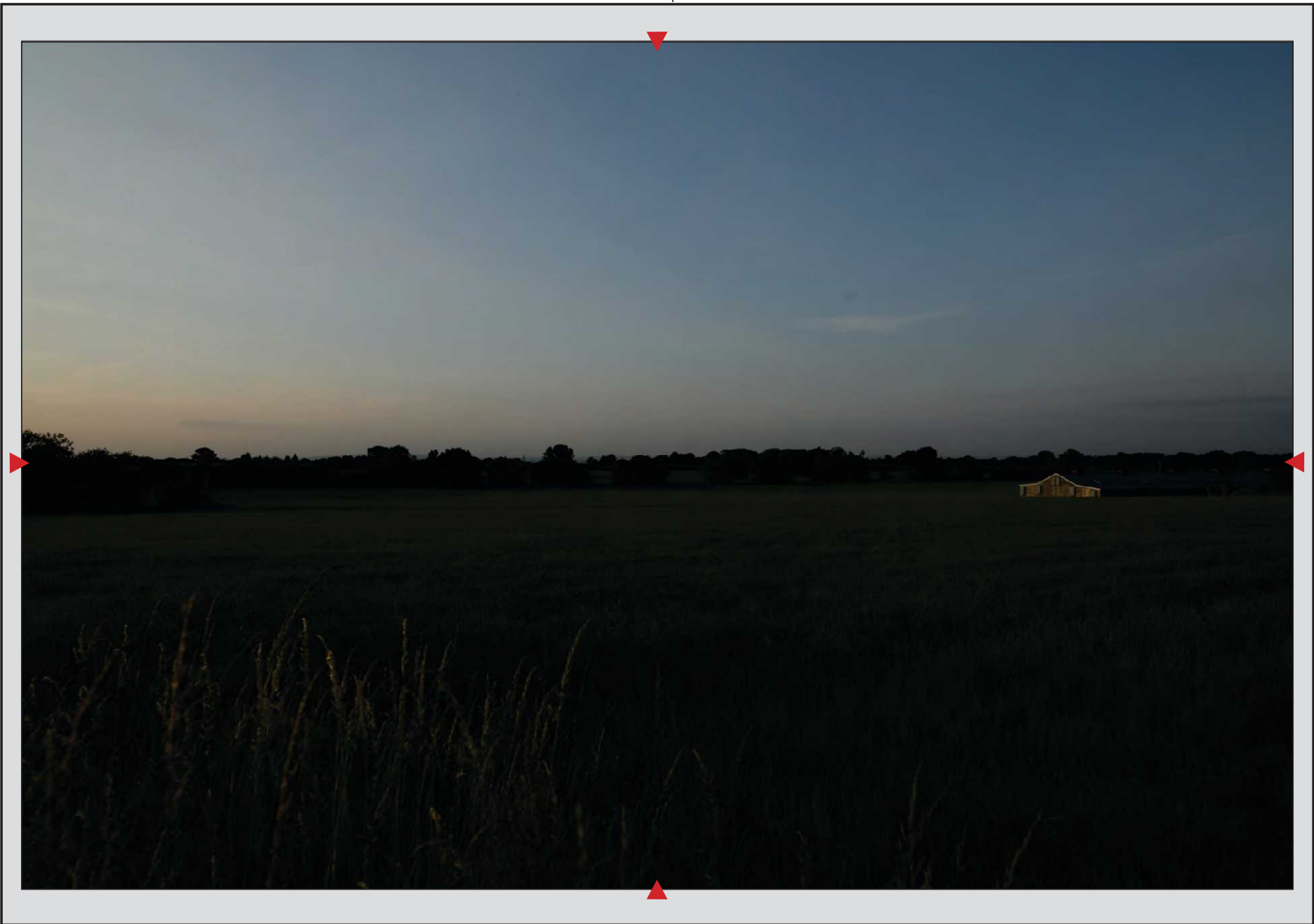
Existing View Summer 20:26

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:31

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 21:56

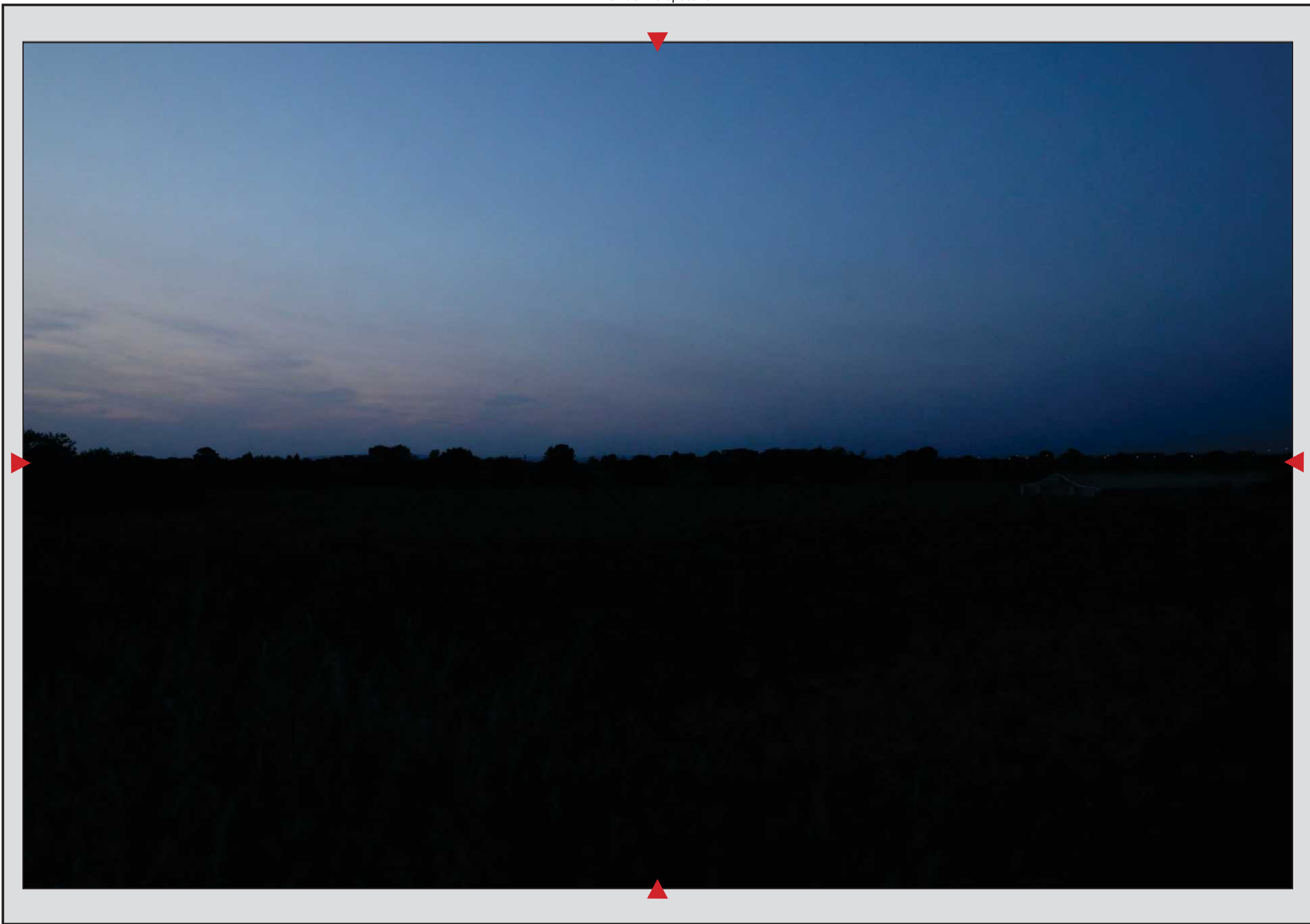


Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

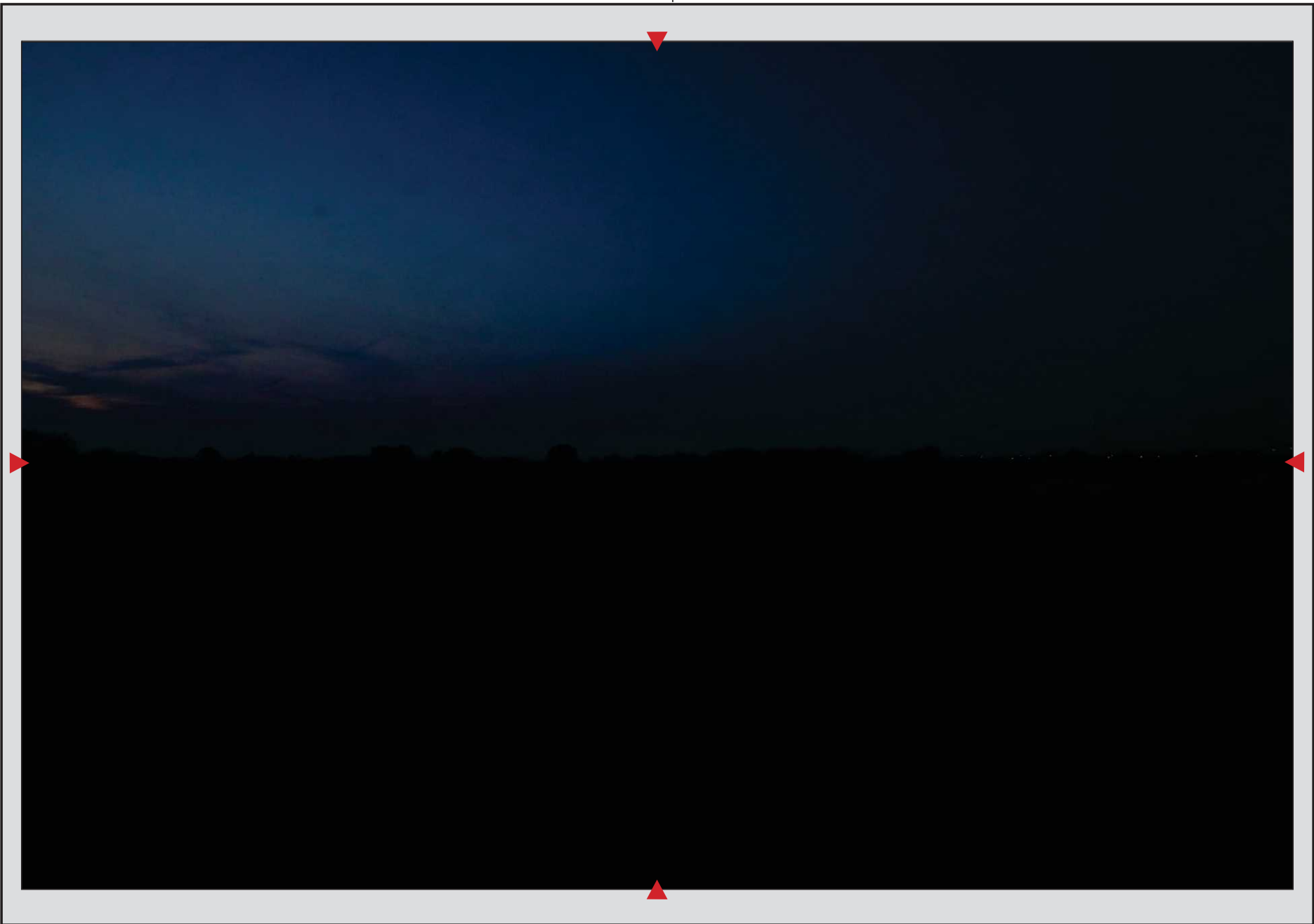
Existing View Summer 22:12

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:24



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:40



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective



Existing View Summer 22:55



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective



Point of Perspective



Point of Perspective



Point of Perspective

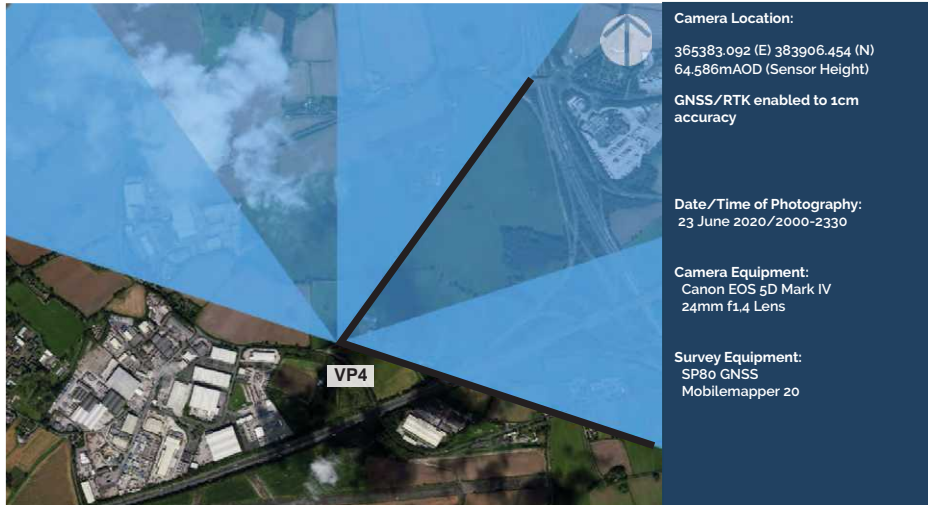


Existing View Summer 23:38

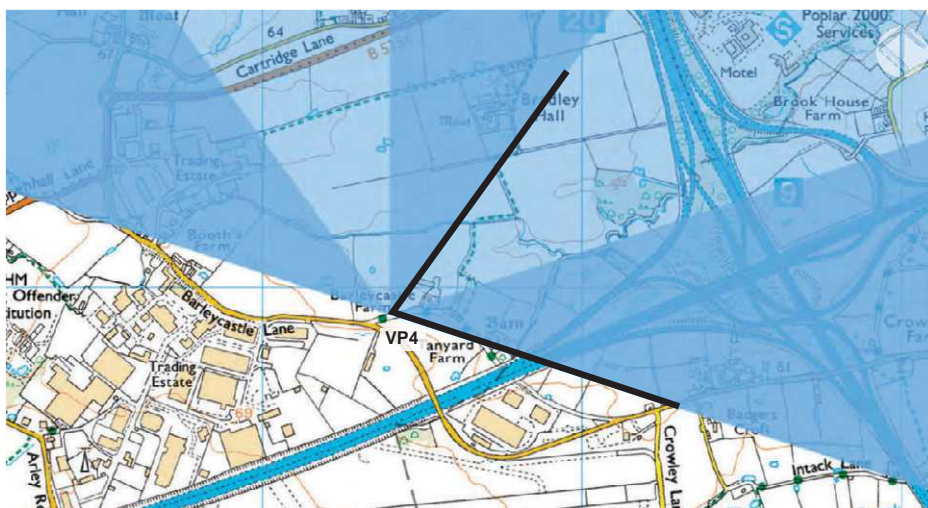


VIEWPOINT 4 VIEW FROM BARLE CASTLE LANE

Camera Location:



Tripod:



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 19:53

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:26

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 20:56

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 21:14

Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:31

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 21:56



Point of Perspective

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)

Point of Perspective

Point of Perspective



Point of Perspective

Existing View Summer 22:12

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective



Point of Perspective



Point of Perspective

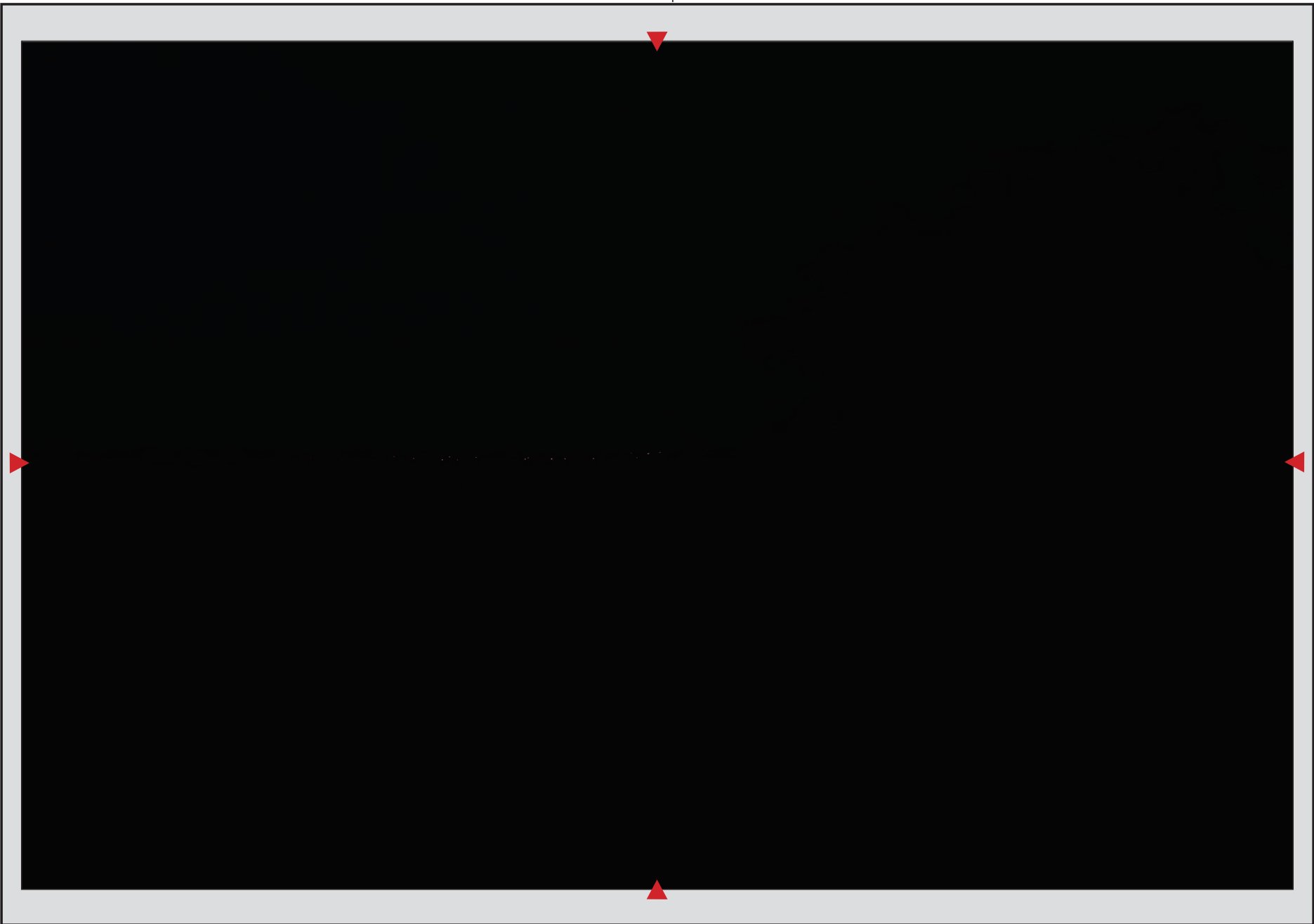


Point of Perspective



Existing View Summer 22:24

24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:40



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 22:55



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

Point of Perspective

Point of Perspective



Existing View Summer 23:11



24mm Lens Planar Projection (actual 24.54mm; 72.52 deg HFOV)



Point of Perspective

Point of Perspective

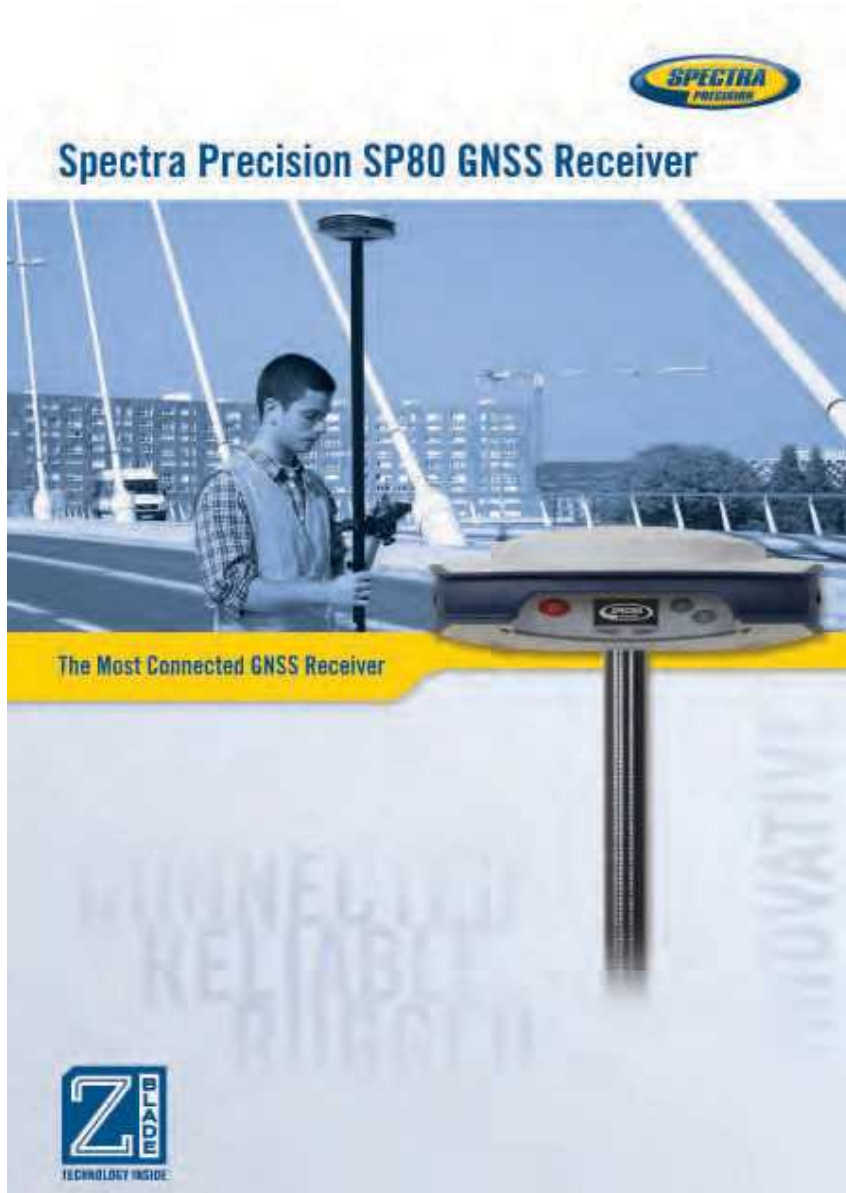
Point of Perspective

Point of Perspective



Existing View Summer 23:38






**SPECTRA
PRECISION**

Spectra Precision SP80 GNSS Receiver

The Most Connected GNSS Receiver

RELIABLE
INNOVATIVE




SP80

SP80 GNSS Receiver

The Spectra Precision SP80 is a next generation GNSS receiver that combines decades of GNSS RTK technology with revolutionary new GNSS processing. Featuring the new 740 channel "740" chipset, the SP80 system is optimized for tracking and processing signals from all GNSS constellations.

In addition, SP80 is the most connected GNSS receiver in the industry. It is the first to offer a unique combination of integrated 3.5G cellular, Wi-Fi and UHF communications with SMS, email and web-based features.

These powerful capabilities, packaged in an ultra-rugged and cable-free housing with unlimited operation time, hot-swappable batteries, make SP80 an extremely versatile turnkey solution.

Key Features

- New 740-channel 6G ASIC
- 2-Blade GNSS antenna
- 3.5G cellular modem
- Internal 40a UHF radio
- Dual in Wi-Fi communication
- SMS and e-mail alerts
- Anti-fall protection
- Hot-swappable batteries



Patented
anti-fall
resistant
housing
design



Unique 6G GNSS-centric Technology

Exclusive Z-Blade processing technology running on a non-generation Spectra Precision 240-channel 6G ASIC fully utilizes all 6 GNSS systems: GPS, GLONASS, BeiDou, Galileo, QZSS and SBAS. The unique GNSS-centric capability optimally combines GNSS signals without dependency on any specific GNSS system. This allows SP80 to operate in GPS-only, GLONASS-only or BeiDou-only mode if needed. In addition, SP80 supports the recently approved RTCM 3.2 Multiple Signal Messages (MSM), a standardized definition for broadcasting all GNSS signals from space, regardless of their constellation. This protects the surveyor's investment well into the future by providing superior performance and improved productivity as new signals become available.

The Most Powerful Tool for Reliable Field Use

The SP80's rugged housing, created by Spectra Precision's engineering design lab in Germany, incorporates a host of practical innovations. Dual hot-swappable batteries can be easily exchanged in the field to allow hard operators for an interruption-free working day, ensuring surveyors remain productive until the job is done. The impact-resistant glass fiber reinforced casing, designed to withstand 2m pole drops and waterproof to IP67, ensures that SP80 can handle the toughest outdoor conditions. The patented UHF antenna, set inside the rugged carbon fiber rod, extends the range of RTK radio performance at the same time as ensuring protection. The sunlight-readable display offers instant access to key information like the number of satellites, RTK status, battery charge and available memory. These powerful design features combine to make SP80 the most capable, most reliable GNSS receiver, backed by a comprehensive standard 2 year warranty.

SMS and Email Messaging

SP80 has a unique combination of communication technologies including an integrated 3.5G GSM/GPRS modem, Bluetooth and Wi-Fi connectivity, and optional internal UHF forward radio. The cellular modem may be used for SMS text messages and email alerts as well as rapid internet or Wi-Fi connectivity. Likewise, SP80 can use all available RTK correction services and connect to the internet from the field using Wi-Fi hotspots, where available. The internal UHF forward receiver substitutes for quick and easy setup at a total base station. This saves time and increases the surveyor's efficiency.

The Spectra Precision Experience

With the most advanced and rugged field data collectors from Spectra Precision, surveyors get maximum productivity and reliability every day. Spectra Precision Survey Pro or FAST Survey software is specifically tailored for the SP80. GNSS receiver, providing easy-to-use, yet powerful GNSS workflows, letting the surveyor concentrate on getting the job done. Spectra Precision Survey Office Software provides a complete office suite for post processing GNSS data and adjusting survey data, as well as exporting the processed results directly back to the field or to engineering design software packages. Combined with Spectra Precision field and office software, SP80 is a very powerful and complete solution.



Anti-Theft Protection

A unique anti-theft technology secures SP80 when installed as a field base station in remote or public places and alerted if the product is disturbed, moved or stolen. This technology allows the surveyor to lock the device to a specific location and make it unusable if the device is moved elsewhere. In this case, SP80 will generate an alarm alert and show an alert message on its display. Further more, an SMS or e-mail will be sent to the surveyor's mobile phone or computer and provides the receiver's current coordinates allowing tracking of its position and facilitating recovery of the product. SP80's anti-theft technology provides surveyors with remote security and peace of mind.





MobileMapper 20

MobileMapper 20

Geographical Information Systems and Location Based Services are now being used in a wide range of applications and organizations. The growing need for geo-visualization is naturally boosting the demand for efficient and affordable data collection solutions. Spectra Precision is leading the democratization of GNSS enabling wider access to professional mapping. With MobileMapper 20, Spectra Precision makes it possible to deploy a professional accurate GIS receiver to any field work force.

Powerful and complete, MobileMapper 20 is the ideal enabling tool for a huge range of positioning applications.

With MobileMapper 20, organizations will improve the quality of their georeferenced information and their field productivity, yielding reduced operational costs.

Secure Your Field Work

- A wide range of capabilities in a compact, lightweight design
- Several days of battery life
- Rugged and reliable

Unpack and Start Logging

- Ready-to-use complete mapping solution for field and office
- User-friendly Windows® Embedded Handheld OS
- Easy-to-use software for short learning curve and quick logging operations

Ideal for Data Maintenance or Inspection

- Log your assets in real-time with 1 to 2 meter accuracy
- Conduct field and office work force for maximum productivity
- Active real time accuracy with post-processing

MobileMapper Field and Office Software

A complete solution

The Spectra Precision MobileMapper software suite includes all the GIS features that professionals really need, without the burden of complicated and rarely used functions.

Running on MobileMapper receivers, MobileMapper Field is the perfect solution for GIS data collection, asset management, area measurement, map creation and update. The software is very intuitive and easy to use, requiring minimum training. It also provides a direct interface to external sensors for a complete field solution.

The Spectra Precision MobileMapper Office tool can be used to differentially post-process raw GPS data collected with the MobileMapper Field software. Through an internet connection, MobileMapper Office can automatically find and download the base data files that will match the collected raw data; it then computes corrected positions automatically.



Tune MobileMapper 20 To Your Applications

With Windows Embedded Handheld 6.0, you may upload proprietary utilities or software on your MobileMapper 20, to suit your field job. You can collect 3D/GPS points and maps via the GIS application of your choice, other third-party software such as LSP® AnField or a purpose-built Spectra Precision application.




04

OPERABILITY
CONNECTIVITY
ACCESSORIES



DUST/WATER RESISTANCE

The EOS 5D Mark IV exterior's joint areas are sealed by outer rubber coating and dust/water resistant material.

MAGNESIUM ALLOY EXTERIOR

Weighing only 810g, the EOS 5D Mark IV's magnesium alloy exterior ensures the camera remains lightweight yet durable, making it especially suitable for use in harsh environments.



OPTIONAL BG-E20 BATTERY GRIP

Featuring a new slimmed down grip, the BG-E20 provides improved handling ease and comfort when shooting in portrait mode. Powered by two batteries, it extends battery life, lending extra support for long periods of movie or stills shooting.



EF24 105mm f 4L IS II USM

Covering from wide angle to mid-telephoto, this versatile lens features improved optical and IS performance, durability, with Air Sphere coating for flare and ghosting suppression. With low-speed USM and noise reduction for improved movie compatibility performance, the lens works with Dual Pixel CMOS AF to provide users a silent, smooth movie shooting experience.

GPS
LATITUDE
N 14° 51' 57"
LONGITUDE
E 101° 33' 41"
ELEVATION
290m
Wi-Fi / NFC

BUILT IN GPS

The built-in GPS acquires shooting location data, allowing users to easily categorise their images based on GPS information even when the power is off.

BUILT IN WI FI NFC

The built-in NFC and Wi-Fi capabilities supports the IEEE 802.11b/g/n (2.4GHz) standard, allowing users to seamlessly connect and transfer images and videos via the Camera Connect app.



EOS 5D Mark IV

SPECIFICATIONS

Image Sensor Type	CMOS sensor	Shutter speed	1/8000 sec. to 30 sec. (total shutter speed range; available range varies by shooting mode) Bulb, X-sync at 1/200 sec.
Aspect ratio	3:2	Continuous shooting speed	High-speed continuous shooting: Max. approx. 70 shots/sec. Low-speed continuous shooting: Max. approx. 3.0 shots/sec. Silent continuous shooting: Max. approx. 3.0 shots/sec.
Image sensor size	Approx. 36.0 x 24.0 mm	Max. burst	* Based on Canon's standard testing CF card Standard 8GB High Speed UDMA mode 7.64 GB and Canon's testing standards (high-speed continuous shooting, ISO 100, Standard Picture Style, no AF information appeared). * Figures in parentheses apply to an UDMA Mode 2 with a CF card based on Canon's testing standards. ** "Card Full" indicates that shooting is possible until the card becomes full.
Effective pixels	Approx. 30.4 megapixels	Movie	4K (4096x2160) Full HD (1920x1080) HD (1280x720) (High Frame Rate movie)
Image type	(JPEG, RAW (16-bit Canon original), RAW+JPEG simultaneous recording possible)	Audio	MOV, Linear PCM, MP4, AAC
Pixels recorded	L Large Approx. 30.1 megapixels (6720 x 4480) L RAW Approx. 30.1 megapixels (6720 x 4480)	Movie recording file	4K (4096x2160) Full HD (1920x1080) HD (1280x720) (High Frame Rate movie)
Picture Style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1 - 3	Frame rate	NTSC (119.9p/59.94p/29.97p/24.00p/23.98p) PAL (100.0p/50.00p/25.00p/24.00p)
Viewfinder type	Eye-level pentaprism	LiveView Shooting Movie Shooting Focus mode	Dual Pixel CMOS AF
Coverage	Vertical/Horizontal approx. 100%	Dimensions (width)	Approx. 160.7 x 116.4 x 75.0 mm / 5.93 x 4.58 x 2.91 in.
LCD/Monitor Type	TFT colour, liquid-crystal monitor	Weight	Approx. 880 g / 31.39 oz. (including battery, CF card, SD memory card), Approx. 800 g / 28.22 oz. (body only)
Monitor size and dots	Wide 8.1 cm (3.2-in) (3.2), with approx. 1.62 million dots	DISCLAIMERS	All the data above is based on Canon's testing standards and CIPA Camera & Imaging Products Association Testing Standards and guidelines. Camera dimensions and weight listed above are based on CIPA Camera Design weights for camera body only. Product specifications and the exterior are subject to change without notice. If a problem occurs with a new Canon lens attached to the camera, consult the respective lens manufacturer.
AF points	Max. 61 points (Cross-type AF point: Max. 41 points)		
Focusing	EV -3 - 18 (Conditions: f/2.8-sensitivity centre AF point, One-Shot AF, room temperature, ISO 100)	Flash metering	E-TTL II autofocus
Focus operation	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)	Flash exposure compensation	+3 stops in 1/3- or 1/2-stop increments
AF fine adjustment	AF Microadjustment	Recording format	MOV, MP4
Metering mode	Approx. 150,000-pixel RGB+IR metering sensor and 252-zone TTL open-aperture metering EOS iSA (Intelligent Subject Analysis) system	Movie	4K: Motion JPEG Full HD/HD, MPEG-4 AVC/H.264 variable (average) bit rate
ISO speed	Scene Intelligent Auto: ISO 100 - ISO 12800 set automatically P, Tv, Av, M, B: ISO Auto. ISO 100 - ISO 32000 manual setting (in 1/3- or whole-stop increments), and expansion to L (equivalent to ISO 50), H1 (equivalent to ISO 50000), H2 (equivalent to ISO 102400) provided.	Audio	MOV, Linear PCM, MP4, AAC
Exposure compensation	Manual: ±5 stops in 1/3- or 1/2-stop increments AE: ±3 stops in 1/3- or 1/2-stop increments (can be combined with manual exposure compensation)	Movie recording file	4K (4096x2160) Full HD (1920x1080) HD (1280x720) (High Frame Rate movie)
Flare reduction	Possible	Frame rate	NTSC (119.9p/59.94p/29.97p/24.00p/23.98p) PAL (100.0p/50.00p/25.00p/24.00p)
DR Shooting Dynamic range of output	Auto, s1, s2, s3	LiveView Shooting Movie Shooting Focus mode	Dual Pixel CMOS AF
Multiple Exposure	Number 2 to 9 exposures Control Additive, Average, Bright, Dark	Dimensions (width)	Approx. 160.7 x 116.4 x 75.0 mm / 5.93 x 4.58 x 2.91 in.

EOS DIGITAL

Canon
Delighting You Always

TAKE ON THE INFINITE

Made in JAPAN



EOS 5D Mark IV

4K 30p, Dual Pixel CMOS AF, Dual Pixel RAW, 4K 15 Frame Grab, 30.4 MEGA PIXELS CMOS, 61 High-Density Module AF II, ISO 32000, 20 Frames Per Sec, Wi-Fi / NFC, GPS

SOUTH AND SOUTHEAST ASIA REGIONAL HEADQUARTERS:
CANON SINGAPORE PTE. LTD.
1 Fusionopolis Place
#15-10 Galaxia Singapore 138522
www.canon-asia.com
Insist on an original warranty by your sales office.
Specifications are subject to change without notice.
Images are simulated. 0203W929

SIGMA
24mm F1.4 DG HSM

Model: 114300
 Weight: 110g (3.9oz)
 Dimensions: 69.5 x 42.5mm (2.74 x 1.67in)

DESCRIPTION
 This lens is designed for use on APS-C format cameras. It features a wide aperture of F1.4, allowing for excellent low-light performance and shallow depth of field. The lens is equipped with HSM (Hyper Sonic Motor) for fast and quiet autofocus.

FEATURES
 - Wide aperture of F1.4
 - HSM (Hyper Sonic Motor)
 - Aspherical lens elements
 - Fluorine coating on the front element

TECHNICAL SPECIFICATIONS
 Focal Length: 24mm
 Aperture Range: F1.4 - F16
 Filter Size: 67mm

OPERATING INSTRUCTIONS
 Mount the lens onto the camera body. Turn the lens mount lock to the open position. Attach the lens cap.

MAINTENANCE
 Clean the lens elements with a soft, lint-free cloth. Avoid touching the lens elements with your fingers.

WARRANTY
 Sigma warrants this lens to be free from defects in materials and workmanship for a period of three years.

CONTACT
 Sigma Optics Europe Ltd, 100 Brooklands Drive, Weybridge, Surrey, UK

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

DESCRIPTION
 This lens is designed for use on APS-C format cameras. It features a wide aperture of F1.4, allowing for excellent low-light performance and shallow depth of field.

FEATURES
 - Wide aperture of F1.4
 - HSM (Hyper Sonic Motor)
 - Aspherical lens elements

TECHNICAL SPECIFICATIONS
 Focal Length: 24mm
 Aperture Range: F1.4 - F16
 Filter Size: 67mm

OPERATING INSTRUCTIONS
 Mount the lens onto the camera body. Turn the lens mount lock to the open position. Attach the lens cap.

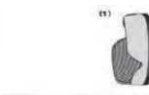
MAINTENANCE
 Clean the lens elements with a soft, lint-free cloth. Avoid touching the lens elements with your fingers.

WARRANTY
 Sigma warrants this lens to be free from defects in materials and workmanship for a period of three years.

CONTACT
 Sigma Optics Europe Ltd, 100 Brooklands Drive, Weybridge, Surrey, UK

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)



DESCRIPTION
 This diagram shows the exploded view of the lens, highlighting the front element, lens barrel, and rear element.

OPERATING INSTRUCTIONS
 This diagram illustrates the correct way to mount the lens onto the camera body.

MAINTENANCE
 This diagram shows the correct way to clean the lens elements.

WARRANTY
 This diagram shows the correct way to handle the lens.

CONTACT
 This diagram shows the correct way to store the lens.

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)



DESCRIPTION
 This diagram shows a close-up of the lens mount and lens cap.

OPERATING INSTRUCTIONS
 This diagram illustrates the correct way to attach the lens cap.

MAINTENANCE
 This diagram shows the correct way to clean the lens cap.

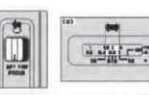
WARRANTY
 This diagram shows the correct way to handle the lens cap.

CONTACT
 This diagram shows the correct way to store the lens cap.

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)



DESCRIPTION
 This diagram shows a close-up of the lens barrel and aperture ring.

OPERATING INSTRUCTIONS
 This diagram illustrates the correct way to adjust the aperture.

MAINTENANCE
 This diagram shows the correct way to clean the lens barrel.

WARRANTY
 This diagram shows the correct way to handle the lens barrel.

CONTACT
 This diagram shows the correct way to store the lens barrel.

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)



DESCRIPTION
 This diagram shows a close-up of the lens cap and lens cap holder.

OPERATING INSTRUCTIONS
 This diagram illustrates the correct way to use the lens cap holder.

MAINTENANCE
 This diagram shows the correct way to clean the lens cap holder.

WARRANTY
 This diagram shows the correct way to handle the lens cap holder.

CONTACT
 This diagram shows the correct way to store the lens cap holder.

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)



DESCRIPTION
 This diagram shows a close-up of the lens cap and lens cap holder.

OPERATING INSTRUCTIONS
 This diagram illustrates the correct way to use the lens cap holder.

MAINTENANCE
 This diagram shows the correct way to clean the lens cap holder.

WARRANTY
 This diagram shows the correct way to handle the lens cap holder.

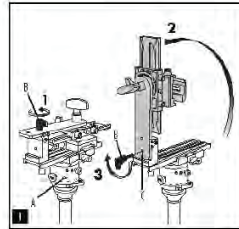
CONTACT
 This diagram shows the correct way to store the lens cap holder.

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)

Model	Weight	Dimensions
24mm F1.4 DG HSM	110g (3.9oz)	69.5 x 42.5mm (2.74 x 1.67in)





The special "VR" head is designed to photograph scenes in a vertical position by using a camera panoramic movement of angle or digital photograph, whereas it does not rotate.

The set of adjustments in a vertical position operates like:

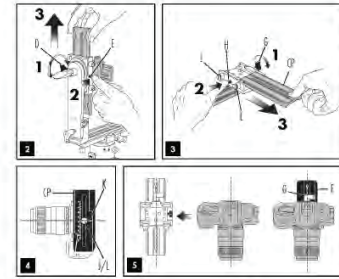
1. A vertical leveling of the panoramic axis;
2. A horizontal level that enables to choose the angle of rotation between the desired frame;
3. An ability to position the camera on the "ball float" of the head, to avoid the camera from any vibration due to the ground, which is essential for panoramic photography in the case;
4. An additional leveling axis to facilitate the panoramic movement of the camera in a different position relative to the camera's optical axis.

The special "VR" head contains a friction coupling that permits the horizontal movement between part 2 and 4.

Whenever you attach a ball or leveling device (such as the Ballon 4000 ball head or the ball head), you will need to use one of the leveling accessories available from the Manfrotto range in order to avoid a wobbly or locked (see part 1).

STEP 1
 To attach the device to the special VR head, first attach the "VR" head to the friction device (such as the Ballon 4000 ball head). Completely remove knob "B", push the vertical into the vertical position as shown in Fig. 1 and lock it by using the knob "D" (see part 1).

1



Mounting the camera

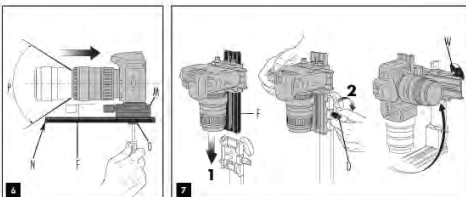
Remove the assembly "B" of the leveling knob "D" to allow it completely out of the housing, push safety button "E".

Remove camera plate "C" (Fig. 3) by rotating knob "G" to allow it completely out of the housing, push safety button "E".

You will find two screws attached to the top assembly screw "F" (Fig. 3) to lock it in "1" or "2" position. Depending on your camera type (determine) choose the correct screw and use it to fix the camera to plate "C" (Fig. 4). Then use the accessories to lock the camera in the ball float with the center of the plate (shown in Fig. 5).

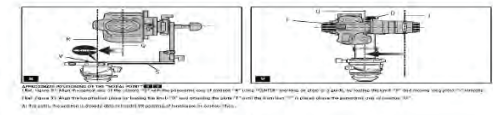
Mount the camera on the top assembly as shown in Figure 6. To adjust the camera's plate on the housing, following the direction shown by the "ball" arrow. Lock in place using knob "G". After locking, the camera will be perfectly above the axis of the plate as shown in Figure 6.

The angle of the laser on the vertical knob "D" can be regulated in steps of without affecting the ball float. Do it in any situation, unless you intend not to rotate and it will freeze in the new position.



NOTE
 The position of the housing "M" relative to the long plate "N" will need to be adjusted. Insert screw "O" to slide the housing. The ideal position is with the camera body as far back in the plate as it can go before the front edge "M" of the long plate "N" becomes visible in the camera's field of view "P".

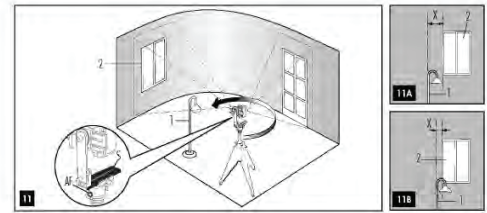
Mount the camera on the head
 Mount the whole top assembly + camera on the head as shown in Figure 7 by sliding the long plate "N" into the housing and holding it by rotating knob "D". Then remove knob "M" and move the camera to the vertical plane.



Adjusting the camera

Use Figure 9. Choose first the vertical knob "D" to lock it in the right angle "D", then adjust the camera on the vertical axis. To adjust the camera on the horizontal axis, use knob "G".

Use Figure 10. Choose first the vertical knob "D" to lock it in the right angle "D", then adjust the camera on the horizontal axis. To adjust the camera on the vertical axis, use knob "G".



LATERAL POSITIONING

Use Figure 11. Choose a frame that contains both a near object "Y" and a distant object "Z" oriented along the same horizontal line of vision.

1. Use Figure 11A and 11B, remove knob "D" and move the camera around the panoramic axis so that the two objects are first on the left hand side of the frame, then on the right. Check whether the horizontal gap "X" between the two objects varies in the two frames. As soon as constant distance remains, the "ball float" has been positioned.
2. For additional results, make minor adjustments by moving plate "N".

Once the right position is achieved in a NEW 3530L to minimize it by raising the position of the plate "N" in the indicated scale.



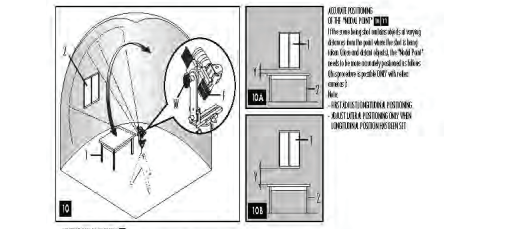
VERTICAL RANGE FOR GENERAL PANORAMIC PHOTOGRAPHY

Adjust the panoramic axis at a fixed or variable angle of the panoramic axis relative to the vertical axis. From a horizontal position, the angle of the panoramic axis can be adjusted in steps of 10 degrees. The camera's panoramic axis is fixed at 45 degrees. The angle of the panoramic axis is fixed at 45 degrees. The camera's panoramic axis is fixed at 45 degrees. The angle of the panoramic axis is fixed at 45 degrees.

Angle	0°	10°	20°	30°	40°	50°	60°	70°	80°	90°	100°	110°	120°	130°	140°	150°	160°	170°	180°
Angle	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22

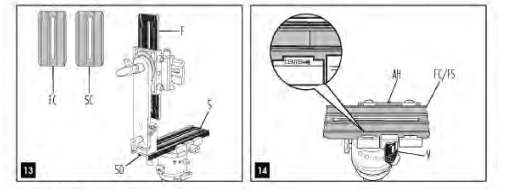
Adjust the vertical range of the panoramic axis by using the knob "D" to lock it in the right angle "D", then adjust the camera on the vertical axis. To adjust the camera on the horizontal axis, use knob "G".

Use Figure 12. Choose first the vertical knob "D" to lock it in the right angle "D", then adjust the camera on the vertical axis. To adjust the camera on the horizontal axis, use knob "G".



Adjusting the camera

Use Figure 13. Choose first the vertical knob "D" to lock it in the right angle "D", then adjust the camera on the vertical axis. To adjust the camera on the horizontal axis, use knob "G".



ADDITIONAL PLATES

1. Place them on every camera camera we suggest you to use the ball float "D" (Fig. 12) and "G" (Fig. 13) supplied with the head instead of the long plate "N" and "O" in order to reduce weight and weight of the system.

2. To reduce the plate "N", please refer to Fig. 4 and remove screw "O".

USE OF THE KIT AS AN OBJECT PANORAMA TRIPOD

The ball float can be used as a tripod, useful for shooting object panoramas. For this use, remove knob "D" and push button "E" to allow the lower plate "N" out of the housing on the panoramic axis. Then place the ball float on the ground, insert one of the two leveling plates supplied as a base to your object. The plate housing the "ball" knob will help you position your object accurately above the center of panoramic rotation.